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OPERA AT POPULAR PRICES ASSURED.

CENTURY OPERA COMPANY INCORPORATED AND WILL BEGIN PREPARATIONS AT ONCE.

The Century Opera Co. is an assured fact. The papers of incorporation were signed May 9, and applications made for a perpetual franchise. The incorporators are: Otto H. Kahn, Edmund L. Baylies, Clarence H. Mackay, Harry Payne Whitney and Henry Rogers Winthrop, Belle De Costa Greene, Mrs. Edward R. Hewitt, Mrs. Frederick Na-

BIG V. C. C. SHOW.

If you weren't on hand Saturday night, May 8, at the Clow Theatre, you missed the best night's entertainment ever put over at the V. C. C. (for members only). The "gang" was on the job, and let me say, exponents of laughing matter, concocted a bunch of wise cracking junk that held a laughing average of a smile, giggle or laugh a second.

Promptly at twelve bells, Master Bert Leslie, our president, arose to the big applause and announced the balking pictures, the latest invention by our Tom and Felix. The pictures were good, and the gab, the laugh getter.

We next had Sol, a hit on the corner twice in six weeks. Well, this boy, better known as Violinsky, put over his big piano specialty, which was a riot.

"The Great Dialect Mystery," with an all star cast, consisting of Actor-Author and ex-Five Per Cent Juggler (Arthur Sullivan, Felix Adler and Sam Shannon), was a big mirth provoker, and our Bert said: "It's wonderful how the trio work so smoothly."

Hary Le Van (Blue Points), the diminutive comedian, next tickled the ivories and gargled some new ditties in real form, and was voted a hit by the mob.

Frank Finney, direct from across the pond, walloped over some great stories—all new ones.

Nat Willis obliged with some witty ditties, and batted over a recitation, "McCormick at the Bar," with big league results.

"Some Men," another three act, brought together in the cast our genial secretary, Francis Morey, the boy that wears the boutonniere (a la Ted Marks); Robert Emmet Keene, a study in Old English, and last, but not least, Allen Miller. Well, the boys gave the bunch some classic acting, which was much appreciated, and quoted by all as being the big time junk.

Pauline, the guy that put the hip in hypnotism, threw his laughing spell into the boys, and they giggled and screamed under his power.

Irrving Berlin sang several hits just penned by himself, and how the bunch enjoyed this portion of the bill was proved by the continued applause that kept Irving on the job. Felix Adler and Tommy Grey closed the show with some beautiful and soulful songs that were written exclusively for U. B. O. actors, managers and agents. After the closing event Felix entertained in the grill with his clever extemporaneous songs, dances and protean work.

ED. HAYES WINS.

According to a decision handed down at Albany, N. Y., May 6, by the Court of Appeals, Edmund J. Hayes, known on the stage as "The Wise Guy," is not adjudged in contempt for the non-payment of alimony, amounting to \$1,080, to Catherine Hayes, an actress. The Court of Appeals now affirms without comment the decision of the Appellate Division, Second Department, in reversing the order of Justice Mattox, declaring Hayes guilty of contempt in not paying alimony.

The action for divorce was instituted by Mrs. Hayes in 1908. Later an action for alimony was commenced, and the defendant was directed to pay \$15 a week from July 25, 1908, until he had paid the sum of \$600. The complaint was dismissed in 1910 because Mrs. Hayes did not appear in court. The defense was that, after the granting of the order to punish for contempt, the complaint was dismissed and there had been a reconciliation of the parties.

HEUCK SUCCEEDS FENNESSY.

A successor to Col. James E. Fennessy, the prominent New York and Cincinnati theatrical magnate, was appointed at the annual meeting in Cincinnati, May 8, of the Heuck Opera House Company, of which Mr. Fennessy was director and secretary. Walter Heuck, well known in theatrical circles, was chosen to take up the duties as secretary and treasurer of the corporation.

At the same session of the directors Col. Fennessy's resignation was accepted with much regret. The Heuck Opera House Company owns the Lyric Theatre, People's Theatre and Heuck's Opera House, in Cincinnati, also the Empire Theatre, in Indianapolis.

VAUDEVILLE IN PHILLY OPERA HOUSE.

The Metropolitan Opera House, built by Oscar Hammerstein as the Philadelphia Opera House, in Philadelphia, opened May 6, as a ten, twenty and thirty cent vaudeville and moving picture house. By arrangement with Marcus Loew, the lessee, the opera house must be given up for grand opera on any Tuesday nights, whenever the owners desire it.

Mr. Loew took several guests to Philly, from New York, and two of them, Joe Weber and Carter De Haven did "turns" in their street clothes.

BONNER AND BACHMANN TOGETHER.
Lew Bonner and J. Bachmann will join hands in the near future, and intend to produce acts, etc. The firm will be known as Bonner & Bachmann, authors and composers.

MAY NOT RENEW CONTRACT.

The contract between John Cort and Mrs. Leslie Carter has expired and will not be renewed, it is said.

MR. FROHMAN NOT ILL.

Charles Frohman, who was reported to be ill in London last week, cabled to his New York office May 6, denying that he was ill. It was reported that Mr. Frohman was in a very serious condition at his apartment in the Savoy Hotel, in London, and that no one was allowed to see him. Mr. Hayman, his general manager, received word that Mr. Frohman is able to eat three and sometimes four square meals a day and do as much work as any man in London.

GOLDSTEIN BROS. ADD ANOTHER.

With the opening of the Broadway Theatre, in Springfield, Mass., the Goldstein Bros. added another house to their circuit of theatres. Besides the Broadway, they control the Plaza, Springfield; Plaza, Northampton; New Opera House, Westfield; Bijou, North Adams; New Opera House, Exeter, N. H., and Bijou, Hampton Beach. They also have park resorts at Mountain Park, Holyoke, Mass., and Hampton Beach, Hampton, N. H., and a number of moving picture houses. H. I. Dillenback is the general manager of their enterprises.

A. O. O. F. OFFICERS.

At the annual meeting and election, on May 4, the following officers of the Actors' Order of Friendship, No. 2, were elected for the ensuing year: President, Bro. C. Jay Williams; vice president, Bro. Chas. H. Clarke; secretary, Bro. William H. Young; treasurer, Bro. William Harris.

McVICKER'S AND COLONIAL CHANGE HANDS.

JONES, LINICK & SCHAEFFER SECURE BOTH PLAYHOUSES FOR THEIR CIRCUIT.

McVicker's Theatre, Chicago's most historic playhouse, and the Colonial have been secured by Messrs. Jones, Linick & Schaeffer, one of the most progressive firms in that city. The new managers will give motion pictures and vaudeville at both houses at ten, fifteen and twenty-five cents. They will take possession of McVicker's as soon as the present attraction, "Quo Vadis?" in motion pictures, closes.

The Colonial, one of the newer of Chicago's playhouses, passes at once into the hands of its new managers.

Messrs. Jones, Linick & Schaeffer have been the most talked of managers in Chicago for some weeks past on account of their branching out, and the present transaction, representing an outlay of half a million dollars, only tends to push them still more prominently into the limelight.

DIPPEL TO PRODUCE.

Andreas Dippel, who recently resigned as manager of the Philadelphia-Chicago Company, and who agreed not to produce grand opera in this country for at least three years, intends to devote himself to the production of high class musical plays in New York. He is looking for a suitable theatre in which to carry on his project on a large scale, but will not announce the details at present.

Directors of the Grand Opera Company met, in this city, May 6, in the office of Otto H. Kahn, who is still on the Chicago board, and it was announced after the meeting that the company, under the management of Mr. Campanini, will play in New York on certain Tuesday nights, as in the past.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 14, 1888.—"A Narrow Escape," by John A. Stevens, first acted in America under this title at the Academy of Music, Jersey City, N. J.

May 14.—Low's Opera House, Providence, R. I., opened as Keith's Gaiety Opera House, Manager B. F. Keith then taking control.

May 14.—Achou, "The Chinese Spider," made his American debut at Koster & Bial's, New York.

May 14.—"Victor Monaldi," an adaptation of one of Dumas' novels, by W. A. Whiticar, originally acted at the Institute, St. John, Can.

May 15.—"A Brass Monkey," by Chas. H. Hoyt, originally acted at New Bedford, Mass.

May 15.—Star Music Hall, Sacramento, Cal., partially rebuilt, opened as the Mascot Music Hall.

May 15.—Grand Central Theatre, Ashtabula Harbor, O., opened.

May 15.—Hurlbert's Opera House, Marathon, N. Y., opened.

May 17.—Park Avenue Opera House, Mechanicville, N. Y., dedicated "Vad de Nols and C. Young's version, originally acted at Wilmington, Del.

May 17.—Jacobs Third Avenue Theatre, New York, closed, as the North wall was considered dangerous, and Manager H. R. Jacobs transferred his attractions to the Thalia Theatre, (The Third Avenue re-opened Aug. 13.)

May 17.—Turner Hall, Davenport, Ia., remodeled, opened.

May 17.—"Dr. Jekyll and Mr. Hyde," Adelaide Ober's version, originally acted at Hibbard's Opera House, Jackson, Mich.

DURING THE WEEK.

John Kernell, Flora Moore and Kittle O'Neill were at the Woodward Garden, San Francisco.

T. J. Farron's "Soap Bubble" Co. was touring the West.

"Girode Giroda" was presented by the Gaiety Opera House at Keith's Gaiety, Providence.

J. Newton Gotthold resumed his role in "Dolores."

Edward E. Kidder finished writing "A Poor Relation."

R. E. Stevens bought N. D. Roberts' New York Amusement Exchange.

Julius P. Witmark, the boy tenor, appeared at Mrs. Phillips' benefit.

John L. Sullivan had a benefit at the Music Hall, Boston.

Klaw & Erlanger announced the opening of their newly acquired exchange.

Sam Bernard was with Newton Beers' "Lost in London" Co. His address, 72 Bayard Street, New York.

S. J. Goldsmith announced the opening of the Excelsior Music Hall, Ocean Avenue, Coney Island, N. Y.

E. J. Crook was organizing a company for Chas. A. Loder and Daisy Stanwood, in "Hilarity."

Peck and Furman had a full page ad. in THE CLIPPER for their "On the Trail" and "Uncle Tom's Cabin" companies. Headquarters, care of Booth, the Show Printer.

Mamie Hayman and Ned Hanson were doing a singing act.

WALTER WINS.

Justice Cobalan, in the Supreme Court, May 7, dismissed the complaint brought by Walter K. Hackett for an accounting from Eugene Walter, playwright and Harry H. Frazee, theatrical manager, of the profits of Mr. Walter's play, "Fine Feathers." The justice found that "Fine Feathers" had been rewritten from Mr. Hackett's play, "C. O. D." He held, however, that Mr. Walter had purchased all of Mr. Hackett's rights to "C. O. D." and that he therefore was not accountable for the profits made on the rewritten play.

"THE ROSARY" FOR ENGLAND.

Through the offices of Darcey & Wolford, John Glendenning has made arrangements to present "The Rosary" in England. Mr. Glendenning sailed last week to make arrangements for the tour of the play. It is possible that he may be seen in the role of Father Kelly.

GILBERT AND MUIR.

On the front page of this issue are good likenesses of L. Wolfe Gilbert and Lewis F. Muir, two men who, for the past year have been two of the most talked of song writers in the entire music business. They absolutely created a style and vogue of song which has been copied. Their past successes need no introduction, such as "Waiting for the Robert E. Lee," "Hitchy Koo," "Take Me to That Swanee Shore," "Oh, What a Night," "Here Comes My Daddy Now, Oh Pop, Oh Pop, Oh Pop," and a host of others. Their present hits for 1913 are: "Mammy Jinny's Jubilee" (which has already taken strong hold), "I've Been Through the Mill" and "In the Heart of the Kentucky Hills." As a whole, these men have made a record for themselves that is unsurpassed.

LINA PANTZER.

It is doubtful if there is any single woman in the profession who has gained as large a reputation in vaudeville as has Lina Pantzer. She has played all the principal houses in this country and has always been given a return engagement. She recently closed a very successful tour on the big time in her clever slack wire performance.

She sails for Europe May 20 on the Kaiser Wilhelm Der Grosse, to fill engagements at the Au Palais d'Ete, in Brussels, opening there June 6, with Paris, Germany, to follow, and then to England, where she will open in September. Her European time was booked by her managers, R. Obermayer and Will Collins.

It will doubtless surprise many to learn of her marriage to the Count G. G. Maran, of Milan, Italy, which occurred some time ago. The count is very wealthy and is connected with many of the best families in Europe. It is her intention, after filling her European time, to quit the stage permanently and live with her husband in Italy, where she has a very beautiful residence. She leaves a host of friends in this country who deeply regret her retirement to private life.

SKELLY, NOE AND JOHNSON'S FLOOD EXPERIENCE.

James Skelly, Winifred Noe and Carl Johnson send us their experience in the recent Ohio flood. They were playing the Lyric Theatre, in Dayton, O., at the time the waters began rising, and lost everything but Skelly, Noe and Johnson. Even their trunks were so badly water damaged they had to dispose of them.

The trio were stopping at the Antler House in Dayton at the time, and rose on that Tuesday morning as usual, and Mr. Skelly noticed that there was about five inches of water in the streets. About nine o'clock the water began to rise steadily. The first floor went under the muddy flood and the water began to seep into the second floor. The hotel was well crowded with theatrical people, and everyone moved up to the third and fourth floors. The rise of the water had been so sudden that many of the guests forgot to take sufficient clothing, and the consequence was that in the cold weather afterwards they suffered extremely. No one was permitted to smoke or even strike a match, as gas explosions were feared. Next door to the Antler was a workhouse. The inmates were released and they sought safety in the hotel. A barrel of whiskey released from the bar, had floated up, the men broached the cask, and it was not long before they were raving maniacs and the guests were forced to lock themselves in their rooms to escape violence. There was no food in the hotel, and some candy that had been brought up from the hotel office was sold by the man in charge for as high as \$2 a box.

On Thursday Mr. Skelly climbed over the roof tops, at the risk of his life, and caught a rope that was hurled from a building across the street. Another larger rope was drawn over and then a basket of bread was given to his hands. A bucket of elder followed. It was the best thing he ever tasted. It was Friday before they could leave the hotel. Then Skelly started for the National Cash Register Company to send a message to his brother, 202 Walnut Avenue, Altoona, Pa., his home. On the way he jumped into an express wagon that had started for feed. The soldiers immediately impressed the wagon into service and Skelly was forced to haul dead bodies out of the houses.

It was an experience that Skelly, Noe and Johnson will never forget. They are still much alive and quite able to entertain in their refined pianologue.

THE SECOND DANCING CONTEST.

When the curtain fell upon "The Honey-moon Express" Tuesday evening, May 26, the stage of the Winter Garden was turned over to a score of dancers who are aspirants for the three prizes to be awarded by the Shuberts, these prizes being yearly contracts in various productions. The affair that night, which was the second of the series of three in the dancing festival, was staged and managed by Ned Wavburn, and those who participated were: Childsey and Judson, "Tango Gallop;" Walter Baker, "Moonlight Dance;" McGinn and Wood, "Whirlwind Waltz;" Dinnis and Carahan, "Turkey Trot;" La Gracia, "Agency Waltz;" Marie Dorris, "Hitchy Koo;" Ed. Rolley, "Waltz Clog;" Hoffman and Cunningham, "Fancy Waltz;" and the Gillman Sisters, "Toe Dancing."

The final contest will be held at the Winter Garden, May 20, when the final awards will be made.

CHAS. DILLINGHAM MARRIES.

Charles Dillingham, the theatrical manager and producer, was married in this city on Monday, May 6, to Ellen Kearney, a young actress, and the couple sailed May 6 on the Kronprinz Wilhelm for a honeymoon in Europe. The marriage was performed by the Rev. Edward Graham, at the Little White Church, at Purchase, in Westchester County, where Mr. Dillingham has a farm and country home. Mrs. Dillingham was born in California and appeared on the stage under her own name, her last engagement being with Mme. Nazimova, in "The Marionettes." She had also appeared in companies under the direction of Charles Frohman.

The trip abroad is purely a honeymoon one. Mr. Dillingham will not transact any business, although he and his bride will visit London, Paris, Berlin and the other centres of drama on the continent; then to Carlsbad for two months, returning here in August.

BILLIE BURKE TO STAY.

Billie Burke's success in "The Amazons," at the Empire Theatre, together with an urgent request cabled by Charles Frohman from London, has caused her to postpone her sailing for Europe, and her engagement in the Pinerio comedy has been extended two weeks. Her last performance of "The Amazons" will occur Saturday evening, June 7.

ELSA KINSMAN, NOTICE.

Elsa Kinsman, who last appeared with the Kenworthy Dramatic Co., in Portland, Ore., is requested to communicate with her relatives in Somerville, Tex. Miss Kinsman's brother died in Somerville April 28.

JAMES DARLING ENGAGED.

James Darling has been engaged as stage director of "The Sunshine Girl" company. He was stage manager of "Mme. Sherry" during the run of that piece at the New Amsterdam Theatre.

A
RIOTWords by
JOE MCCARTHY and ED. MORAN

AL JOLSON'S

THE WINTER GARDEN SENSATION

CLEAN-UP
SONGMusic by
JAMES V. MONACO

LOWE HER

OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

EXCHANGE BUILDING
145 W. 45th ST., NEW YORK CITY

TOD'S TIPS.

EVER catch Sam Harris? Sam is one of those good monologists possessing a fine singing voice and an artistic touch to his delivery.

RELLA BARNER and COMPANY were among our midst for a few days last week. Only for a few days, though, as "A Western Queen" opens on the U. B. O. time at Richmond, Va., May 19, and as Rella knows one or two things about range life, why Rella and company must be there to see that their good is felt in this snappy breeze from ranchland.

IN DISCUSSING "trio" numbers, don't overlook the one that is so successfully done by one of the boys and two of the belles with "The Bell Boys and the Belles," which is cavorting on the Proctor Circuit. "Underneath the Cotton Moon" is used for it, and we had the pleasure of enjoying the number twice at the Twenty-third Street Theatre last week. It must be considerable—eh?

BLANCHÉ COLVIN canceled her S. & C. time to add materially to the opening of the bill at the Brighton Theatre, Brighton Beach, which opened Monday, May 12.

SELMA WALTERS hopes to break in "Eve and a Man" while headlining the bill at the Orpheum, Newark, O., this week. "A Woman's Way," which has served to show Selma at her best, carried off the money at the Broadway, Columbus, and Arcade, Toledo, the past two weeks. Edward F. Power is aiding Selma nicely.

MANAGER TAYLOR, of the Montauk Theatre, in Passaic, N. J., was "spotted" scouting our town here last week in search of good ones. Mr. Taylor runs vaudeville and pictures at his "little mint" off in Jersey, and is soon to add Kinetacolor to his entertainments.

MIND reading acts are not greatly favored by the "bookers" nowadays, but if some of 'em would take a peep at Lillian Doone's exhibition in this line they'd decide "somebody lied."

NO, BILLY, man will not be permitted to watch the Kinetacolor Company of America's new feature, which will show how our opposite sex should dress herself each morning. These performances "must" take place at morning sessions, is the agreement to be demanded of all theatres using the subject, so sleep on, dear boy, sleep on.

NICK HUFFORD and DELL CHAIN cleaned up again at the Wm. Penn. in Philly, last week. Nick does that "cuddled parson" stunt flawlessly, while Dell Chain is a regular "straight" feller.

WINNIE CRAWFORD, "the girl in trousers," couldn't make 'em decide that she wasn't a "he," at the Twenty-third, last week, until she dipped her wig. Winnie sure does make-up to some "boy," and she has a habit of dancing well.

MALEY and WOODS have as well dressed and sparkling a double as we've slanted at in some time. Just a touch of the nut chatter, a few good singing duets, and they top the act off by finishing with a modern song and dance medley that makes the act go over a winner.

BILLY and EFFIE HALL are entertaining the Rockland, Me., folks last half of the current week. Slipped over there after a "big" half at Greeley's, Portland.

"MIKE" BERRIN, "the violin girl," couldn't fill all the encores at the Orpheum, St. Paul, last week. Mike denotes personality and de-notes is derived from violin. Do you follow me? Eh?

McMAHON, DIAMOND and CLEMENCE worked the Palace here last week, and "The Scarecrow" bid for and "cashed" another week's honestly earned salary.

VINCENT MCCARTHY and AGNES MAJOR get as much out of "On Account of a Count" as when they first showed it at the American Theatre four years ago. McCarthy's impersonation of a fiery-tempered Frenchman stands out as strong as ever.

SAM SHIRK, the Beau Brummel stage manager of Proctor's Fifth Avenue Theatre, continues to add to his popularity with every incoming week's bill. Sam should worry and get a benefit!

BALCOM and GASPER, having recently finished a tour of the Bert Levey time, are now arranging a new act. Cleo and Marie do a clever sister act, and work too steadily to change often.

CHARLIE BAKER, one of vaudeville's "regular" producing magnets, is going to start something that will reap new Spring dust and diamonds in the very near future. Charlie has a habit of doing things thoroughly, so get an earful of this new one when he shoots.

IT ISN'T often that one is handed a five bone note in mistake for a cigar coupon. Somebody slipped this over on Billy Matthews, at Proctor's Twenty-third Street during the past fortnight, and William immediately rushed over to one of Child's whitehouses and broke it across a ham omelet.

FRANK MCKEE has been missing from the "crew" at Proctor's Fifth Avenue try-outs for the past two Fridays now. "Busy at Brighton Beach," says Frank.

HELEN PRIMROSE, still shining that diamond ring, was feeding out the "Wood's cereal" to "Pop" Allen's One Hundred and Twenty-fifth Street crowd the first three days of the current week.

KINEMACOLOR directors sure appreciate the endeavors of Managers "Pop" Allen, of Proctor's One Hundred and Twenty-fifth Street; John Buck, of the Fifty-eighth Street, and William Matthews, of the Twenty-third Street, to show the "natural color pictures" to best advantage. It is a weekly occurrence of these directors to "drop in" and see what's new. And they usually find more improvement.

TOM DINGLE and THE ESMERALDA SISTERS are prancing at the Orpheum over in Brooklyn this week. Just got back from a big trip through the West on the Orpheum.

LILLIAN BRADLEY, who recently made us sit up and be charmed with her soprano-like warbling at one of "McCune's Friday try-outs," is up at the Fifty-eighth Street last half of this week. Lillian possesses the goods for the big show. Keep your orbs peeled for her.

WALTON and BRANDT get away nicely with their baseball chatter. It's sort a different from the usual fan stuff they ease through as though they knew something about our national pastime.

BEDFORD OPENS.

The opening of the Bedford Theatre, on Grant Square, Brooklyn, N. Y., is announced for May 15.



TESS E. ARNOLD.

Miss Arnold is a young woman in Chicago who has written several short stories and poems for the metropolitan magazines, and now has in preparation several compositions to be given a musical setting. Believing that every effort should be made to bring back into favor the standard of the old descriptive ballads and sentimental songs, she has written several song poems, one entitled "Forget-Me-Not," which is now in process of publication, and another, "Longing," soon to follow. TESS E. ARNOLD is a talented writer, and there is every reason to believe that her efforts in the musical field of endeavor will prove eminently successful.

VAUDEVILLE'S AMAZING GROWTH.

ATTAINING NEW HEIGHTS.

ON TWO CONSECUTIVE DAYS "BIG" AND "SMALL" TIME VAUDEVILLE ESTABLISH NEW ERAS.

BY ROBERT GRAU.

The first week in May, in the year 1913, will surely become notable in history for two events that took place on the first two days of that week, and when the historian of tomorrow begins to recite for the unborn generations the amazing story of vaudeville's progress and expansion, surely these two events will provide the requisite inspiration. The spectacle of Sarah Bernhardt making her New York vaudeville debut in a palatial playhouse, erected by a group of millionaires who became rich and influential through uplifting the varieties in itself astounding, but, when the very next evening I became one of a party en route, in a special train, for the Quaker City, I was brought to realize that while the vaudeville managers, known as the "big time," were covering themselves with glory, that vigorous and intrepid leader of what is called "the small time," was not to be left out of the reckoning, for Marcus Loew had gathered a number of his cronies together, took them over to Philadelphia to witness the inauguration of the Metropolitan Opera House, home of \$5 a seat grand opera, now to become a "small time" vaudeville theatre.

Ye Gods, but this is, indeed, an epochal evolution.

I thought, as I sat in the Palace Theatre at Sarah's opening matinee, that if my brother, the late Maurice Grau, who was the divine one's director for seventeen years, could gaze on this spectacle he would be thankful that the extraordinary woman who was tempted to accept an honorarium of \$8,000 a week is the one illustrious artist who could make such a change in her environment with grace and dignity. Sarah has always maintained that she can sustain her artistic standard in the vaudeville theatre or in the film studio quite as well as in the house of Moliere.

"Art is always art," insisted the great French woman. "Those who fall in vaudeville fall because they do not bring to its stages the artistry that gave them their fame. The best only can succeed."

And now, twenty-four hours or so later, as I sat in the majestic opera house that Oscar built in order that he could the quicker create an operatic upheaval, I wondered if that opera house would ever contain as many people for an operatic performance. Every seat was occupied, at least a thousand were standing, and twice as many more were unable to enter the big auditorium at all. This audience, too, was not much different in quality from what one may see at the Metropolitan even on a gala night. Evening dress was practically uniform in the boxes,

and as many automobiles were awaiting the tremendous exodus after the two and a half hours' show as I have ever seen in front of the Metropolitan on a Caruso night.

As usual where Marcus Loew inaugurates a new and important link in his wondrous chain of enterprises, there were a number of surprises for this first night audience, and if there was any among the four thousand or more fortunate ones who expected more than they got in the way of entertainment they surely need a doctor—for, besides the really big show regularly announced, the stage manager appeared after the third act had finished and the serious, unexpected Philadelphia audience was astounded when he calmly announced that Carter De Haven, who was



GRACE KEIFFER.

Leading Lady of the Chauncey-Kellogg Co.

seated in a box, would oblige the audience—a pretty good "extra" act it was, too. But surely there was no limit to what this audience would get for its investment of from ten to twenty-five cents, for no sooner had De Haven finished his turn than he called on Weber and Fields, also seated in a box with Mr. Loew. The mere mention of the names of Weber and Fields was the signal for thunderous applause, but, honestly, I doubt if half that audience believed that this "extra" was the genuine article; at least, not when the names were announced. But there they stood, sure enough, the same "Joe" and "Lew" that have endeared themselves with the playing public for two generations.

Marcus Loew's personal popularity even with that portion of the theatrical profession with whom he is not affiliated was thoroughly explained on this trip. I now fully comprehend why this ingratiating man is so beloved by his colleagues. Moreover, I am inclined to believe that the day cannot be far off when his remarkable career will assume a new phase. That Mr. Loew has ambitions that his present operations cannot satisfy seems well-nigh certain, though I do not think that he will allow these ambitions to interfere with his plans for "pop" vaudeville. Nevertheless the advent of Marcus Loew as a factor in the legitimate field of the theatre will be awaited with intense interest by the entire amusement world.

It is a remarkable fact, once more demonstrated, that Oscar Hammerstein has lived to see every opera house he has erected, prosper in the hands of others. The Manhattan Opera House was erected by him, not for grand opera, but for melodrama of the Drury Lane type, and this magnificent theatre did not profit anyone until Comstock & Gest produced "The Whirl" there.

Oscar's London Opera House is now playing to capacity with an American revue, and now his Philadelphia establishment bids fair to become a gold mine in a city where cheap prices have been a magnet ever since public entertainment was inaugurated.

World of Players.

CHARLOTTE M. STANLEY, of the Peruch-Gypsyene Co., is in New York having been with the same company in the South for two years. Her friends can address her in care of CLIPPER. Miss Stanley will rejoin the company in September.

J. JEROME NOLAN writes: "I produced recently a four act melodrama entitled 'In the Shadow of Death,' and received great praise from both the press and public. I have just closed after a short tour in the above play, and am about to start rehearsals on another new play entitled 'The Dangers of Greater New York,' a five act comedy which I will produce in the near future."

GEORGE and STELLA DONAHUE joined the Knickerbocker Stock Co. under the management of Eugene J. Murphy, and are now appearing at Young's Garden, Terre Haute, Ind., indefinitely.

RAYMOND KETCHUM and wife, Sara Treadwell, closed a very pleasant thirty-eight weeks' engagement with the Chase-Lister, Northern, Theatre Co., at Nellig, Neb., May 3. This made their second season with this company.

MRS. CATHERINE WHITE, well known to members of the profession, and mother of Tony Blair, of Philadelphia, died at the family residence, 2141 Mervine Street, in that city, on Tuesday, April 22, in her sixtieth year. A few days previous to her demise her relatives sent encouraging news for her possible recovery to Mr. Blair, so her relapse and death were, in a way, unexpected. Mr. Blair is at present with the Penmore & Francis attractions, received the sad news but a brief time before the evening performance, consequently he was compelled to work under very trying circumstances. Mr. Blair and the surviving members of the family are in receipt of many sincere expressions of condolence, and when Mrs. White was laid away Sunday, April 27, many elegant floral tributes were sent to the family residence.

HARRY KNAPP is playing James Durrell, in "A Romance of the Underworld."

LILLIAN WALTERS will leave for New York May 12. From there she will sail for Munchen, Ger., May 20, on steamer, Kaiser Wilhelm der Grosse, to settle her estate left by her mother. She will also visit relatives in several cities.

HARRY WOODS writes: "Just closed a very successful and pleasant engagement with J. L. Percy's 'The Power of the Cross,' playing Illinois, Iowa and Minnesota. We had a very good season. Mr. Percy, besides being an excellent manager, is a fine fellow, and his wife, Charlotte Leighty, a very clever leading woman. Am home for a few days, as Mr. Percy is going to open under canvas May 20, with a repertoire of high class plays. I wish to thank THE CLIPPER as being the means of me securing such an engagement."

JOHN SHERIDAN has signed with the LA Roy Stock Co.



CONVENTION COMMITTEE.

Pennsylvania State Branch No. 3, the Motion Picture Exhibitors' League of America, Phila., Pa., May 27, 28, 1913, at the Continental Hotel.

Bottom Row, Sitting—M. J. Walsh, George H. Roth, treasurer; Walter Steumpig, president; E. A. Jefferies, chairman; Clem Kerr, convention manager; J. Hesser Walraven, secretary, and A. R. Cavanaugh.
Top Row Standing—George Chapman, J. R. Greenbaum, Ben. Zerr, Walter Jacobs, press agent; J. Wenrich, chairman entertainment committee; John Connors, J. W. Pierce, Harry Schroeder and Charles Segall.

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YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU



AUSTRALIAN LETTER.

HER MAJESTY'S (J. O. Williamson, Ltd.)—The extravaganza, "Puss in Boots," is a pantomime bright and sparkling from beginning to end. Eminent crowd are in attendance nightly. The Royal Comic Opera Co. has surpassed itself in this spectacular show. It is full of catchy songs, witty dialogue and smart sayings, and the coloring of the scenery is above reproach. The transformation scenes are calculated to make the ordinary spectator dizzy and taking "Puss in Boots" all through, the fellow is well worth a visit.

THEATRICAL ROYAL (J. O. Williamson, Ltd.)—"The Sunshine Girl," who has been biting to crowded houses for the past eight weeks, is now saying adieu to Sydney. The "Girl" has not worn out her welcome all the same, although she has had a long sojourn in this city, and her slipper is still twinkling merrily in the eye of the gods nightly. It has been a shining show every second that it faced the Sydney audiences.

THE CRITERION (J. O. Williamson, Ltd.)—"The Fortune Hunter," which is now running in its fourth week, is still drawing capacity houses. The following artists are in the cast: Fred. Niblo, Robert Greig, Cyril French, Lawrence Hardinge, Lowden Adams, David Jefferson, W. H. Wallace, Edwin Lester, Sydney L. Smith, Roy L. Rove, Ronald Bryant, Fred. Cambourne, Arthur Glynn, Marion Dunn, Beatrice Holloway and Josephine Cohan.

Last night the doors of the Theatre Royal were thrown open to welcome the ever popular "The Belle of New York." The company is above suspicion regarding excellence, and the "Belle" received an ovation from a crowded house.

THE ADELPHI (George Marlow, Ltd.)—This house is rapidly becoming recognized as the home of high class melodrama, and in staging "From Convent to Throne" the management risks very little regarding its reputation. The piece is a stirring and picturesque interpretation of great human interest, and is splendidly acted.

THE PALACE (Direction, Allan Hamilton).—"Dr. Wake's Patient" is attracting nightly a good sized audience. It is a classical drama which has stood the test of many years, and when one comes to consider the present cast the conclusion must be arrived at that seldom has a more able company of stars been collected to present the production. The cast includes: George Titherage, Arthur Styan, H. R. Roberts, Harry Plimmer, Syd. Strirling, Mrs. Brough, Beatrice Day, Lisette Parkes and Pauline Latham.

THE LITTLE THEATRE is the name of a cozy and comfortable home of comedy lately opened in Castlereagh Street, Sydney, its proprietors being the well known reputable actor, Hugh C. Buckler and his wife, Violet Page. The playhouse, the play and the company all tended to achieve a spontaneous success which stands to mark the opening of the Little Theatre with the comedy, "The Man on the Box," two weeks ago to-night. The first houses in the result of this popular and well acted comedy.

ST. JAMES HALL (Direction Walter Bentley)—Last night a costume and dramatic recital was given here, by the Walter Bentley Players. A number of famous sketches were produced, also scenes from "Macbeth," "As You Like It" and "Romeo and Juliet." The recital was the first of the monthly performances of 1913. A fashionable attendance was present.

THE TIVOLI THEATRE (Direction, H. D. McIntosh).—Patrons of this house seem to be well pleased with the big program provided by the one and only McIntosh. Crowded houses, rule continuously, and this at advanced prices. Mr. McIntosh argues: "I try my level best to procure the greatest artists in the vaudeville profession, and I pay the highest price to get them, so that if my patrons wish to see high class entertainers they will have to pay my charges for admission." Madge Temple, the fashion plate of the vaudeville stage, created a perfect furor. Her turn consists of four of the latest up-to-date songs, and still the crowds clamor for more. Her popularity increases nightly. Prince, the concertina king, is always welcome. He plays, lighting sketch landscapes, may be described as "lively" memories. Mr. Reynard, in his musical act, with Miss Rosella, the harpist, met with a well deserved reception.

Harry Corson Clarke and Margaret Dale Owen were again very successful in their sketch, "A House Divided," and George Bryant, Harold Reeves and E. M. Keon appeared in the American comedy-melodrama, "Stung." The popular Vaude and Verne, cross-talk cusses; Will Whitburn, Henri French, Kitchen and Foy, Cassie Walmer, and Marie Quentrell, all made good tracks to help a stunning program along. Taylor and Arnold, American ragtime singing comedians, after a successful tour of Australia and New Zealand, will re-appear next week, as will also Cummins and Seastrom, knockabout comedians from England.

THE ALHAMBRA (Direction J. L. Goodman).—The performance consists of vaudeville and cinematograph in the evening. The vaudeville artists consist of: Nellie Dracis, Mattie Jensen, Gladys Conway, the Croysdon, Bert Desmond and Josie Johnson. Business good.

THE NATIONAL AMPHITHEATRE (Brennan & Fuller, Ltd.)—Ben Fuller, managing director, is keeping up the popularity of this house by his policy of fresh turns and frequent changes. The Excellas, two clever young men, have something new to show in the juggling line. After the two men had worked together for some time, one of them mounts a nickel-plated ladder, and while balancing himself, does some juggling out of the ordinary with balls, pans, kettles, clubs, jugs, umbrellas and basins. The turn was the best I have seen, and received well merited applause. Harry Collins, new comic impersonator, made good in his songs. Esmeralda, a xylophonist of some note, played some taking selections. Merlyn, comedian and conjurer, Hyman and Alton, Nellie Maher, the Seven Heratons, Fannie Camp, Fred Rivenhall, A. J. Black and Maurice Owenwith, Matthew and Mack, Kelly and Wilder, M. Herbert, who have just arrived from America, will appear on Saturday night.

THE PRINCESS (J. C. Bain, director).—Mr. Bain reports he is perfectly satisfied with his twelve years of management of various theatres in the Commonwealth States. His company comprises the following well known artists: May

Lewis, serio; Nellie Kolb, serio; Lucas and Desmond, Joe Archer, the Rogers Family, Morris, Shand and Kitty, Mrs. Dale and her daughter, Sadie; the Bright Sisters, Andy Betts, Con Moran, Jim Craydon, Lyn Turner, Will Sylvain and Little Verlie.

NELLIE JEFFERSON O'KEEFE, character actress, fencing mistress and entertainer, from the Bertram Floom School of Elocution and Dramatic Art, gave a character and dialect recital at St. James' Hall last night. The program included a scene from "The Three Musketeers," which culminated in a duel. The lady had a fashionable audience and was well received.

WIRTH BROS.' CIRCUS.

Somehow or other there is always something to attract the men, women and children to a circus, and Wirth's is no exception to the rule. The large Belmont Park is crowded at every performance. Several fresh features were introduced in the program last night. Philip Wirth gave a meritorious performance with his well-trained horse, Monocle. The Polar bears performed well. New flying feats were performed by the Oudous Troupe. Madame Garcia went through her sensational slide and somersault in the automobile. The cubs born to one of the lionesses while the show was aboard the Maheno coming from New Zealand to Sydney, having now reached an interesting stage, are now on view, and greatly admired by the visitors.

MELBOURNE.

THE J. C. WILLIAMSON, LTD. has three big attractions running at the present time, in this city. At Her Majesty's, the new Comic Opera Co. in "The Count of Luxembourg;" "Milestones," with the Julius Knight Co., at the Theatre Royal, and at the King's Theatre, a special month's season has been entered upon, and crowded houses are now nightly greeting Gothe's great masterpiece, "Faust."

THE PRINCESS (Lessee, Geo. Marlow, Ltd.).—The sensational drama, "The Monk and the Woman," is now running in its seventh week, and going strong.

AT THE HIPPODROME, what is termed wonder show performances are given continuously from 11 A. M. till 11 P. M. There are midgits of all sizes, giants, freaks of all kinds, and performing feats.

THE OPERA HOUSE (Direction, H. D. McIntosh).—Business is always pretty brisk here, the difficulty is to provide room for those who wish to see the show. Last night two new arrivals appeared, Rosie Lloyd and Will. Polaski, and both made good. The others on the bill are: The Remba Bros., Maxini Bros. and their dog, Bobby; the Frank Troupe of acrobats, Monetta, juggler; Welch and Carabasse, Staley and Birbeck, and Tom Dawson, comedian.

THE NEW GAIETY.—The attraction here is Paul Gordon, a married and wife performer. He does almost impossible feats, and his equal has not been seen before in Australia. Charles King and Virginia Thornton, sketch artists, just arrived from America, make a first appearance, and made good. Athas and Collins are perfection, while the Tyrells dance themselves into favor.

BRISBANE, QUEENSLAND.

HOLLAND'S EMPIRE is the only vaudeville show in Brisbane. The Royal (Fuller & Brennan's) show having closed down.

THEATRICAL ROYAL, Rockhampton.—The Five Orlas, a troupe of clever acrobats; Post Mason's Mahatma Company, and a good company of selected variety artists, have been doing good business here the past month.

BIRCH & CARROLL'S PICTURE PALACE at Earl's Court, still continues to show to thronged houses.

ADELAIDE.

THE J. C. WILLIAMSON Dramatic Co., at the Theatre Royal, is presenting a series of magnificent stage pictures in "Ben-Hur."

AT THE KING'S THEATRE (Direction, Fuller-Brennan, Ltd.)—Schagel, the comedian, has made the program highly attractive.

TEN WALTER MELROSE Dramatic Co. have taken possession of the Adelaide Tivoli, his successor, H. D. McIntosh, will commence his season with a new company of imported variety stars at the end of, or beginning of May.

THERE are about thirty picture shows in and around the city, and all report flourishing business.

TASMANIA, HOBART.

SPENCER'S PICTURES, at His Majesty's Theatre, are doing enormous business, and the quality of the program is well up to the standard of this firm. Other picture shows are jogging along smoothly.

PERTH, WESTRALIA.

J. C. WILLIAMSON'S Co., at His Majesty's, have been playing "Faust" the past week to good houses.

VAUDEVILLE and pictures at the Melrose and Shaftesbury Theatres continue to attract large audiences.

ALEC MAYNE has just left Sydney for Perth, to prepare for the Carrie Moore season, which opens at His Majesty's on Saturday evening, April 12.

PICTURE SHOWS.

THE J. D. WILLIAMS Co., Limited.—At the Crystal Palace big crowds have attended the show, "Her Heart's Desire," a film rich in coloring, carrying a stirring romantic story of early medieval days, is the main feature of the Easter holiday program. "Ambassador's Daughter" is another good dramatic, and in the same bill are also "Australian Gazette," "Carlo Hunters," "The War on the Mosquito" and "Why Tightwood Tips." Next week the bill will be featured by the colored star series, "Quality of Nobility."

THE J. D. WILLIAMS Co., Limited.—At the Lyric the headline of this week's bill is "The Shantara," in which the thrills and good things of Dion Boucicault's famous play are condensed into three acts of excellent pictorial drama.

THE J. D. WILLIAMS Co., Limited.—At the Colonial they are showing "Care Shoppers," a powerfully constructed film-drama with a strong purpose. The plot centres 'round a woman's sacrifice for her daughter, whom she shields from every temptation, although she herself lives a very questionable life. "Eye of the Idol" and "Fishing River Lampreys" were also screened.

WEST'S, LIMITED.—As a special Easter attraction a star dramatic film was shown, entitled "The Weaker Vessel." This drama, which is interpreted by leading Parisian artists, is not only of intense dramatic interest, but is a fine study of Parisian life, besides introducing some magnificent mountain scenery. Mr. West, managing director, states that he considers himself lucky to have secured this admirable specimen of film art.

SPENCER'S, LIMITED.—The languorous glow of the Orient, the vivid coloring of native trappings, and flashing splendor of the imposing military cavalcades were reflected on the Lyceum screen during the week, when crowded houses watched Charles Urban's magnificent Kinematograph presentation of the great Delhi Durbar. Originally the management screened the picture in four separate sections, but in response to repeated requests decided to show the whole of the subject in one complete series. In the section of the program devoted to black and white films, pride of place was given the Imp Company's 2,000 foot version of Wilkie Collins' novel, "The Moonlight." The novel, which has enjoyed a wide circle of readers, is said to have accomplished a great deal of good by reason of its high moral tone and rich human interest. In its new form, the work is sure to take on a fresh lease of life. Spencer's fine film account of the ceremonies at "Cauhera"—"The Christening of the Capital"—was another interesting feature of the entertainment.

THE ALHAMBRA (J. L. Goodman, director).—Pictures and vaudeville. A highly attractive program presented during the week has crowded the

appear at the Tivoli in a program of unusual strength, on Thursday afternoon, April 10.

WIRTH BROTHERS, of circus fame, have also taken the matter in hand, and intend to give an afternoon and evening performance for the benefit of the stranded artists.

J. C. WILLIAMSON, managing director of the J. C. Williamson, Ltd., left to-day for America on the Ventura.

MME. COMA DE LA ROY, the great French contralto, has just arrived. This is the gifted lady's second visit to Australia. Her first visit professionally, about two years ago, was in every way very successful, but her present visit is one purely on pleasure bent. Madame explains to me that she is going to take a six months' tour of Australia and New Zealand, and will then publish, in book form, her experiences. The lady has a most charming and delightful personality and speaks in the highest terms of THE NEW YORK CLIPPER.

AT THE LITTLE THEATRE, Sydney, tea and coffee is served to the ladies in the reserved seats during the intervals, a step in the right direction.

MRS. HARRY RICHARDS left here yesterday, aboard the Annapolis, accompanied by her lady secretary and maid en route to South Africa, England, and the Continent of Europe.

MADAME ALDA (Frances Adler), who is an Australian, sang recently in a star part with the famous tenor, Caruso, at the Metropolitan Opera House, New York. This fair singer was for a time, a member of the Williamson Opera Company. She was born in Melbourne. The late Madame Fanny Simonson, an operatic favorite in Australia, was her grandmother. Madame Alda we believe, is married to the director of the New York Opera House.

E. J. CARROLL, who, with Ben J. Fuller, managing director of the Fuller-Brennan vaudeville circuit, has joined the directorate of the Holland & St. John, Ltd., of the Empire, Brisbane.

THE DONATORS, sketch team and musicians, made their first appearance at the National, last evening. The artists are new arrivals, but dispensed their wares in a clever manner.

MARION WILDER and SPENCER KELLY, two clever artists from America, made their first appearance at the National last night, in "Melodies, Past and Present." They have the goods, and know how to deliver them.

PHILIP WIRTH, of Wirth's Circus, is making his re-appearance in the ring on Saturday next. Yesterday morning he was rehearsing with his well known white horse, Monocle, who is now thirty-three years of age. Philip had not done his turn in the ring for about two years, but he went through the performance to his trainer's satisfaction. Monocle, however, was not satisfied, and refused to leave him until one item—the uniting with his teeth of a handkerchief knotted 'round his hind leg—had been gone through. "There was no doubt," said Mr. Wirth, "that an action of the horse was due to the omission of this, which I had inadvertently forgotten."

AFTER ten hours' deliberation, the jury yesterday, at the Darlinghurst Sessions, Sydney, found Frank Lloyd guilty of forging an order for 150,000 shares in the J. D. Williams Co., Limited, and fraudulently causing brokers to purchase such shares. The jury strongly recommended him to mercy, and he was remanded for sentence. He was sentenced to-day to twelve months' imprisonment in Goulburn Gaol, with hard labor.

BREEZY BITS.

BY HARRY.

Did you ever notice: How difficult it is for the best monologist in the world to get them if they place a trained horse to follow him?

How many trained horses do the same routine? Among them: "How many days in the week" is a favorite stunt?

How bad it looks from the front, for the "close-in" drop to be slightly lowered, a trifle, a minute or two before the finish of a full stage sketch?

How many Grand Opera troupes slam poor "Lucia" around the stage for a grand stand finish? How many single dummy ventriloquist acts there are in vaudeville since Arthur Prince came over?

BRADY and MAHONEY, those two Celts, with the clever Hebrew comedy act, the Hebrew Fireman, are looking down the next to closing position with the Tanguay Road Show and knocking them silly. I told you they would. They just received a new shipment of diamonds in Baltimore. Bily, get busy.

MAX BURKHARDT is back from Europe. Max has a tale to tell that sounds interesting, to say the least. Don't you care, Max, Perry's will soon be open.

JOE S. ENGLISH is managing the Broadway Theatre for the Lowie circuit. Mr. Ensign formerly owned a vaudeville house at Peekskill, N. Y. The "pictures only" policy of the Broadway will be subject to the business done this Summer.

THE Bell Boy Trio, under the guidance of Sammy Howard will sail for London on the Imperator, very soon. They will endeavor to show the Brits a thing or two in the way of harmony and comicities. Got some good photos, Sam?

By the way, with the Three Musketeers, Three Escalades, and other "Threes," too numerous to mention, on the other side of the pond, this Summer, the publishers will be quite deserted.

JOE GOODWIN is also going over the briny. It will be tough to be entirely surrounded by scater for a week. Joe, you have our sympathy.

BEARIE WYNN is one of the most magnetic of single entertainers. At the Union Square, Beatie put over seven songs, and displayed clothes a la class unapproachable. Beatie, you're a wonder.

LINDEN and BUCKLEY, the singer and the musician, are playing at present around Boston. These boys have a great black face act. George L. Cohen, incidentally, being the possessor of a robust tenor voice, which has few equals in the vaudeville field. Keep your eye on these boys. Never mind opera, stay in "vaudeville," George. You'll get them right.

ALEXANDER and SCOTT have a wardrobe second

to none in their class of work. Always up to the latest Parisian mode. They are featuring at present "Oh! You Georgia Rose." Some song. Some act!

THERE is a tailor on Forty-fifth Street, near Broadway, New York, who has a window full of very funny signs, appertaining to vaudeville. We'll let you have a few of them next week.

NESTOR and BROMAN, at the Union Square, put over their new act. With just a little playing and slight revision, they will have a corking vehicle. The comedian is very legitimate in his methods, working easily for the laughs, which he gets in abundance.

DICK CHERRY, the author of "Sweet Adeline," that epoch-making ballad of a decade ago, has written a book in conjunction with E. M. Wickes, on the art of song writing.

AGENTS' BUZZ.

BY REYNOLDS.

SAM MEYERS is very busy getting ready for his usual Summer booking. Sam is the "airborne king."

BETTS & FOWLER are booking a number of performers for Summer stock and musical comedy shows.

JOE LEO says he will not take a street car to a theatre to look over an act, therefore he has bought a "buzz wagon."

FRANK BOHM is kept busy booking his feature acts.

BOB MARKS has started to rehearse two big acts which he will bring before the public shortly. Bob is under contract to put on the dances for several of the burlesque shows next season.

JACK FLITZ says the weather is a little too warm to talk business, but he keeps on the jump just the same.

THE Sixth Floor will move their offices from the Putnam Building to the Palace Theatre Building on or about May 15.

PAT CAREY was looking over offices in the Palace Theatre Building, but has not rendered a verdict.

IRVING COHEN has gone in the booking game for Max J. Landau and CHARLES MITCHELL have opened offices, and will soon show us some big acts.

JACK WELLS will install tabloids in his theatres.

IRVING M. COOPER continues to book acts over the big time.

JACK LOBE says his big act, "The Telephone Girls," is doing very nicely. Jack will stick a few more out in the near future.

JACK ALLEN has Mystery, the wonderful mystery man, booked solid for twelve months over the United time.

JACK KLEINE is booking besides vaudeville, musical comedy companies from Maine to North Carolina.

FRED JENNINGS is very sick at his home in Harlem.

CHARLES O. BROWN, of the S. & C. circuit, is busy handling several big acts he has under his personal supervision.

THE GREAT EASTERN VAUDEVILLE AGENCY, under the general management of Al. Leichter, is now producing several musical comedies, which they will send out on the road shortly. They continue to book vaudeville acts.

PAUL DURAND, the international agent, has the moving idea, and will follow the merry throng to the Palace Theatre Building.

PETE BARLOW is in town for a short stay. He is looking acts in Porto Rico.

J. HARRY ALLEN is selling acts to Pete Barlow. ROBT. GOLDEN has under his personal management, Elmo Eddie, the sixty-six year old bounding rope dancer.

LEICHTER and LEICHTER, with Al. Leichter as general manager, are now booking everything from vaudeville to musical comedies. Al. says he has several Summer parks on his books for the Summer, and they keep growing all the time.

PHIL TAYLOR has signed up eight ballet dancers from the Metropolitan Opera House, for a vaudeville act he is producing. Maxine Renault and her dancing girl are under the personal management of Phil. Maude Percy staged the act.

JACK FLITZ has some big acts he will show in a short time.

BERT PERKINS is "back on the walk," after an absence of several weeks. Bert has not decided what he will do as yet.

HAROLD JONES will soon take offices where he will handle acts of every description. Good luck to you Harry.

B. O'BREYENBERG sailed for the other side, May 2, taking several big acts with him.

ALF. T. WILSON is still to be found at his office. He is "some" busy fellow.

ARCHIE COLBY has written a new sketch, called "The Chambermaid."

CORLIHAN and SHANNON have closed their "Follies Bergere" show. It will open the early part of next season.

FLO REINSTROM is still with the Fox Booking offices and is kept on the go right along.

M. RUDY HELLER, the Philadelphia agent, is in harness again after a long spell of illness.

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GARSIDE STOCK NOTES.

Ella Kramer, of the Garside Stock Co., writes: "Mr. and Mrs. James S. Garside (Emma Warren), Mr. Henshaw and members of the above company, which was compelled to close its long run at Paducah, Ky., owing to flood conditions, and are at present at Clay City, Ill. Our experience upon leaving Paducah, while ludicrous in a way, will not be forgotten by anyone of us, I am sure. We left the depot at Paducah on the morning of April 11 to go to the boat landing (about three and one-half hours behind schedule time), bag and baggage and human parcels all on a flat car. From boat landing were conveyed across the river to Brookport on a small tug, from there taking the I. C. R. The train ran about two miles through water over a trestle, the water was so high that only the tops of the telegraph poles being visible. Of course we were nervous, but we finally landed in Carbondale, Ill., where we had to wait nine hours for a connection on the B. and O. When it finally arrived we were indeed glad to get aboard, and it landed us safely in Clay City, Ill., at the 'House of the Friendless,' as is designated the abiding place of Mr. and Mrs. Dranchfield.

"We were received with a hearty welcome, and are now resting our shattered nerves while Mr. Garside is re-organizing the company.

"We open in a few days, playing a few weeks some of the airdome time, after which the company will settle down for a season of Summer stock at a location Mr. Garside has already secured.

"We are all well and happy, notwithstanding our experience, and anxiously await the arrival of THE CLIPPER, 'The Actor's Friend,' which is eagerly read by all."

FONDA COMEDY CO. NOTES.

We are now playing through Cape Breton, to splendid business. This makes twenty-nine weeks, and although our jumps have been big we only lost three nights. Manager Fonda lost all of his canvas outfit where he had it stored at Iroquois, Ont., through a fire. It was insured. Our roster is: Chas. S. Fonda, manager; Mrs. Fonda, Jack A. Duncan, Tom Redway, Chief Half Moon, and Princess Clear Water. All are well after a long winter through these parts. We get "The Old Reliable" a little late but it is always good when we get it.

THE FONDA CO. are now in Iroquois, Ont., making ready for their Summer season.

A MANAGER-POET.

"Way Down East" was last week's offering at Poll's Theatre, Washington, D. C., and Manager James Thatcher, of that house, feeling the influence of this bucolic classic, waxed poetic and turned out some verses in true rhythmic style.

A few weeks ago, owing to a vacancy in Poll's Stock, Mr. Thatcher jumped in at short notice and gave a performance of the leading role in "The Dollar Mark." Just as though he had not given up acting for the business end of the theatre. Surely Mr. Thatcher is a versatile man, for whatever he does is well done.

FENMORE & FRANCIS NOTES.

The Princess Stock, under this management, is doing a nice business at the Grand, Elkins, W. Va. The engagement opened April 28, and extends until the week of May 11. The roster at present includes: Ada Simpson, Dorothy Hott, Laura Hulbert, Carl G. Runyan, Tony Blair, Russell Dunn, J. Simpson McLaughlin and W. H. Kent. The repertoire consists of twelve new successes. The executive staff includes: Fenmore & Francis, proprietors; Warrington Kenmore, press representative; Russell Dunn, stage manager, and J. Simpson McLaughlin, director and acting manager.

AUBREY STOCK NOTES.

The article in a recent issue to the effect that Aubrey Stock Co. No. 2 had lost all scenery, wardrobe, etc., in recent flood in Huntington, W. Va., is without foundation. The company, while caught in the flood in that city, were prepared for it, and no loss save that of time was felt. After a week's lay-off the company opened a two weeks' engagement in Weston, W. Va. That city was not in the flooded district, and business was at its old standard. This is the company's third trip to Weston this season. The company will return to permanent stock.

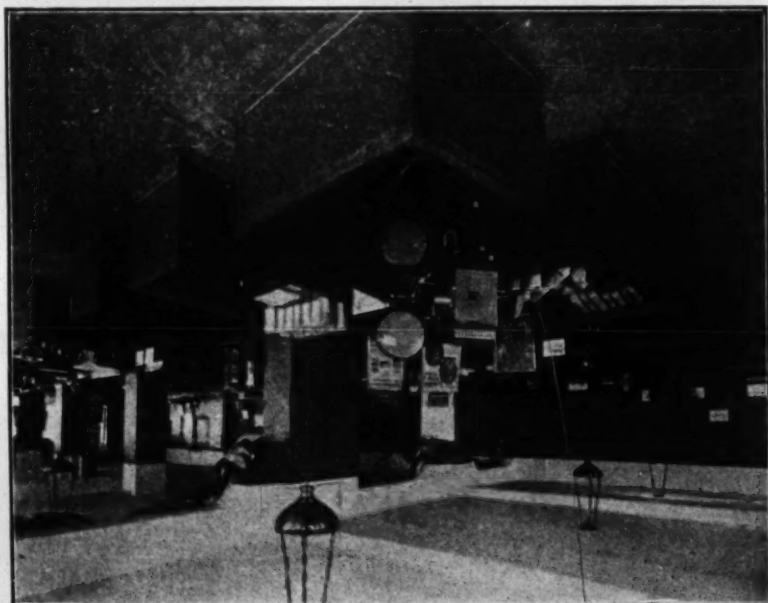
AID THEATRE IN PITTSFIELD.

A five day campaign by the residents of Pittsfield, Mass., raised \$10,507, insured the financial success of their "community theatre" this Summer, and the William Parke Stock Company, which has gained much popular favor in that vicinity, will remain for the season.

The leading team in obtaining pledges was led by Mira H. Hall, Isabella T. Redfield, sister of Wm. C. Redfield, Secretary of Commerce and Labor, was captain of the second team.

AUBREY STOCK NOTES.

D. Otto Hitler's Aubrey Stock, No. 2 Co., reports very satisfactory business through West Virginia. The company includes: Edgar Darrell, Wally Grayson, Billy Nunn, Fred Weston, Claude Barie, Howard Graham, Winifred Lambert, Helen Louis, Nina Flaisig and Eric Callahan, and is under the management of Wally Grayson. This company will go in permanent stock at Fairmont, W. Va., May 26. Mr. Hitler will organize two more permanent stocks in the near future.



OFFICES OF THE MOTION PICTURE CENTRE CO.

KELLARD COMPANY OPENS.

The Ralph Kellard Company began a Spring season of stock at the Empire Theatre Tuesday evening, May 6, with a production of "Lord and Lady Algy." The players include, besides Mr. Kellard: Rebecca Ridgeley, Norma Winslow, Florence Edney, Beatrice Prentice, Evelyn West, Elizabeth Dunne, Charles Trobridge, Harry Redding, Baker Moore, J. K. Hutchinson, Lynn R. Hammond, William Morran, Darl MacBoyle. Andrew A. Morton is stage director.

RICHARDS FOR THE EAST.

W. W. Richards announces that he has signed with the Young-Adams Co., a standard Eastern stock, for the coming season.

HARRY CLAY BLANEY managing director of the Blaney theatres and attractions, has just arrived in New York after an absence of six months, during which time he visited practically all of the South Sea Islands, Australia, India, Japan and China. In many of the countries he disposed of the foreign rights to many of the Blaney melodramas. Mr. Blaney made several stops between San Francisco and New York while en route. In the principal cities, looking over theatres in which the firm will probably establish stock companies to add to their already long list. Another downtown New York theatre will also be used to replace the Manhattan Opera House.

CARRIE GRAHAM, playing with one of the stock companies in Chicago, has instituted proceedings for divorce against her husband, Edward C. Rutenberg, a theatrical promoter and manager. Mr. Rutenberg is represented in court by Edward J. Ader, the Chicago theatrical lawyer.

D. A. MICHAEL has opened a stock company in Lake Charles, La., and is giving two popular plays weekly. The company includes: Lucille Payton, Flo Florence and Florence Woodward, Messrs. McLain T. Gates, Wylder Walters, Chas. Cubine, Hap Farnell, Arthur L. Fanshawe and J. C. Scott. Arthur L. Fanshawe, director. Vaudeville is booked as an added attraction. The company is in its third week, and going bigger each week.

THE RUSK BISBER STOCK CO. opened at the New Jefferson, Auburn, N. Y., for a ten weeks' engagement, on April 28. "Alias Jimmy Valentine" was the production for the opening week.

ELEANOR V. CARLETON has joined the J. C. Driscoll Stock Co., for heavies, for a Summer engagement on Long Island.

WILMER WALTER, Florence Roberts and Virginia Howell have retired from the Orpheum Stock Company, Philadelphia, and will be succeeded by Charlotte Ives, Rosetta Brice and Sidney Seaward.

NORMAN HILYARD and NELLIE HOPPER are with the Peruch-Gypzene Stock Co. at the Lyric Theatre, New Orleans, this season. Mr. Hilyard is playing heavies, and Charles Hopper, characters. The company opens May 12 in Tampa, Fla., for a Summer run.

PEARL STOCK CO. will open a fifteen weeks' engagement at Vallamont Park, Williamsport, Pa.

J. B. SWAFFORD, of Swafford's Pavilion Theatre Co., writes: "We start rehearsals May 15. This is the eighth season of our company, over the same route every season. We open season May 26, touring New Hampshire, Vermont and Quebec. Have a new outfit made by the United States Tent & Awning Co., of Chicago, and it is certainly a beauty; 60 foot top, with a 40 middle piece. We carry eighteen people, but do not use a band, as we depend more on merits of the performance than on the music. It has proved a success with this organization, being six seasons without a band, while formerly it carried a band."

MISS THAYER DAVENPORT is very ill, in Columbia, S. C., at 1613 Sumter Street, according to advices from Mrs. Carl Davenport.

CHARLES H. CLINE has returned from his tour with the Wm. Faversham Co.

World of Players.

KENNEDY and UDELL closed a twenty-eight weeks' engagement with "Uncle Josh Perkins" Feb. 24, at Davenport, Ia. After a three weeks' rest at their home at Lapel, Ind., they opened their Spring and Summer engagement with C. R. Reno's "Joshua Simplicius" Co., April 20, playing time in New York, Connecticut, and in Cape Breton, Nova Scotia, New Brunswick, then back into Maine for the Summer. They report excellent business, David B. Kennedy playing part of Uncle Josh and managing the show. Roster of company as follows: C. R. Reno, proprietor; D. B. Kennedy, manager; Ed. H. Barnstead, business manager; C. L. Jackson, stage manager; W. C. Brown, band leader; James Harrison, orchestra leader; D. B. Kennedy, Wallace Young, Jack Turner, C. L. Jackson, H. Fidelity, A. Durry, F. C. Kolb, W. C. Brown, J. M. Woods, May Dickerson, Gussie Udell, Melba Dickerson, Mary Durry.

JAMES P. HOUSTON, who has just finished a season of twenty-five weeks with W. J. Dyer and company's dramatic playlet, "The Big Noise," in which he created the part of the Mayor, and his wife (Earle Elverson), the past season with Gaskell & MacVitty's "The Shepherd of the Hills" Co. have joined the Wolfe Stock Co., at Wichita, Kan., and opened May 5, in "The Man from Home." After a Spring engagement of five weeks at the New Crawford, Mr. Wolfe will open a Summer season of stock at Cycle Park, Dallas, Tex., on Monday, June 2.

HARDIN RICKMAN and LOLA STUART have closed with the Phillips and Shaw Co., playing the "Great Divide" and will go with Gaskell & MacVitty's "Shepherd of the Hills" Co. opening Aug. 24.

JACK H. KOHLER, leading man of the Shannons, is the invited guest of Col. Harry Shannon and family, spending a pleasant vacation at their beautiful home at Wapoknota, O.

DOROTHY LA RUE and J. V. BROCK have dissolved a partnership of five years, during which time they played vaudeville, musical comedy and drama, much of the time with their own shows. Miss La Rue has retired from the profession. Her husband is not a member of the profession. Mr. Brock is now in his seventh week with the Cornell-Price Players.

"THE TOWN FOOL" Co. closed May 3, after a season of thirty-eight weeks, which they report was very successful.

Vaudeville Notes.

EDDIE THURMAN, late of Nell O'Brien's Minstrels, and Dainty Mabel Robilis have joined hands and will present a refined singing and dancing act in the near future, with booking over the big time. Regards to THE OLD RELIABLE.

TOOMER AND HEWINS are playing their third week on the Orpheum Circuit.

HARRY BROWN, leading member of Albert Von Tilzer's one act musical comedy, "The Honey Girls," and Marie Dunn, a member of the chorus, with the same act, were married, Friday, April 24, at Philadelphia, Pa.

HAPPY HARRY MOELLER writes: "My town, Delaware, O., lost very heavily in the recent flood. I lost all scenery and part wardrobe, etc. Our home is badly damaged, and all furniture destroyed. At present time I am playing the small time, with my upside down act."

WM. J. GILMORE, owner of the Auditorium, Philadelphia, is improving at the hospital where he has been under treatment for some time. He will shortly go to a quiet Summer resort.

AFTER working thirty-two weeks without a lay off, Lew Conn will rest up at Cleveland with some friends, and will then open in stock.

BILLY HALL closed a thirty-four weeks' season with the "Billy B. Van" Co., at Hammerstein's, New York City, April 28. He and his wife, Effie Hall, are at present visiting their son, Wallace Hall. They open in vaudeville at Portland, Me., May 12.

GEO. F. CARROLL and JNO. J. FLYNN will appear next season in a comedy skit, entitled "O'Grady and the District Leader," a new act.

BILLY WARREN, of Warren Bros., while playing Fox's City Theatre, New York City, May 1, fell while doing his blindfold cutaway and catch stunt, had a fall of fourteen feet, striking his face. Several stitches above the eye were necessary.

FREDERICK and FLORIAN, comedy sketch team, after playing the Griffin Circuit, returned to Detroit, where they are at present offering their comedy skit, entitled "The Tramp, the Rube and the Girl," over local time. They leave May 12, with the Bentley & Rant, United Shows, of Eaton Rapids, Mich., holding a season's contract with the above show.

THE father of Alice McAvoy, of Dick and Alice McAvoy, died April 26, in Toronto, Can.

JOHN D. GILBERT, of Cortwright and Gilbert, played at the Casino, Brooklyn, recently. His family, a son and two daughters, are doing well in the profession.

DEXTER and SHEARER have signed with Hope Booth, of "The Little Blonde Lady" Co., for a year's tour of the Orient, opening in Honolulu in July. Mabel Shearer was formerly with the Marlow Stock "Blue Bird" Co. and Lella Shaw Co. Fred L. Dexter was of the team of Delmar and Dexter. Dexter and Shearer have just closed on the Paul Goudron time, and have opened on the Western Vaudeville Circuit, under the management of Behler Bros.

THE Mortimer Sisters have instituted suit through Edward J. Ader, the Chicago theatrical lawyer, against the North American Restaurant Cabaret, for breach of contract. The Mortimer Sisters were engaged for one week, but were closed after three shows as unsatisfactory, although having made good previously at the States, Bismarck and Rector's Cafes, the latter being owned by the same management as that of the North American.

JOE WELCH will start Aug. 4 on the Orpheum time.

JOSEPH REMINGTON's "Millinery Salesman" Co. is playing the Nixon-Nirdlinger time.

LIZZIE B. RAYMOND, who sailed for Liverpool, Eng., recently, is booked for one year in England, with Africa to follow in 1914.

SCENE FROM "CHILDREN OF ST. ANNE."
(Majestic, 2 Reels.)

CIRCUS NEWS

THE SHOWMEN'S LEAGUE OF AMERICA.

BY-LAWS ARE ADOPTED AT A MOST ENTHUSIASTIC MEETING HELD IN CHICAGO, AND APPLICATION FOR A CHARTER WILL BE FILED.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 8, 1913.
The Showmen's League of America convened for the regular meeting last evening, at the Wellington Hotel, at which time the twenty-one members present passed their final consent to the by-laws as submitted by the league's able counsel, D. W. Parker, with such amendments as were deemed advisable. The meeting was called to order by Vice President Andrews at exactly six minutes after nine, and held continuous session until 1:35 A. M. It was moved and passed upon the opening of the meeting that all other business be dispensed with, and that the members proceed directly to consideration of the by-laws, as a result of which the entire evening was spent in lengthy discussions of

section by section until the whole set of laws were obviously as perfect as possible.

It was without doubt the most effective and vital meeting since the organization of the body, and it was great to see the effervescent spirit and enthusiasm which the members manifested in their eagerness to lay the foundation and give legal animation to the newly formed association. It was also decided to apply for a charter under the State laws of Illinois through the counsel, D. W. Parker. This to be done immediately. With the adoption of the by-laws and the application for a charter, the League has begun its legal life and has a substantial foundation upon which to lay its future inevitable growth and success.

WARREN A. PATRICK.

SPARKS' SHOWS GOSSIP.

BY FLETCHER SMITH.

Business with the Sparks Shows during the past two weeks has been the best in the history of the show, and all the more remarkable from the fact that most of the towns visited were new. A section of West Virginia heretofore visited only by wagon shows brought not only capacity business, but the natives furnished plenty of amusement for everyone around the show. We were the first railroad show to play Beckley and, although a wreck delayed the arrival until nearly noon, the parade went out as usual, and a crowd estimated at five thousand people waited until 3 o'clock for the doors to open. The tent was unable to hold the crowd, and hundreds waited for the night show. We were the second railroad show to visit Richmond, and here again the crowd filled the big tent at both performances. We were all Saturday night and Sunday reaching Moorefield, and here again the show made its initial appearance to capacity business. The same was true of Petersburg, Tuesday following. The natives began coming in off the hills at daybreak, and three shows could easily have been given. In each place the show has been a revelation to the people, and it has been the universal opinion that the Sparks Shows have put up a performance that will insure them just as big business on a return visit.

The show folks spent a pleasant Sunday recently at Elkins, and during the day the members of the "Texas Cattle King" Company dropped in and spent a pleasant hour with old friends. Claude Reed, Ralph Purphee and Messrs. Killmar and Hunt renewed acquaintances and were shown about the outfit. Byron Killmar was, years ago, a member of the show, when it was known as the Australian Novelty Company, and his visit was greatly enjoyed by his former pals.

Director Phillips has added several musicians to his band and it is a big feature of the performances. The roster is as follows: Jack Phillips, bandmaster; Mike Sepole, H. J. Richardson, E. W. Smith, Joe Fiddler, C. A. Heywood, W. C. Trendell, C. B. Tuttle,

A. E. Green, Fred Schneck, Guy Wisner, W. M. Miller, R. B. Harris, Chas. Williams, Harry Bowman, Harold Rachel, and Chief Edward Werner is figuring the ranks of the newlyweds. In a crate of eggs recently from a local dealer was one egg bearing the address of a young lady who gave her address as Chicago. Edward answered, as all true gentlemen would, and now pictures have been exchanged and the mail man makes daily trips to the commissary department. They say she is pretty and her father owns the hen fruit pactory.

One of the band boys went into a little store the other day to buy a cigar. The case contained one box, with about a dozen cigars in it. "Give me a quarter's worth of cigars, please," he said. "Can't do it," was the reply. "Got to save 'em for my regular customers."

The boys are already putting in the spare time fishing, and Mike Leopole, Mose Trendle, Walter Gulce and Lester Bartlett, with new outfits, are whipping the streams with good results. The former was offered the contract to furnish fish for Capt. Wesley's seals, but declined, owing to lack of time.

The seating capacity has been increased by the addition of four lengths of reserves and lengths of blues, and still the crowd is obliged to find seats on the grass. If business keeps up a larger tent will be a necessity.

Albert Keller is establishing a new record as manager of privileges, and he is packing them in with his openings on the pit shows. Capt. Wesley has Dan Lewis in front of his goal pit, and he is turning the crowds in goodly numbers daily.

It is seldom nowadays that the back end of the big top is not filled with the announcements of local merchants. W. J. Daplyn, the advertising solicitor, has proven to be a world beater in this line.

Harry Hall, manager of the annex, says no more fire-eaters for him. He had one for a few days, but one morning at breakfast he swallowed a hot fried potato and burned his mouth. It made him so mad he quit.

The Sunday evening story club has re-organized for the present season, and fearful

SHOW WEATHER

One Roman Chariot, one 130-ft. Round Top, one 40-ft. Middle, one 130-ft. Round Top with 30-ft. Middles, Folding Organs, Baby Grand and Rayna Convertible Pianos, Merry-go-round, Monkey Organs. Send for free Bargain Booklets. M. H. ARMBRUSTER MFG. CO. SPRINGFIELD, ILLINOIS

and wonderful are some of the stories related. The experiences of an advance agent, as related by A. H. Orcutt, is the best one yet. The scene is laid in Philadelphia and New York. Doc Stoddard has some good ones about his Winter show to be let loose at the next session.

Messrs. Young and Marsh have added a laughable stop to the clown numbers, entitled "Duck Hunting," and Stoddard and Wallace, with their suffragette army, have a good laugh producer.

The first accident of the season happened Thursday morning while the train was en route from Romney, W. Va., to Piedmont. The breaking of a coupler on one of the flats let the car down on the trucks, and three flats were damaged before the train was stopped. A part of the train proceeded to Piedmont, and a special engine and flat cars sent back to bring in the parade wagons and cages loaded on the damaged flats. The train was moving slowly and fortunately the accident was discovered before any damage other than delaying the parade till one o'clock was done. The show played to big business at Piedmont both afternoon and evening.

Anderson "Red" Wilson, who for years has been in charge of the side show canvas, was taken suddenly ill at Grafton, W. Va., Friday, May 9, and Saturday, growing rapidly worse, was removed to a hospital at Fairmont, W. Va. He is suffering from hardening of the liver and it is feared he will not recover. He has a great many friends with various shows who will learn with regret of his illness.

SUN BROS. SHOW NOTES.

W. C. Dean and his matchless band of eighteen men are still with this show, and are meeting with the biggest kind of success. All of the men are talented instrumentalists, and their uptown nightly concerts are a great attraction and drawing card.

The Garcinette Brothers and the Four Lamy Brothers are holding down the feature space on the program for acrobatic championship honors.

Ed. Lane is boss hostler, Ross Minard, boss canvasman; Jim Cherry, master mechanic, and Tom McKenna, train boss, with the show. This is a quartette of loyal workers and men that do things early and late on the grounds.

Willie Calne, late of the Ohio League of Newspapers, has joined as press agent and secretary back with the show, and is meeting with fine success.

We played Winchester, Ky., May 5, under the auspices of the Elks Lodge of that city, and the engagement was a big financial success. The show is also recorded as having made an unqualified hit.

BUCKSKIN BEN OPENS.

Buckskin Ben's Famous Wild West will open at Cambridge City, Ind., May 15. They will have a "country store" for the opening, giving away one hundred dollars' worth of presents at the afternoon show.

HARVEY HALE writes: "I wish to thank the Three Duttons, through your columns, for a beautiful box of flowers sent to Mrs. Hale at St. Mary's Hospital, St. Louis. Will state that Mrs. Hale is getting along nicely and will return to the Yankee Robinson Circus in about six weeks. With best wishes,

DOWNIE & WHEELER'S COMBINED SHOWS.

PLAY TO OVERWHELMING CROWDS AT MORRISTOWN, N. J.

FRIDAY, MAY 9.

Toot went Al. F. Wheeler's whistle, and one of the best and finest equipped shows on the road to-day began the evening show here before one of the largest crowds that ever witnessed a circus in this town.

The start was delayed thirty minutes by Mr. Wheeler to enable everyone to be seated, but finding this no easy task the program finally was given. Several hundred being compelled to stand. The show in its entirety is handled by Mr. Downie on the inside (directing the program), while Mr. and Mrs. Wheeler, and the young Wheelers take care of the front of the tent. They have also been fortunate in securing the assistance of good hard working bosses in the different departments, everyone lending a willing hand.

While the crowds were piling into the big top the band, of fourteen pieces, under the leadership of Eugene A. Welker, supplied very harmonious music, and kept everyone in good humor. The pretty costumes of the entire band was a noticeable feature. Mr. and Mrs. P. A. Bowen, in robe characters, evoked much laughter, in seating hundreds of people.

The Grand Tournament, which preceded the regular performance, showing all the artists in pretty colors, astride beautiful horses, was heartily enjoyed.

Mr. and Mrs. Hurfilla, in their capable comedy acrobatic performance, were the first to make their appearance, and introduced many difficult and amusing tricks, to the delight of both young and old folks.

The Harbour Bros. also demonstrated how experts can perform acrobatic and equilibristic feats.

The Five Octos, one of the biggest features with the show, gave a most remarkable exhibition on the high wire that called for rounds of applause. Jumping, dancing, riding bicycles are only a few of the stunts performed by these wonderful artists. The comedy, which is supplied by Miles Orton, is good, and was well rewarded by frequent outbursts of laughter. The troupe is handsomely costumed in yellow silk tights. And then the funny clowns, headed by Fred Kenna, were the central attraction, and cut up foolish capers that even the horses could not resist laughing at.

In an equestrian act par excellence, Orrin and Nettie Hollis proved themselves very daring riders. The greatest treat for the young folks was then introduced by Mr. Downie, consisting of a troupe of ten handsome ponies, which he worked, forming groups and marches, and many other pleasing "trick" tricks that won much approval.

The clowns again were given the centre of the stage, and gave a funny little skit, called "The Duck Hunters," an original conception, by Fred Kenna.

Miss Cohan and Miss Josephine, in a swinging perch ladder performance, had the whole audience gasping with fright with their seemingly death-defying stunts in midair.

Myron Orton also gave a comedy wire act that came in for much favor.

TWO BILLS SHOWS MOVE.

May 10 was moving day for the Two Bills Show, and they crossed the river to Jersey City, en route for the South, on a tour which will bring them to North Carolina by Decoration Day. On Saturday morning a special performance was given, with Mrs. Sarah Bernhardt, her company and representatives the invited guests. A luncheon at the Waldorf followed, but the madame could not attend, she having been informed of the death of her uncle.

During the run at the Garden, Billie Burke, now appearing in "The Amazons," at the Empire, was a guest of Col. Chas. W. Seeley, superintendent of the show, who was the first man to take her to a theatre, when she was but three months old, namely to the Holiday Street Theatre, in Baltimore. She was presented to Colonel Cody, who in turn introduced her to General Miles, U. S. A., for a most pleasing occasion. Miss Burke's middle name is Seeley.

Another big feature was then given, introducing Nettie Hollis, in an excellent bareback riding act. The elephants worked by Mr. Downie were the next display, and performed with remarkable cleverness, executing many stunts.

The comedy hurdle mule riding, by Hurfilla, got many laughs.

The human butterflies, Miss Cohan and the Orton Sisters, hanging by their teeth, showed many new tricks. It was one of the classiest acts in the entire program, all three ladies doing excellent work.

A very interesting exhibition of high school riding, by Miss Hollis and Miss Andes, came in for much applause.

A troupe of dogs, also worked by Mr. Downie, assisted by several ponies working the revealing table, was a big feature.

"The Fall Time," again introducing the clowns, was a big laugh-getter.

Another capable equestrian performance was that given by Orrin and Nettie Hollis.

Prince Fugl and Ivy Orton on the swinging perch, and the Harbours on the Roman rings, were big features, in their respective parts.

As a grand climax, Harmony Hanks and Mandys trip were given, and everybody voted it one of the funniest bits of business ever seen with a show.

A very noticeable feature was the smoothness in which the whole performance went along, not a hitch occurring anywhere.

The concert, after the big show, was well attended. Those taking part included: The Harbour Bros., in a remarkable exhibition of jiu jitsu, and singing and dancing performance by several capable entertainers.

As a big feature, Capt. Snider fought a lion for fully ten minutes. He finally subdued the beast and put it through many interesting tricks.

THE SIDE SHOW.

Under the direction of James Robertson, assisted by James Dougherty, presented a most excellent layout. The business in the town was a record breaker, four shows being given.

The feature is Capt. Snider's lion act. He amazed thousands with his seeming death-defying stunts. The captain is seventy-two years old, and is considered by many to be one of the leaders in his respective line. This is his ninth season with Mr. Wheeler.

The other attractions include: The Illusion Lady, worked by Mr. Robertson; a minstrel performance, "Doughy," the human monkey, who states, smokes and rides a bicycle, and an Oriental show, featuring three handsome young women.

James Dougherty is ticket seller, assisted by Harry Deussen.

A colored band, under the direction of D. W. Batsell, played popular and high-class selections during the exhibitions. His band includes: B. H. Martin, trombone; Robert Martin, baritone; Everett White, solo cornet; Belard Jackson, solo cornet; Ish Welda, trombone; Sylvester Harris, bass drum; Fred McBride, traps, and Sydney E. Payton, tuba.

An outside Oriental show, given by James Dougherty, was a big feature. Jack Edwards.

ERNEST COOK reports that the Frank A. Robins Show is playing to fine business, opening at Collinsville, Ill., to a turnaway. At Greenville, Ill., another good crowd; also at Taylorville.

**Wanted, At All Times
TRICK CYCLISTS
LADIES AND GENTLEMEN**

Wire or write. Can use you at once.
Address **CHARLIE AHEARN**
Care of CLIPPER.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

HERE THEY COME--HERE THEY COME--KEEP TIME--KEEP TIME

THE PULLMAN PORTERS ON PARADE

By REN G. MAY and MAURICE ABRAHAM

Greater than "ALEXANDER'S RAGTIME BAND." Winner of loving cup against songs of thirty competitive Music Publishers. In other words, "THE PULLMAN PORTERS" are parading into the hearts of the Music Loving Public. Send for it, sing it--you'll work all Summer. Orchestrations ready in any key.

OH, YOU MILLION DOLLAR DOLL

Words by EDGAR LESLIE and GRANT CLARK

Music by MAURICE ABRAHAM

A million dollars' worth of words and music at your disposal. Why not take advantage? Not a rag, not a ballad--just a wonderful song. Orchestrations ready in all keys.

Maurice Abrahams, Al. Wohlman and Al. B. White will be glad to meet you and demonstrate these songs for you at their headquarters

MAURICE ABRAHAM'S MUSIC CO.

1570 Broadway, Corner 47th Street, New York City, N. Y.

SELLS-FLOTO NOTES.

The Sells-Floto Shows are now on their fifth week in California, with business so far in excess of any previous season in same territory. Although the big top is larger and Billy Curtis has added three tiers of seats, have had five turnaways. At San Diego closed the wagon at 8 p. m., Oakland the same, and San Francisco added three turnaways in four days.

Tex McClelland and Wild Horse Jack and wife joined in 'Frisco. Mr. McClelland is the Texas boy who won the international championship for trick and fancy roping at the Calgary, Alberta, stamper, and just arrived from Australia, where he was sensation.

Rhoda Royal's new horse numbers are creating the same enthusiasm they always have, as are the elephants, under the personal direction of Lucia Zora, and the troupe of lions and tigers, ably worked by Margaret Richmond.

Pardo, B. Prentiss (musical director of The Showmen's League) and the big show band are surely giving the Westerners a treat in the music line.

The staff: H. H. Tammen & S. G. Bonilla, sole owners; J. B. Hutchinson, general manager; Jas. Dwyer, assistant manager; Henry Gilbertson, superintendent; Joe Wilson, treasurer; Col. Frank Robertson, assistant treasurer; Arthur Bennett, general press agent; Ed. M. Jackson, press agent, back with show; Rhoda Royal, equestrian director; Robert Sweeney, assistant equestrian director; Park B. Prentiss, band leader big show band; G. H. McSparron, leader boy scouts band; Henry Gilbertson, privileges; J. J. McNulty, side show manager, No. 1 show; Tom Moore, side show manager, No. 2 show; Bobby Kane, side show manager, No. 3 show; W. B. Menefee, superintendent reserved seats; Capt. Devlin, chief usher. Ticket sellers: Bow Robinson, W. McFarland, Jno. Hamilton, Harry Willis; Geo. Dyanan, and Wm. Farmer, advertising solicitors; Harry Claren, official announcer; E. M. Jackson, charge of front door; Harry Willis, king of calliope players; Billy Curtis, boss canvasser and master mechanic; Jno. Eberle, assistant; Geo. H. Fowler, boss canvasser, side show; Geo. Stumpf, boss hostler; Lige Meisler, charge of ring stock; Fred Allison, superintendent menagerie; G. W. Embleton, superintendent lights; Geo. Brown, trainmaster; Jack Biggar, assistant; Chas. Luckey, boss property man; Dixie Engle, steward.

Crown roster: Ab. Johnson, Dan Kelly, Leo Kelly, Billy Myers, Jerry Clayton, Shorty Maynard, Fred Briggs, Darcula, Frank Stout, Jack Albion, Jack Harris, Happy Curran, Geo. Fagan, Ward Wright, Carlton Emery, Geo. Brown (English clown), Frenchy Le Sage, Joe Don, Harry Bayfield, Fat Lawson.

Advance Department: Ed. C. Warner, general agent; W. E. Haines, contracting agent; Al. Butler, special agent; Geo. Roddy, checker-up; Jas. McElroy, twenty-four hour agent; Jack Beck, twenty-four hour agent; Harry Graham, manager, No. 1 car; Fred C. McMann, manager, No. 2 car.

YOUNG BUFFALO WILD WEST.

Although this show started out from its home town, Peoria, much larger and better equipped than ever before, it is being constantly enlarged and new features added.

Among recent arrivals are M. R. Smith (Colorado Cattle), his wife and boy, who were with the Bud Atkinson Shows in Australia, and engaged for Young Buffalo by wireless while the steamer was three days out from San Francisco, characteristic of Mr. Seaver's enterprising way of doing business. Ben. Buckley and Ruth Prather are new additions to the arena, while the Indians have been supplemented by the arrival of six more at Sandusky, O.

A new feature that Vernon C. Seaver has been planning and working out is a historical reproduction from the ancient Roman Hippodrome, which he calls "The Massing of the Colors." This consists of a hundred horses with beautiful trappings, whose riders represent every nation of the world, and the Roman military maneuvers, together with the exquisite costumes, bring forth a burst of applause the moment they appear in the arena.

On our way to Xenia we passed through Dayton, O., giving the early risers an opportunity to see the havoc wrought by the recent flood, or, rather, the aftermath of it, and to a careful observer it looks as if the newspaper reports of that catastrophe were not at all exaggerated. Our train was under slow orders on account of poor condition of the tracks, consequently we arrived at Xenia a little late.

While there is considerable news floating around the show, your correspondent has not time this week to dig up, but will try to get it for next issue.

RENTZ BROS.' SHOWS.

We opened promptly April 26, in a terrific rainstorm, which lasted for three consecutive days and nights, which was pretty severe on our working end, and we lost a few afternoon shows. Some of our oldtimers stuck it through, but some of the men bushed all together. As soon as the sun came out our business commenced to be tremendous, and we have turned people away every night, but two since the show has been on. Opposition seems to make no difference. We played behind one of the big ones one day this week, and it was the biggest turnaway yet.

We know it is easy to write that we turn them away, but we are writing facts, and every employee can vouch for it. Whether it is the strong billing that is drawing them or the good times, or the pleasing performance, we cannot state, but we are getting our share.

The show is moving a little slow, but we will have it systemized in a short time.

We had some trouble with our box brigade which caused the loss of one week's time and some tall hustling to catch up.

W. D. COXEY IN TOWN.

Willard D. Coxe, general press representative of Miller Bros., 101 Ranch, is in New York for a few days preparing for the show's opening in Brooklyn, on May 19.

A marriage was celebrated in the arena during the performance of the Two Bills Show at Madison Square Garden, New York, May 9. Goldie Griffith, a cowgirl, was the bride.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Learned Youth.)

The "Greatest on Earth" has been having opposition in the form of the Hagenbeck-Wallace, Young Buffalo and other shows, yet despite the opposition, we have been having turnaway after turnaway, and the verdict everywhere is better and stronger than ever.

Pierre Camille, of the Camille Trio, has had a severe cold in his eyes and had to lay off a while. Although his eyes are still weak, he has returned to work again.

Much excitement was caused the other night through a strenuous game of pinochle. Several of the boys managed to miss their acts, so pinochle is barred under severe penalty.

The latest innovation in the cook tent is menu cards. Brother Charlie is sure pulling the high-brow stuff.

The Barnum & Bailey Moose Lodge held their first meeting on May 4, at Altoona, and elected their various officers for the year.

Ruffey is again in trouble. He was sent for the key of the centre pole but couldn't find it and the other night the sinking form of a female with a forty-four in each hand appeared in the "ple car," and in a voice filled with suppressed passion, asked for Ruffey. Ruffey now wears shorty Pierre's overcoat as a disguise when he goes to the cars at night.

"Dutch" Brown, of the Baker Troupe, is also in Dutch. He usually appears in Cleopatra as an Egyptian nobleman, but last night, much to the disappointment of the large crowd, "Dutch" did not appear. It was afterwards discovered that he had been practicing a Wild West act on one of the fiery, untamed baggage horses.

The redoubtable "George Washington" is always practicing bareback riding. He does some novel stunts such as balancing on his teeth on the horse's neck, and his venture trick is a somersault from the horse and landing on his ear on the ring curb.

Pat Valdo had a terrible fight with his dummy, "Bill," and ended by "canning" him, engaging George, a real corked dummy, to take his place.

Much argument has taken place in "clown alley" as to who is the principal producing clown of the Sufraette number, the cause being many torn and dirty banners, which had to be mended and cleaned, and nobody seemed eager to claim the honor of being P. C. of the "Suff." Eventually "Pat" mended all the banners and was unanimously proclaimed P. C. of the "Suff." number.

A certain well known hotel proprietor was heard to declare that there was more Smiths and Joneses with the B. & B. than any circus that had been to town.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

Last week found the show doing capacity business one rainy day at Washington, Pa. The show had a long run into Uniontown. Arrived at 11 A. M. The performance started at 3.30 to capacity, and held them to the final, which was 6 P. M. They sure like this show.

The week in all was good until Saturday, and it was cold.

Hassen Ben Ali's Arabs, nine in number, joined the show in Wheeling Monday. Al. Massey put a regular band together, and it's a regular circus band, and it's his first season as a band leader. Good for Al.

George Connors don't use resin for his riding act; they just wet their pumps in water; that is a new one for riders.

You all know Al. Martin.

There is a busy man around here, his name is Joe Litchell; what Joe can't do is not worth doing. He never sleeps.

The cook house is putting out some good meals this year, but they need a new pastry cook. Mr. Davis is boss of the beasnery.

Pete Cornalia has four "bad" boys, but Pete says after seeing the Cevene boys he begins to think his are pretty good.

It seems Saturday was a day for accidents. Carl Lester was kicked in the shin by a horse, but not seriously hurt. Andy Dobbins, boss of ring stock, was kicked in the stomach, which was serious, and Sella Coyle fell from her horse in the ladies' flat race and was bruised up some. Arthur Borella was in his home town Saturday, Greensburg, Pa. In parade Arthur plays cornet in the clown band, and it was a little hard to pick him out, but he bought some tickets for the show so some one knew him.

That is all for this time. I am a little Moore older. Get it?

ELK NOTES.

MINNEAPOLIS ELKS' TEMPLE.

No. 44 dedicated their new \$385,000 temple at Second Avenue and Seventh Street, April 25, by J. N. Samuels and Thos. B. Mills. The ceremonies included:

Overture.

New York Lyric Quartet—National Hotel.

Presentation to P. D. Boutell, trustee, of a silver loving cup, W. W. Bartwell, presenting.

Minneapolis Elks' Glee Club, H. S. Woodcraft, directing.

Presentation of "rocking chair" to O. T. Batcheller, O. H. Connor, presenting.

The "Babcock" Radio Hotel.

Address—Rev. John Dyrart, Jamestown Lodge, N. Y., No. 263, chaplain of the Grand Lodge.

The Xylophone Friends.

Address, Thos. B. Mills, of West Superior Lodge, No. 403, Grand Exalted Ruler.

Song, Gene Lord, Kaiserhof.

Address, P. G. Robinson, Dubuque Lodge, No. 227, secretary of the Grand Lodge.

Singing and talking, Rooney and Russell.

Monologue, W. I. Nolan.

Seus, Teale Murphy Sheehan, solo.

Eleven o'clock toast, Brothers J. H. Samuels, past Grand Exalted Ruler of Mar. L. Lodge, No. 428, Misses Williams and Brown, of the Lyric, in a special musical feature arranged by S. L. Rothapfel.

Said Esala Arabs, Lyman Kantor, Ray Coleman, Pisano and Birmingham, Ned Wayburn's Pony Ballet, St. Paul Quartet, "Auld Lang Syne."

Chairman and toastmaster, Theodore J. Hays.

Stage managers, Jack Elliott and S. L. Rothapfel.

JOHNNY EVERS, of Troy Lodge, and a member of the Chicago National League Ball Club, was greeted by 600 members of his lodge at New York, May 12.

HERE AND THERE IN BURLESQUE

LEW FEIN

PRINCIPAL COMEDIAN. Signed for three years with Max Spiegel.

Fannie Vedder Ida Emerson and Harry Hills
THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

WILLIAM HARRISS
THE CENTRAL STRAIGHT MAN
With LADY BUCCANERS

Miner's, Newark - Pace Makers
People's - Jardin de Paris Girls
Miner's Bronx - Bohemians

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
STAR AND GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

Two Minutes' Walk from the Empire
MINNICK'S HOTEL
1632-34 Ridge Avenue
Prop. Vincent J. Torrey Philadelphia, Pa.

THE FOURTH FLOOR CLUB.
Gather all ye sons of the Fourth Floor Club. Sessions open at the old stand, and the first meeting of the Bull order will hold forth early next week. The election of officers put down for May 1.

Ted (Silver King) Simonds says that he expects to hold down the president's chair for a second term.

Wash. Martin "looks wise" and says nothing. A quiet member of the Sixth Floor Club.

Jimmy Weedon, from the old sod, rips over a few original stories, then hikes back to Coney.

Walter Graevan, one of the Fourth Floor board of control.

Sim Williams will always bid 240 with a 400 hand.

Charles Baker visits the clubrooms daily. He holds forth on the first floor.

Mat Kennedy has been appointed in charge of the ladies' reception committee. Matt says he will look after the "Janes."

Walter Meyers, Joe Adams, Morris Jacobs, Max Armstrong just elected to the Fourth Floor Club.

Charlie Daniels missing from the clubrooms.

WASH. MARTIN holds forth daily at the club rooms, and decides all debates on technical points of pinochle.

SIM WILLIAMS kept busy rounding up his boogie. Sim should worry! The big act is booked solid. And Sim will bid 250 any time with a 400 hand. Ask Joe Adams (Lucky Joe).

Mat Kennedy, the ball fan, is a regular at the Polo Grounds, and the sole Fourth Floor representative at One Hundred and Fifty-fifth Street and Eighth Avenue, daily.

FRANK CALDER'S PTNS are rounding in good form, and Frank has caused the cause.

WALTER MEYERS hops in once a week from Lake Hopatcong.

JACK FAULT, the Silver King, is closing some big cards at the Midridge people. Jack visits the club daily.

HARRY SHAPIRO, the Pinochle King, giving the boys instructions in the finer points. Sim is strong for Harry. There's a reason.

MAX ARMSTRONG was out joy-riding with the world's greatest Shamrock King, Pat White, at the wheel, Mat. Kennedy at the brake, and Little Max says "Kewer again."

JOE ADAMS has the boys figuring if they will give up show business or take to the mines.

CHARLIE PALK, one of our regular members, takes them home to play the famous game. Charlie says "Kewer again."

TOM SULLIVAN has a few more weeks to go, then headquarters with the boys.

HERE AND THERE IN BURLESQUE
BY OLIO.

BLUCH COOPER has everything in readiness for his second show next season, which he promises to be one that will make you sit up and take notice.

MATT KENNEDY, that classy Irisher, burning up Broadway now days. Must leave for the West in a few days.

VIRGIE ROYDEN is back in New York and expects to take a plunge in vaude. for the Summer.

EFFIE WESTON will return to burlesque next season, and has several offers from the Columbia managers.

CORINNE DE FOREST resting for the Summer, then over the Columbia circuit.

JOE ROSE and SAM MICALS to play vaudeville for the Summer.

DOROTHY HAYDEN, the little pony that just arrived in New York from England, has been confined to her bed on account of bad ankles.

LOUISE JOHNSON, Harry M. Strouse Tabloid, playing the Love time.

JIMMY FRANK, the popular assistant manager of Miner's Eighth Avenue, is now working on the N. Y. N. H. R. R. as a special representative to the executive department.

ESTELLE COLBERT stopped over in New York April 24, on her way to Canada, to join a new tabloid act.

HELEN LAWTON is gradually working East, with a big show, and expects to hit New York the latter part of May.

EMMA O'NEILL has several offers to return to burlesque, which she is carefully considering.

JOE PHILLIPS expects to take a try at that three-a-day thing with a partner as soon as the Merry Maidens close.

APRIL 21 was moving day for I. Herk, E. Miner and Barry Grant.

RUBY BERNSTEIN has signed with the Newark, N. J. B. B. Club, for a Summer engagement.

EDDIE BOYD and MILE VEDLA will spend the Summer at Crystal Beach, Canada.

PAT WHITE is the proud owner of a new Hummobile. Matt. Kennedy and Max Armstrong can vouch for Pat's ability as a driver. Pat and his wife (Anna Grant) will spend the Summer at Stepien, Ohio.

THE POET McNALLY and the Three English Rose Buds have signed with Sim Williams for next season, over the Progressive circuit.

VIRGINIA KNUCK will take a much needed rest for the Summer, and has cancelled all her cabaret bookings. Virginia goes with "The Rising Son" next season.

CLAUDE ROBINSON is back in town looking after two massive tabloids, which will open in a few days.

DAVE MARION will commute to New York from his home in the River home daily. Three shows for Dave next season.

LENA DALEY is taking a vacation at her home in Wisconsin.

ED DALEY will pilot E. D. Miner's show over the Columbia circuit the coming year.

LEW HILTON was attacked by a number of thugs while leaving the Empire Theatre, Brooklyn, N. Y., last week.

COUNTRESS HEDWIG VON MUELLER has closed with the Gay Masqueraders, which company will close the season at the Casino, Boston.

THE Quartette with the Monte Carlo Girls, who close in Brooklyn, this week, are re-engaged for next season with Tom Sullivan's Show.

BILLY B. WATSON says he will have his company in the Columbia wheel on the Rife franchise.

AGENTS

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THE BON TON GIRLS.

Bert Baker and the Bon Tons are giving the Columbia, New York, another whirl this week, with some changes in the cast. Eugene Jerge and Edith Hamilton having joined since their previous visit. "A Peculiar Predicament" gives Mr. Baker the opportunity to play the evasive married sport.

Jerge and Hamilton offered their specialty between the act; also Geo. A. Clark, the Glasgow comic; Mickey Feeley and Pete Keeley, the acrobats, and Bert Baker, the Tad.

Sabe La Tour contributed her effective soubrette work, as usual. Mr. Jerge, Miss Hamilton, Edith Graham, George A. Clark, Mickey Feeley, Luddy Berg, Pete Keeley, Billie Jackson, May Lockwood and Kate McGowan completed the cast.

JEANIE WALTERS will return to her home for a few weeks, then return to New York for a Summer run.

SAM HOWE has re-engaged Fred. Nolson, to play his original part (McGinnis), next season, at an increase of salary.

HARRY FIELDS is re-engaged for next season by Butler, Jacobs, Lowery & Heyneman, for the Eastern wheel show, entitled The Beauty Parade; also Lilla Brennan, James Howell, May Webster and Joe Phillips. Eddie Schaefer will be manager.

The Murray Hill Theatre, New York, closed May 10.

SAM S. CLARK is assistant manager to Chas. A. Frank, of the big burlesque stock, playing at the Krug, Omaha, Neb., for the Summer. He is also running the stage.

Clara Burg and Anna Clark are making a hit with the show, which opened April 27.

This Ginger Girls closed their season, May 10.

THE Roseland Girls will be the title of Bluch Cooper's new show; Beauty, Youth and Folly is the other.

"BIPP" CLARK'S Midnight Maidens will remain in the Eastern wheel. They closed last season at Omaha, and will have a new name, not yet decided on, for next season. Gross and Jackson have been signed. Mr. Clark will have his Seaside Hotel, Rockaway Beach, open shortly, for the Summer.

S. J. PAUL has closed with the Gay Masqueraders.

JACOB JOHNSON, stage manager of the Lyceum, Washington, D. C., was buried May 11 at Baltimore, Md.

ARRANGEMENTS are being made whereby the suit of the Kernan "boys" against F. C. Schenberger, for the estate of the late James L. Kernan, will be settled out of court. The chances are that the Kernans will have a share in the hotel and theatres involved.

BILLY ARLINGTON, Jack Straus and Billy Stanley are presenting "Crazy Music" in vaudeville.

VAUDEVILLE FLASHINGS.

BY ECKS BAZE.

JACK MARION arrived in New York from London after a stormy passage. Jack says that American acts are just cleaning up, and that everyone is just rag time in London.

TOMMY VAY, late star of "The Soul Kings" Company, opened in a new vaudeville act over the Loew time, assisted by Jeanie Walters and Billy Roy.

RAYMOND and CAVERLY have some new drop, showing the exterior of Pat Casey's beach room. The menu cards are the big laugh-getters. Henderson's this week.

JACK ALLMAN and Harry Mayo booked solid over the U. B. O. time with some act.

O. C. MACK, that seven foot cow puncher, put over his new act for the United Offices, at the Odeon, April 27, and was a big hit.

LEE HARRISON, who has been confined to his bed in Chicago for several weeks, is up and about again.

Rico, the Gypsy violinist, will play a Summer run at Atlantic City.

MARIE DRESSLER will open at the Colonial, May 19.

ROBERTY CIRCUUS will be given by the Benson-Yacht Club, Brooklyn, N. Y., June 25-27.

JOHN BARRETT is the press agent for the New Brighton Music Hall.

THE Metropolitan Opera House, Philadelphia, opened May 6, under the Marcus Looney plan.

LOGIC.

All things are not what they seem. And actors are not what they claim.

FRANK CARTER expects to visit England for a return engagement. The De Armond and Carter team are always a big hit across the pond.

OUR old friend Sam McKee, a regular manager now. Big Chief of the New Brighton Theatre.

BLACK CHIEF AND DIAMONDS, Valeska Suratt's big offering, a hit on the Corner last week.

FRANK MCCORMACK was swamped with letters last week, asking for information as to how to pronounce the Indian's name playing on the bill. Frank had a number of letters printed in a hurry, which read, "Use your own judgment."

DERVING the professional try-outs at the Fifth Avenue Theatre, Friday mornings, Manager Gus McCune has a novel way of closing acts that hold the stage too long. Gus borrowed a police whistle from a traffic cop, and its shrill tones during an act means "The Gate." This is a refined way to eliminate the loon.

WEBER and FIELDS held down the big surprise night position at the Metropolitan Opera House, Philadelphia, Pa., Surprise Night last week.

HARRY RAILER, the popular manager of Keith's Bronx, comes down to the Colonial next season in the same capacity.

KATE ELLINOR and SAM WILLIAMS put on their big tabloid with twenty people, at the Bronx, Monday.

LOU HIRSCH, the American rag composer, followed Jack Marion into New York last week, after a successful trip abroad. Lou will write the next review for the London Hippodrome.

miscellaneous.

WM. F. POWERS writes: "Have closed for good reasons without notice to company, which was made up of following people, in addition to my wife and self: Prof. A. L. Von Deck, Jerry S. Newman, M. D. Jacobs, open up my own minstrel company, composed of twenty whites and ten colored people, June 1."

DR. C. M. BECK will open his season May 22.

THE M. STEIN COSMETIC CO. is issuing an attractive window hanger, announcing a special offer of a large package of good face powder at a low price.

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CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
ASTOR.—"Quo Vadis" in motion pictures, fourth week.
BELASCO.—"Years of Discretion," twenty-first week.
CASINO.—Gilbert-Sullivan All Star Co., eighth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-first week.
CORT.—Laurette Taylor, in "Peg o' My Heart," eleventh week.
ELTING'S FORTY-SECOND STREET.—"Within the Law," thirty-sixth week.
EMPIRE.—Billie Burke, in "The Amazons," third week.
FULTON.—"Damaged Goods," fifth week and last fortnight.
GLOBE.—"The Lady of the Slipper," twenty-ninth and last week.
HIPPODROME.—"Under Many Flags," thirty-seventh and last week.
HARRIS.—"The Master Mind," thirteenth week.
HUDSON.—"The Poor Little Rich Girl," seventeenth and last week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," fifteenth week.
LIBERTY.—"The Purple Road," sixth week.
LYRIC.—"Arizona," third week.
MAXINE.—"The Little Girl," fourth week.
MANHATTAN OPERA HOUSE.—"The Whip," twenty-sixth and last week.
PLAYHOUSE.—Grace George, in "Divorçons," revival, seventh and last week.
PRINCESS.—"The Little Girl," fourth week.
THIRTY-NINTH STREET.—"The Five Frankforters," eleventh week.
WINTER GARDEN.—"The Honeycomb Express," fourteenth week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)
 THURSDAY, MAY 8.

"Fun in a Delicatessen Shop," including a company of ten, failed to grab stellar honors here the latter half of last week, due to only fair work of the females in the song and dance ensembles. The act is commendably staged, showing an interior view of the shop, and two excellent German comedians work hard and do nobly with the comedy situations all the way. However, lack of rehearsals is clearly evidenced in the chorus' visits, and the principal girl does not equal in voice her personal charms. Therefore, Walton and Brandt and Al. Wilson ran nose and nose for the position.

Al. Wilson was in opening position, and doing a black face monologue, warned right up to favoritism, and set a hot pace with a budget of comedy chatter for a single moment, and sing as well together as they do everything else. The act is well dressed, and Haight and Dean followed in a "drunk" comedy sketch that had the fun department working overtime. The skit is based on how the male party launched himself in the wrong apartment and had to steal a pair of trousers from an adjoining room to make a real decent appearance while he explained his presence to the female who claimed to be the rightful tenant. It found the humorous vein of its audience.

Belle Meyers has plenty of pretty wardrobe and made a change for each of her four songs. Belle's pajama number could be left out of her repertoire. Her dancing, to finish a Scotch number, is easily her best asset. Walton and Brandt, man and woman, worked up their baseball material to a big league finish. Supposedly at a ball game he attempts to explain the grand old game to her. Like many women she fails to allow his explanations to sink further than the edge of her hat, and her retorts bring out the necessary laughs to a nicety. They never approach "fifteen" for a single moment, and sing as well together as they do everything else. The act is well dressed, and all in all Walton and Brandt served out real good refreshments.

Harry La Salle, attired as a Spanish, opened in "2" juggling a guitar, and then did very well rendering a few selections on the string instrument. His own drop adds a good touch to the act.

German's Models, a well formed man and a woman, gave eight poses beginning with "Venus" in a bronze make-up, and were heartily applauded in each of their statuesque offerings, especially those of "Memories" and "Reaching the Winning Post."

Among the picture entertainment were: "Mother's Mistake," a Pathe drama; "Broncho Billy and the Rustler's Child," an Essanay Western drama; "Mumps," a Kinemacolor comedy, and others.

Max Witt's "Suffragette Jury" is featured for the first half of the current week, beginning Monday, May 12, with others, including: Harry Thriller, Billy Barron, Capitola, Byron and Lurch, Mr. and Mrs. Thomas, and Ward and Barton. For the last half: Fields and Lewis, in "The Misery of a Hansom Cab," Sidney Deane, Vera Betina, Mlle. Paula, Muller and Muller, and Five Musical Ladies.

Greeley Square.

The bill for May 10-12 included: Harry Rose, an energetic singer and mimic, who put over a nice line of songs, including "I Love Her," "Oh, Oh, Oh," "Silver Shannon," "Robert E. Lee," and a burlesque opera. Adelaide Herrmann presented her entertaining show of magic and illusions, concluding with a clever imitation, assisted by an attractive young lady.

The Nichols Brothers, acrobats and comedians, on skates, provided fun for the audience, and the various episodes, particularly the heavy weight act, which the audience and brought rounds of applause.

Adelaide's animals, in next to the closing position of the bill, pulled off quite a little interest in the snappy and showmanlike manner in which the bears, monkeys, dogs and the odd looking ant eater were put through their paces.

The talking motion pictures closed the bill. The subjects this week are: "Educated," and the olio, Edison Minstrels.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

William Hammerstein is giving the patrons on the corner this week a bill of sixteen acts, which, as a whole, make up a bill that would, considering its variety, be hard to excel. A packed house was in attendance at the opening performance.

Bert Lamont opened the show with a clever wire act.

Hary Delson, a new comer, put over a combination of "junk" in a style all his own. His booking on the corner was somewhat of a joke, and the comedian along the Great White Way were on hand to give him a rousing reception. It is very doubtful if Harry gets any further than the corner on his pilgrimage of vaudeville fame.

The Carrell-Taylor Trio, offering their musical novelty "The Minstrel Man," was never seen to better advantage.

Walter S. (Rube) Dickinson, in his rural monologue, kept the audience in laughter from the start to finish of his act, and was a real feature on the program.

Lord Kenneth Douglas Lorne MacLaine made his debut in show business. (See New Acts.)

Jack Norworth, assisted by the Honeycomb Four, had everything his own way. Jack has a cleverly constructed offering, consisting of songs and dances, which are put on in an original manner, and Mr. Norworth and his company were a tremendous hit.

Elizabeth Murray entered upon her second week with the same repertoire of songs she used last week. Miss Murray is popular on the corner, and went big.

Valerie Bergere and her company presented the intensely dramatic playlet, by Victor Smally, entitled "Judgment." It is seldom that you see tears shed by the audience on the corner, but there were few dry eyes to be found at the conclusion of "Judgment."

Miss Bergere's supreme effort as the wife of the accused murderer on trial was a wonderful piece of emotional acting, and she was a real sensation. Herbert Warren, as the Judge, gave a fine portrayal of the character.

Katherine Kavanagh, Myrtle Smith and Harry Smith were nicely drafted in their respective roles. The act was a tremendous hit.

Those Four Entertainers harmonized a number of popular ditties in good voice, and received a goodly share of applause.

Martin Brown and Roszicka Dolly made their vaudeville debut. (See New Acts.)

Sam and Kitty Morton were the same big hit as they have been in the past, and it must be said that they shaded all past efforts.

The Farber Girls, two dainty maids of melody, have an original conception of delivering their songs, both girls have exceptionally sweet voices and dance gracefully. Though very late on the bill, the girls held down their position, and went over strong.

The diving seal and the Three Travilla Brothers gave an aquatic demonstration which was a real novelty.

The Juggling Barretts closed the show. Oho.

COLONIAL.

(SAM TAUBER, MGR.)

The rarity of witnessing an American dancer being given the headline honors at one of our important local vaudeville houses is exemplified at this theatre this week. Not that Bessie Clayton and her company of ten pretty girls do not deserve the honor, for Miss Clayton fills the position finely with her graceful and artistic dancing.

Miss Clayton is giving, practically, the same act she gave at Weber & Fields' in days gone by, and the act from purely a terpsichorean standpoint has not been excelled in local vaudeville.

The return to vaudeville from musical comedy of Sallie Fisher is also an agreeable and welcome feature of this bill here. Miss Fisher received quite a reception upon her first entrance, and she rendered her songs in such a faultless and unaffected manner that each of them were applauded unreservedly.

They included: "One in a Million Like You," "You Are the Only Man for Me," in which Miss Fisher assumed three distinct character changes of costumes. She closed with "Dearie," and "My Hero," and although placed in the back of the position of the program (directly after intermission), her re-appearance in vaudeville was one sure success.

B. A. Roife's latest musical comedy, "The Purple Lady," received its initial metropolitan presentation at the Monday matinee. (See New Acts, this issue.)

Melville and Higgins, in their snappy comedietta, "Just Married," had everything their own way, and they were obliged to wait, at times, for the laughter to subside.

The skit is very by a merry bit of comedy. Chris Richards, the eccentric English comedian, got his material over in his own peculiar way, and the audience liked all that he did.

Gayard Vellier's latest stage offering, "The Diamond Dinner," produced recently at a downtown theatre, was given an excellent presentation by a carefully selected company, and held the close attention of the audience from start to finish. The playlet does not always follow the lines of probability, but it is interesting and has the punch.

Low Brice and Lillian Gonne put over their singing and dancing specialty in excellent style. They are both young in years, and stage experience, but they work with the assurance of veterans. Brice is a quaint comedian, and cute Miss Gonne is well remembered as "Sassy Little," with the Edwards' productions.

Bertish, the physical culture expert, with a stage full of showy paraphernalia, proved to be an excellent opening card, and the apparently easy grace with which he manipulated the heavy weights attracted the audience and brought rounds of applause.

Adelaide's animals, in next to the closing position of the bill, pulled off quite a little interest in the snappy and showmanlike manner in which the bears, monkeys, dogs and the odd looking ant eater were put through their paces.

The talking motion pictures closed the bill. The subjects this week are: "Educated," and the olio, Edison Minstrels.

EIGHTY-SIXTH STREET.

(ROBERT A. MAGEE, MGR.)

Baker and Baker opened with some high class violin and piano selections, and played an Indian offering. She is a snake charmer of merit, and was well liked.

Tim McMahon's Pullman Porter Maids, with Ned Norton, followed, and put over a rollicking miniature musical comedy, full of singing, dancing and comedy. Ned got a laugh with every line, and the act went over without any trouble.

Trainer and Hunt, in a singing, talking and dancing act, have a good lot of comedy in their act. The dances are clever, and the songs well selected. They went over.

Gregoire and Elmina closed with a novelty juggling act, and pleased.

One act was canceled, and one will be added on Tuesday. Seymour.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another good program of the regular McCune variety is shown here this week, and on Monday matinee nearly every seat was occupied by an enthusiastic audience.

William H. Thompson and his company, presenting his recent success, "An Object Lesson," made a hit on its re-appearance here. The sketch is a good one and holds attention from start to finish. The portrayal of all the characters were meritoriously performed.

Another big feature was Joseph Jefferson, assisted by Felice Morris and Blanche Bender, in their skit, "In 1900," which has been commented on often in these columns. It met with the usual success.

Silvers in his funny, original pantomime, called "The Ball Game," had the audience roaring with laughter with his humorous antics.

Ray Fenton and her Yankee Lads offered their singing and dancing specialty, and received much approval. The singing of Miss Fenton was greatly enjoyed.

Irving Goebl presented a pianologue and songs that met with much favor. The young man has a fairly good voice and put over his material in a bright manner.

Miss Lettice and Jeannette, two handsome and shapely young ladies, gave a remarkable exhibition of the traps and rings, and at the conclusion of their capable performance were given several encores.

Sam Lewis and Sam Dody weren't on two minutes before they had the whole audience roaring with laughter with their funny talk. The several songs rendered by them were also well liked.

Tom Davies Trio, "Motoring in Mid-Air," thrilled as they always do.

The Four Bards, the gymnastic wonders of the age, gave their sensational leaps and tumbles with excellent results.

R. L. Goldberg, the "Foolish Question" cartoonist, drew several funny creations and finished with a series of pictures about a Dutch grocer boy that was a big applause getter.

Harry Devine and Belle Williams, in their rapid-fire talk, cleaned up.

The Edison motion talking pictures presented two more excellent subjects and received much applause. Jack.

UNION SQUARE.

(E. F. ROGERS, MGR.)

The bill at the "Square" this week contains plenty of variety.

Hugot and Brummer open strong with some fifty feet of canon ball juggling. (See New Acts.)

Bob Finlay and the Cresleigh Sisters were next offering, in up-to-date routine of comedy, singing and dancing. They made a real good hit in a hard spot. (See New Acts.)

The Three Leightons present their ever-green classic, "A One Night Stand in Minstrelsy," including their novelty song success, entitled "Frankie and Johnnie." They were pretty well liked.

Sam McKiff and Ada Vandy danced light and airily. Their offering is of a high class nature. (See New Acts.)

Adler and Arline created gales of laughter with a burlesque hypnotic act, presented to stock melodrama, and introducing incidentally imitations of bee, cat, dog, sawmill and a marvelously correct one of a jews' harp. They were a big hit.

Wilfred Clarke and company played their farce, "What Will Happen Next?" possibly for the one millionth time, but its laughable situations and screamingly funny lines are just as riotously funny as of yore.

Following all the comedy and dancing that had gone before, Smith, Cook and Brandon cleaned up one of the hits of the bill with a musical comedy.

Smith and Cook's original comedy and eccentric dancing went over big, while Marie Brandon proved to be a pretty and graceful toe dancer of exceptional merit.

The Five Martells displayed sensational feats of angle and ensemble bicycling. They were very well liked.

Edison's "talkies" closed with a rube sketch and a novelty minstrel olio, and held the entire audience in for the finish. Business good. Harry.

"THE BOWERY AFTER DARK."

Olympic (David Kraus Amusement Co., mgrs.)—This house changed from burlesque to stock melodrama, May 12, opening with Theodore Kremer's offering, "The Bowery After Dark." The Bowery turned out a representative gathering for the first night to welcome their old friends, Terry McGovern, who don't look a bit like the firm little fighting machine of old, and Joe Bernstein, who is still in good condition, apparently.

They filled in appropriately in the action of the melodrama, which now seems crude, forced and impossible. Charles Blake was a conventional lacy Cohen; Lynn Osborn played Michael, the cop; Alice Gilmore was Mrs. Guggenheimer; Edith Bennett, Nellie, the wife; Mabel Cabel, Little Hays; Harry Seaman, the bartender; Harry Roy, Robert Morris, the villain; Elmer Thompson, Twang Lee; Alfred Britton, Joe Howe, the rough-looking Claude Lucas, a capable performer, the villain's wife; Jeanette Connor, Fug.

In the ring scene Joe Humphries acted as the announcer for the three round bout, which is the climax of the play. The scenery is appropriate, but in the first act the pharos walk on right from the Bowery saloon out into the woods.

Thursday will be amateur night, and Friday Country Store night. "Chinatown Charlie" is announced for next week.

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

Jerome and Lewis opened. They are both good singers and pleased.

Williams and Dixon, in a comedy talking act, might improve their comedy lines.

Three Emersons put over their excellent balancing act and got a good share of applause.

Leo Beers is there with an excellent pianologue. He renders some good selections and took several bows at the finish of his act.

Gaylord and Herron, in a comedy singing and talking act, have an act that is right up to the mark, and they certainly know how to put it over. Both are very clever and they had to come back several times after they finished.

The Minstrel Four are a quartette that surely can hold its own on any bill. Their harmony is keyed up to the standard. Among the songs they sang were: "Good-by Boys" and "Sends of the Desert."

William Lampe and company, in a dramatic sketch, went over with a crash. It is the kind of an act that will please any audience.

A Night in Chinatown followed, and had no trouble in getting over. They put over plenty of laughs.

Lina Pantzer, in her trapeze act, closed, and pleased. Seymour.

Academy (Sam'l F. Kingston, mgr.)—The Academy Stock Co., with Priscilla Knowles and Theodore Fricus in the leading roles, presents A Butterfly on the Wheel this week. The fourth week of stock began May 12.

"TOLANTHE."

Osborne (W. L. Rowland, mgr.)—Tolanthe, or, the Peer and the Peri, an operetta, in two acts, by Gilbert and Sullivan, revived by the Messrs. Shubert and William A. Brady, on Monday, May 12, with this cast:

Stephen, George MacFarlane
 The Earl of Mount Ararat, Arthur Cunningham
 The Earl of Tollerol, Arthur Aldridge
 Private Willis, John Hendricks
 The Train Bearer, Henry Smith
 The Lord Chancellor, De Wolf Hopper
 The Fairy Queen, Kate Condon
 The Fairy Queen, Kate Condon
 Cella, Anna Wheaton
 Lela, Louise Barthel
 Phyllis, Nina Napier
 Phyllis, Cecile Cunningham

The thousands of theatregoers who have not seen "Tolanthe" should hasten to the Casino, for a genuine treat awaits them there. We have it on the word of several old timers that this most charming of the Gilbert and Sullivan operas has never been better sung or produced on a more lavish scale.

To one fact, however, the writer can testify. The audience on Monday night (and it was one of great size) enjoyed itself hugely. The brilliant wit and shafts of satire of Gilbert was received with roars of laughter. Much of the satire is up-to-date and timely, which is remarkable, when one remembers that "Tolanthe" was first produced thirty years ago.

"Tolanthe" was last seen in New York on January 8, 1900, when Henry W. Savage presented it at the American Theatre. It was, of course, offered in New York several times since that.

De Wolf Hopper played the role of the Lord Chancellor, and he was a positive delight. Never did he resort to horseplay, despite the fact that the opportunity to do so is great. That Mr. Hopper is a great comedian has long ago been conceded by all of the dramatic critics. His rendering of the nightmare song (one of the longest and most difficult of "patter" songs) was in itself a remarkable feat, and the applause which greeted the comedian at its close was honestly deserved.

Cecil Cunningham, a new member of the company, scored a great personal success in the role of Phyllis. Not only is she the possessor of a fine soprano voice, but she is a beautiful woman with a most engaging personality.

George MacFarlane, who can not only sing, but who is an actor as well, acquitted himself in masterly fashion in the role of Stephen, and Arthur Cunningham, as the Earl of Mount Ararat, was capital. Never have we heard him sing so well.

Kate Condon, as the Fairy Queen, was also well cast, getting every line of humor out of the role. Her singing of "Oh, Foolish Jay" was a vocal treat.

Vin. Gillette, in the title role, was disappointing, to say the least, but in justice to her, it must be said that the role gives her no opportunity to shine.

A word of praise is due John Hendricks for his splendid singing of the role of Private Willis. He was compelled to give several encores.

Dainty Anna Wheaton, as Cella, had no trouble in making herself a warm favorite. Arthur Aldridge, as the Earl of Tollerol, again scored with his singing. His acting is improving.

The scenic effects are beautiful. Especially fine is act one, which shows an Arcadian landscape.

The costumes were designed by Melville Ellis, and the color effects were charming. Don't miss "Tolanthe." It will give you an evening of rare enjoyment. Kelsey.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and motion pictures. Bill for May 12-14: "Fun in a Delicatessen Shop," "Three Rumber Girls," "In the Loop Hole," Sidney Deane, Muller and Muller and Murphy and Coleman. For May 15-17: Harry Thriller, Billy Barron, Lillian Bradley, Mr. and Mrs. Thomas, Olympic Comedy Four and "The Passenger Wreck."

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Leader's Delicacies (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

George M. Cohan's (Cohan & Harris, mgrs.)—May Irwin closed her engagement here, in "Widow By Proxy," Saturday night, May 10.

Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

Globe—Vaudeville and pictures.

Weber's—Motion pictures.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Leewards Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Broadway—Motion pictures.

Henderson's, Coney Island (Carlton Hoagland, mgr.)—Bill for week of 12 includes: "The Sisters," Bernard and Weston, Paul Conchas, Edna Whittier, Harry Dooley's Metropolitan Minstrels, Clifford Walker, Correll and Gillette, Tina and the Hayama Four.

New Brighton Theatre (Sam McKee, mgr.)—To begin the season, May 12, the program is a special "All Brooklyn Week," and includes: Bert French and Alice Elia, in the pantomime drama "Le Rouge et Noir," Maurice Levi and his Invisible Band, Gertrude Barnes, Charles and Fannie Van, O'Brien, Havel and company, Frank Mullane, A. O. Duncan, Chester's canines and Bell and Carron.

Columbia (J. Herbert Mack, mgr.)—Bon Ton Girls this week.

Jefferson—Vaudeville and pictures.

Lancelotti Square (Chas Ferguson, mgr.)—Vaudeville and motion pictures.

Palace (Frank Thompson, mgr.)—Mme. Sarah Bernhardt began her second big week here Monday, May 12. Others on the bill: Clayton White and Georgia Caine, Vera Michelena, Nat. M. Willis, Mr. and Mrs. Voelker, Van Horan, Miltierhip Sisters, the Stanley and Edwina Kinetophon. Mme. Bernhardt's engagement here will continue for another week, beginning 19.

Longacre (H. H. Frazer, mgr.)—"Are You a Crook?" closed Saturday night, May 10.

Century (Geo. C. Tyler, mgr.)—The Angel-Gattini Opera Co. closed its engagement here Saturday night, May 10.

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Her First Divorce" closed its engagement at this theatre May 10.

Forty-fourth Street—"The Geisha" closed its engagement here May 10.

Lyceum (John W. Rumsey, mgr.)—Henry R. Warner, in "The Ghost Breaker," closed Saturday night, May 10. Joseph P. Bickerton Jr. presents "North of 53," in motion pictures, beginning Monday night, May 12. It is accompanied by an entertaining lecture.

New Amsterdam (Malcolm Douglas, mgr.)—On Monday evening, May 19, the Whitney Opera Co. will present the new comic opera, "My Little Friend," with a large cast and a symphony orchestra of forty pieces.

(Continued on page 13.)

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EDITORIAL AND BUSINESS MANAGER.

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WEEDING OUT.

William Harris, president of the Metropolitan Company, owners of the Colonial Theatre, in Chicago, on May 9, concluded a lease with Jones, Linick & Schaefer, for a term of five years, for the presentation of family vaudeville at popular prices, as that house has become too expensive a realty proposition to operate as a high class theatre. The new lessees will take possession of the theatre at once.

This enables Charles Frohman, Klaw & Erlanger to concentrate the attractions that they present in Chicago, in the Illinois, Powers, Blackstone and Studebaker theatres, and will make it unnecessary for them to play other than high class attractions at these houses. It will also enable them to give the theatregoers better service. It will not be necessary to curtail any of the engagements for high class attractions in Chicago, as there are now too many playhouses there devoted to legitimate companies.

It is generally conceded, in fact, that there are too many theatres throughout the country—plenty of bricks and mortar—but not enough good attractions to fill the many theatres that have been built during the past five years.

"PANAMA" FOR HIPPODROME.

Next season's production at the New York Hippodrome is well under way. Elaborate scenery is being constructed for the different episodes built around the construction and opening of the Panama Canal.

MAYLAND & SON'S NEW BUILDING.

Large increase in demand for musical bells, chimes and specialties, xylophones, mirambas, orchestra bells, etc., necessitates building a new factory at Brooklyn, N. Y.

R. H. Mayland & Son, the original manufacturers of musical bells, chimes and specialties, xylophones, mirambas, orchestra bells, etc., who were established in 1896, and have been located for the past twenty years at 351 Adams Street, Brooklyn, N. Y., have recently completed their new five-story factory building, located at 54 Willoughby Street, Brooklyn, N. Y. This is next door to the stage entrance of the Star Theatre, and very convenient for professionals playing Brooklyn, and can be reached by the Subway, it being but a few minutes' walk from Borough Hall Station. R. H. Mayland & Son's business is so great that they occupy the entire five floors of the new building, four floors of which are equipped with the very latest modern machinery so as to produce the best scientific work. A large electric power plant furnishes the power, and each machine is operated on an individual circuit. The main floor is used as an office, and showroom is finished in the latest mission style, and is one of the finest showrooms in Brooklyn. All professionals will be welcomed here, and R. H. Mayland & Son extend a cordial invitation to all to visit their factory. Several large contracts have just been closed for "Mayland" chimes and specialties, also for the big vaudeville acts have contracted for xylophones, mirambas, etc.

This concern has supplied artists with musical bells and specialties in all parts of the world, and has also furnished many of the large productions with chimes, etc. The new R. H. Mayland & Son factory is an institution that Brooklyn can well be proud of.

CHICAGO AMUSEMENT'S GROWTH

REPORT OF SUBDIVISION COMMITTEE NO. 10 (THEATRES, AMUSEMENTS, CLUBS, EXPOSITIONS, ETC.) OF THE WAYNE AND MEANS COMMITTEE OF THE CHICAGO ASSOCIATION OF COMMERCE.

(PAPER READ BY A. MILO BENNETT.)

Chicago, to-day one of the great theatrical centres of the world, is destined to take a still larger place as the foremost dramatic producing centre in this country. Chicago is now the best patron of attractions of worth and merit of all American cities.

It is safe to say also that Chicago audiences at the present time enjoy dramatic entertainment that surpasses in excellence the productions of any other American city, a fact that may not be generally appreciated.

Nor is it generally known that there are 116 playhouses in Chicago, quite apart from the 452 moving picture houses that add to the city's amusement facilities.

There is a grand total of approximately \$46,000,000 invested in Chicago for the entertainment and pleasure of Chicagoans.

In the downtown theatres alone, \$6,500,000 is turned in annually at the box offices by Chicago's army of players, while the total attendance is placed at over 8,000,000.

Chicago's vast amusement business has been built up within a comparatively few years. The first professional entertainment given in Chicago was at the Mansion House in 1834. Professor Bowers, fire eater, ventriloquist and prestidigitator, and his company furnished the entertainment.

The first theatre in Chicago, opened in 1837, was "The Rialto," located at what is now 228 North Dearborn Street, just north of Randolph. The structure was frame and the theatre was upstairs.

The first theatre in Chicago which really can be ranked as such was built by John B. Rice, on the North side of Randolph Street, East of Dearborn, substantially where the Colonial now stands. It was formally opened June 28, 1847. The first opera ever given in Chicago was "La Sonnambula."

"La Sonnambula" was too heavy, perhaps, for Chicago at that period of its development. At any rate the theatre was burned to the ground following the opening engagement, July 30, 1850.

Prior to 1850 there was but one theatre in Chicago. From this small beginning, Chicago has advanced to third place among the cities of the world, only London and New York surpassing it in the number of theatres and in total attendance. And both of these cities had the start of Chicago, by many years.

There are at least five theatres in Chicago housed in buildings which represent an investment of more than \$1,000,000 each. The rental paid for one theatre is \$67,500 a year and probably the lowest rental for any theatre property in the Loop District is not less than \$20,000, and rentals in general, ranging from \$25,000 to \$50,000.

The land occupied by the theatres in the business district, from Chicago Avenue to Twelfth Street, is worth, approximately, \$20,000,000. The buildings and furnishings represent \$17,000,000 more. Adding \$3,000,000 for the value of outlying theatres and \$5,424,000 for the numerous picture theatres, the total investment for the entertainment of Chicagoans exceeds \$46,000,000.

Some people think that the amusement business in Chicago is overdone, but according to recent records there are more than one hundred permits pending for new theatre buildings—this, notwithstanding the fact that the theatres within the city limits which present either musical comedy, vaudeville, drama, burlesque or stock shows, numbers one hundred and sixteen. With the four hundred and fifty-two picture theatres and eleven park theatres open in the summer time, there is at present a total of five hundred and seventy-nine theatre buildings in Chicago.

But Chicago's theatrical business is not measured alone by the productions of local playhouses. There are thirty-five or more companies maintaining attractions "on the road." Several of these have as many as ten companies under management. Since 1903 upwards of one hundred and fifty companies have been organized in Chicago each year for what in theatrical parlance is known as one night or one week stands. Nearly as many repertoire companies are organized here each year as well as seventy-five stock companies.

Chicago is the great booking centre of the country in vaudeville lines. Very nearly all of the agencies maintaining large vaudeville circuits have their principal office in Chicago, and these circuits extend across the entire country. Some of these chains of vaudeville houses number as many as three hundred. In practically every vaudeville house in the country West of Pittsburgh the bookings are made in Chicago.

Some 3,372 vaudeville artists book out of Chicago touring these vaudeville circuits. When we include the 4,000 actors who leave Chicago with various other companies, and more than 7,000 employed in Chicago, either as actors in the production of local plays or in the management of the city's numerous theatres, the number of professional people given employment in Chicago exceeds 16,000.

If it were possible to estimate the total amount of money spent by the Chicago public each year for theatrical attractions, it probably would be easy to prove that more money is spent on amusements in this city

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In the downtown theatres alone a single year's receipts approximate \$6,500,000, the box office receipts of a single playhouse being \$635,000 during 1912. The average attendance of ten of the larger theatres of the city was 350,000 for the year, while according to authoritative figures there are fourteen theatres in Chicago which together play to 40,000 a day.

The extent of the theatrical business is not confined to the theatres themselves. Engaged in supplying the wants of these theatres and of such kindred institutions as the amusement parks, are eleven scenic studios, three theatrical trunk manufacturers, six large firms dealing in stage hardware, theatrical lumber, curtains, properties and stage equipment. There are more than a dozen theatrical architects and about that number of firms which make a specialty in supplying theatrical decorations. There are ten poster printers engaged especially in supplying theatrical printing. There are nine theatrical publications maintaining offices in Chicago, and there are eight theatrical organizations, such as clubs and unions. There are twelve firms dealing in theatrical costumes and the various requisites for stage make-up.

"MY LITTLE FRIEND."

The Whitney Opera Co. will present the new comic opera, "My Little Friend," music by Oscar Strauss, the composer of "The Chocolate Soldier," with libretto by the Mosera, Whittier and Stein, the American adaptation by Harry B. Smith, and lyrics by Robert Smith, at the New Amsterdam Theatre, on Monday, May 19. The production will be made upon an elaborate scale, and the company will include: Fred Walton, Lella Hughes, William True, Crawford Kent, Regis Dale, Harry Macdonough, Charles Angelo, Edith Sinclair, Juanita Fletcher and Lionel Hogarth. The orchestra will be under the baton of Sig. A. de Novellis.

SKINNER MUCH IMPROVED.

Otis Skinner, who was dangerously ill at Indianapolis, where he underwent an operation for advanced mastoiditis, has passed the danger point, and will probably be able to return to his home in a few weeks' time.

FOUR-A-DAY AT PROCTOR'S.

It is reported that the policy of Proctor's, Newark, N. J. theatre, beginning Monday, May 19, will be changed to popular priced vaudeville, with four shows daily.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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OUT OF TOWN NEWS

BOSTON.

This city is doing very well when at this time of the season it can have "Louisiana Lou," "Southern and Marlowe" and "The Old Homestead," in addition to excellent burlesque, vaudeville and motion picture shows. Business around town was fairly good last week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Louisiana Lou," a musical comedy, is here this week. In the cast are many favorites and it is expected that the show may remain here for many weeks. "The Bird of Paradise" did fairly well.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"Southern and Marlowe," in a repertoire of Shakespearean plays. These two stars are prime favorites in this city and big business is assured. House shows for season after this attraction.

COLONIAL (Chas. Frohman & William Harris, mgrs.)—"This is the second week of Christie McDonald, in "Sweethearts." The length of engagement will depend upon the success of the attraction.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Old Homestead," a never-failing favorite, with the same delightful mixture of humor and pathos which pleased our fathers before us. This is the last attraction for the season at this theatre, and is billed for an indefinite engagement.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Third week of 'The Blindness of Virtue'."

PLYMOUTH (Fred Wright, mgr.)—"The Child" was produced last week, for the first time on any stage, and is now in its second week, enjoying good business. Elizabeth Apthorp McFadden is the author, and the production is under the direction of Harrison Grey Fiske.

TAMMART (Jno. B. Schofield, mgr.)—"This is the second week of Buffalo Jones with his wonderful exhibition of scenes and stories of South Africa. The business is not very good, and there is a possibility of a musical show coming in for the summer."

CASTLE SQUARE (John Craig, mgr.)—"The Fourth Estate" met with great favor last week. It proved to be a most interesting play. The players connected with this theatre are presenting this week "The Comedy of Errors."

KEITH'S (B. F. Keith, mgr.)—"Neptune's Garden of Living Statues" is the greatest spectacular offering seen here in years. It is the invention of Robert Larsen, press manager, and William Morrell, stage manager of Keith's Theatre. The bill also includes: Owen McGilvery, Alexander and Scott, Leo Corallo, Noyor and Bergman, Ben and Brunnel Trio, Frank Parish and the talking pictures.

NATIONAL (G. A. Haley, mgrs.)—"This week inaugurates a new policy, engagements being for three days instead of a week as formerly. For the first three days: Bicknell and Gibney, Young Brothers and Lillian Watson. For the last three days: May Welch, the Torellis, Dick Thompson and company."

CASINO (Charles H. Waldron, mgr.)—"Bon Tons" enjoyed good business last week, which will be repeated this week by the Gay Masqueraders. Next week, final week of the season, offers the Columbia Burlesquers.

GAIETY (George H. Batchelder, mgr.)—"Bowery Burlesquers" is the attraction, after which the house closes for the season.

HOWARD (G. B. Lothrop, mgr.)—"Progressive Burlesquers, featuring Landis and Knowles, two salty Boston misses. The vaudeville portion of the program is as follows: Six Sarians, Houghston, Morris and Houghton, Three Ernest Sisters, Skipper, Kennedy and Reeves, Honey Johnson, Lexey and Mellen, Natalie Normandie, Earl and Bartlett, Mlle. Emerie and company, Juggling Mathieu, and the McCarvers."

ORPHEUM (Victor J. Morris, mgr.)—"Those appearing this week are: Root and White, Albert Trio, Plott, Walsh, Lynch and company, Ingila and Bedding, Krags Trio, Topsy, Topsy and "Spot," Harry Gibbs and company, Chas. Gibbs, Gilly Girls, Bellboy Trio and Grey and Peters. St. James (Marcus Loew management)—Topsy, Topsy and "Spot," Harry Gibbs and company, Chas. Gibbs, Gilly Girls, Bellboy Trio, Grey and Peters, Root and White, Albert Trio, Plott, Walsh, Lynch and company, Ingila and Bedding and Krags Trio."

CLUB (Robert Janette, mgr.)—"Regardless of opposition this theatre still continues to hold its share of patronage. The pleasing features of this week are: Grenier and La Faver, Helen Lorraine, the Van Dykes, Frederick and his pony, "Don" and the Zig-Zag Trio."

BOWDOIN SQUARE (G. B. Lothrop, mgr.)—"This theatre upholds its reputation as a fine place to enjoy an evening's entertainment in its program for the current week: Herman Adler and company, Lamb's mannikins, Clinton and Beatrice, McLean Sisters, Irene La Tour, Wells De Veau, Dave Manley and Klemmascolor."

OLYMPIA (J. B. Comerford, mgr.)—"Acts booked this week are: Reddington and Grant company, Crawford and Montrose, Rich McAllister and company, Josephine Sabel, Bristol's horses, Jeanette Lourie and Jack Gardner and Louise Agnes."

NOTES.

This picture houses making changes this week are: Bijou Dream, Unique, Loew's South End, Old South, Washington, Apollo, Orienta, Puritan, Pastime, Back Bay, Beacon Premier, Norfolk, Comique, Winthrop Hall, Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Roxbury, Imperial, Huntington Avenue, Palace, Paradise, Dreamland and Empire."

AFTER a long absence from this city, Geoffrey Whalen returned to us and entertained the many patrons of the Olympia Theatre with a most interesting series of motion picture lectures. Spring to Mr. Whalen's engagements elsewhere, the management were unable to hold him for a longer engagement at this time, but they promise his return in the near future.

LAWRENCE, Mass.—Colonial (Julius Cahn, mgr.) concert May 12, by Lawrence Choral Society, assisted by Paul Althouse, tenor; Rose Bryant, contralto; Marie Stoddard, soprano; Rein and Werrenath, baritone, and the Boston Festival Orchestra.

OPERA HOUSE (William White, mgr.)—"Good business. Bill 12-14: The Benedettos, Zimmer, Allen and Wallace, Capt. Hurling's seals and Allen, Delandino and Allen. Bill 15-17: Barto and Clarke, Yousemi Japs, Taboldi and Foster and James."

NICKEL (John R. Oldfield, mgr.)—"Bill 12-14: Willis and Southern, Robert Madden and company, Stock, Hume and Thomas and Maglin, Eddy and May. Bill 15-17: Greet and Clare, Henley and Shawold, Fayden-Dampere Trio and the Dacoco Troupe."

PASTIME (Wm. White, mgr.)—"This house will remain dark until August."

PREMIER, BOSTON and VICTORIA motion pictures.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) the summer musical comedy policy season. Japan May 12, with "It Happened in New York."

MERK, So. (James Carroll, mgr.)—"Grace Young and company presents 'Sapio' 12 and week."

ACADAMET, COLONIAL, JEWELL, CORNIC and VOTON's motion pictures and songs."

NOTES.—"The Pastime picture theatre is closed indefinitely. Ben Pickett, treasurer of Keith's Theatre, in this city, for the past two seasons, was recently appointed manager of that house."

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Wilmoth Merkyl and Florence Brinkman, local professional talent, to good business night of May 9.

HIPPODROME (Mark Angell, mgr.)—"Bill week of 12: Seven Russells, Joe Holman, Hager and Sullivan, the Rexos, Gordon and Murphy, Nell Blanchard and company, Careta Day and Five Melody Boys. Business is good."

AIRDOME (H. G. Hull, mgr.)—"Weather too cool for good business yet. Bill week of 12: Hellstrom and Myre, Duke O'Brien, Il Travatore Trio, Janet Fate and Harvey G. Hull and motion pictures."

COLONIAL, ORPHEUM and GRAND motion pictures."

NOTE.—"Spring carnival is being held week of 12. Miller Bros. will give a big free carnival during the week. The company consists of twenty-eight double length cars of amusement features, giving twenty big shows and spectacular free acts."

Peoria, Ill.—Orpheum (Felix Greenberg mgr.) vaudeville and pictures."

PRINCESS (Seaver Amuse. Co., mgrs.)—"Vaudeville and pictures."

DEMPSY (Martin Dempsey, mgr.)—"Stock burlesque, vaudeville and pictures."

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—"The season opens here 18."

COLUMBIA, CRESSCENT, DE LUXE, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, MAJESTIC, ROYAL and SANGAMO motion pictures."

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THAT TEA TIME TANGO TUNE

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OUT OF TOWN NEWS

Birmingham, Ala.—Majestic (M. L. Seamon, mgr.) returned to the vaudeville policy May 12, and it is probable it will continue throughout the summer season.

AMUSE-U (H. M. Newsome, mgr.)—"Bill week of 5 included: Johnnie Yeager, the Wadsworths, Schafer and Reeves, Piley, and motion pictures. B. R. L. Lehart, mgr.—The Empire Musical Comedy Co. furnished a good attraction week of 5."

JEFFERSON, ORPHEUM and BILTON.—"Dark."

EAST LAKE PARK.—"A formal seating took place here Sunday, 11, and all concessions are now in full blast. This park is under the management of the Best Amusement Co., and no expense has been spared to beautify the grounds and placing some of the best concessions in the country in it."

NOTES.—"No announcements have been made by the management of the Bilton, Majestic and Orpheum theatres as to their policy for the summer season. All are controlled by Jake Wells, and under the local management of M. L. Seamon. It is currently rumored that the Bilton will run stock until Fall, the Majestic, vaudeville, and the Orpheum tabloid. Work on the new vaudeville house, the Lyric, has been suspended temporarily, owing to some hitch among the contractors, but Mr. Wells is in this city, and it is expected that the difficulty will be overcome at once in order that this beautiful house can be thrown open to the public in the early Fall as originally planned. This house will be one of the finest vaudeville theatres in the country and will play seven acts of Keith time."

.....Charles B. Sexton, formerly of the Jefferson Theatre in this city, has closed his season with "The Heartbreakers," and will be connected with White City, in Chicago, during the summer season."

.....B. Billy Coleman, the versatile advertising man for the Jefferson Theatre, will soon leave for Texas, where he will arrange bookings for a large tabloid company."

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Maude Adams, in "Peter Pan," May 13, 14."

YR LIBERTY (H. W. Bishop, mgr.)—"Franklin Underwood and Bishop Players presented 'The New Do Well' week of 5."

ORPHEUM (Geo. Eley, mgr.)—"Bill week of 11 includes: Henry E. Dixey, Old Soldier Fiddlers, Edgar Atchison Ely and company, Bobker's Arabs, Teschow's cats, Harry B. Lester, Ellasboth Otto, the Bonanzas and Edison's talking pictures. Business is excellent."

PANTAURO (W. W. Ely, mgr.)—"Bill week of 11: Laurie Ordway, Don Carlo's mannikins, Walter Percival and company, Gerva Dux, Forrester and Lloyd and Keystone comedy pictures. Business large."

COLUMBIA (Dillon & King, mgrs.)—"Dillon & King's Musical Co. presents, for week of 10, 'Ship A Hoy.' Capacity business."

IDEA PARK (B. L. York, mgr.)—"Ohlmeyer and his Band opened a six weeks' engagement here. Other attractions are: Ostlich Farm, Carver's diving horses, and the "Race Thru the Clouds." Day C. Smith, mgr.—Vaudeville and pictures to capacity houses. Bill changed Wednesday and Sunday."

OAKLAND, LYRIC, CAMERA, ROBERT, BROWN'S and MARLOWE motion pictures to good business."

Los Angeles, Cal.—Auditorium (L. E. Behrmer, mgr.) May 12 and week, Dobbs' "Atop of the World," in motion pictures."

CENTURY (Loewen Bros., mgrs.)—"Heinz at the Races" 5 and week."

EMERSON (Dean Worley, mgr.)—"Bill 5 and week included: Al. Lewis, Aeroplane Ladies, Kene and Holles, Oubaret Trio, the Waytes, Agnes Kayne, and pictures."

BURBANK (Olive Morosco, mgr.)—"Get Rich Quick Wallingford" indefinite."

MOROSCO (Olive Morosco, mgr.)—"The Path of Glory" 12 and week."

MAJESTIC (Olive Morosco, mgr.)—"All Star Co., in 'Hanky Panky,' week of 12."

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite."

ORPHEUM (Lorraine Brown, mgr.)—"Bill 12 and week: 'More Shined Against This Usual' Three Bobemians, Spencer and Williams, Percy Waram and company, Power Bros., Chas. F. Seamon, Paul Sander and Daisy Jerome."

PANTAURO (Carl Walker, mgr.)—"Bill 5 and week included: Five Columbians, Fiva Patterson Sisters, Jean Darros and company, Bert Melburn, Brooks and Lorella and Wolf and Zedella."

CLUNY'S Broadway—"Motion pictures."

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players, in "The Deep Purple," week of May 11."

SHUBERT (Frank C. Priest, mgr.)—"House will remain dark until 25, when 'The Belle of New York' will be presented by the Summer Musical Stock Co."

ORPHEUM (B. C. Burroughs, mgr.)—"Business good. Bill week of 11: 'Puss in Boots,' Bixley and Lecher, the Le Groins, Dorothy Harris, Moran and Wisner, Jordan Girls and Thomas A. Edison's talking motion pictures."

GRAND (Theo. L. Hays, mgr.)—"The Girls From Missouri" closed the season of this house, 4."

EMERSON (Gus S. Greening, mgr.)—"Business is good. Bill for week of 11: 'The Passenger Wreck' White's Comedy Circus, Palace Quartette, Bennett Sisters, and Joe Birney."

MAJESTIC (D. S. Courtney, mgr.)—"This house is being remodeled, and will re-open 17."

PRINCESS (Bert Goldman, mgr.)—"Vaudeville and moving pictures, to fine business."

SEABLAND (O. F. Rose, mgr.)—"Business good, with motion pictures."

NOTES.—"The Huntington Players will continue to play a Summer at the Metropolitan. The Musical Stock Company will remain for the Summer at the Shubert."

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.)—"The Concert" will close this house May 15-17. The opening performance marked the annual benefit for Wm. Schnell, the popular treasurer."

MAJESTIC (J. A. Higley, mgr.)—"Bill week of 12: Cecil Lean and company, Minnie Dupree and company, Rooney and Bent, Mack and Orth, Jed and Rhinel Dooly, the Gasch Sisters, Asaki, and the Kinetophone."

SHUBERT (Meta Miller, mgr.)—"The Davidson Stock Co. presents 'The Passing of the Third Floor Back' week of 12. 'Seven Days' next week."

SAXS (O. A. Newton, mgr.)—"The Case Stock Co. presents 'The Girl of the Golden West' week of 11. 'Carmen' 18 and week."

GAIETY (J. A. Whitehead, mgr.)—"The Girls from Missouri close the burlesque season at this house week of 11."

CRYSTAL (Wm. Gray, mgr.)—"Bill week of 12: Melio Moore's Summer Girls, Forbes and Edelmann, the Lowes, Arthur and Anthony and Scott and Wolf."

EMERSON (Wm. Raynor, mgr.)—"Bill week of 11: 'The Girl in the Veil,' Ben Stone and Boys, Mat. Keefe, Harry Antrim and "Spooks."

JUNEAU (J. B. Reichert, mgr.)—"The Juneau Stock Co. presents 'The Slave of the Orient' week of 11."

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) May Robson, in "A Night Out," week of May 12."

GARRICK (R. H. Lawrence, mgr.)—"Gertrude Hoffman, in 'Broadway to Paris,' week of 12."

LYCEUM (E. D. Stutz, mgr.)—"Vaughan Glaser and company presents 'The Man From Home,' week of 11."

GAIETY (Wm. Rosche, mgr.)—"The Trocadero's Beef Trust week of 11."

AVENUE (Drew & Campbell, mgrs.)—"Watson's Beef Trust week of 11."

FELLY (H. Shutt, mgr.)—"The Moonlight Maids week of 12."

THEATRE (J. H. Moore, mgr.)—"Good business rules. Bill week of 12: Volant, Newport and Strik, John E. Hazard, Madden and Fitzpatrick, Fred and Daisy Rial, Work and Play, Marie Fenton, Frank Milton and the De Long Sisters, the Kratons, the Moorecoope, and the Edison talking pictures."

BROADWAY (J. M. Ward, mgr.)—"Attendance is good. Bill week of 11: Max's Circus, Jack E. Gardiner, Charles W. Bower and company, Bernard and Seath, Luciana Lucas, Lew Palmore, and the Wardscope."

MILWAUKEE (O. W. Porter, mgr.)—"Good business is reported from this house. Bill for week of 12: Armstrong's Right Vassar Girls, Jane Conthorpe and company, Jack King's Quartette, Jessie Cree, and the Milescope."

Springfield, O.—Fairbanks (Sun Amusement Co., mgrs.) 5th week of May 12: Great Golden, Manuel A. Alexander and company, Melvin-O'Neil Trio and Chio and Toko."

SPRING GROVE PARK and CASINO will be under the management of J. G. Sandson, who has leased same for this season."

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"HAWTHORNE"

OF THE

U. S. A."

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STOCK NEWS

(Continued from page 6.)

ACADEMY STOCK NOTES.

The stock company, under the direction of William Fox, at the Academy of Music, New York City, is meeting with great success at the above mentioned house. "Get-Rich-Quick Wallingford" was the production last week, and the show played to capacity at every performance. Both Miss Knowles and Mr. Friebus are excellent players, and they have the support of a clever cast. All the members of the company work in harmony, and the company will stay in this house indefinitely.

Samuel F. Kingston, resident manager, deserves a great deal of credit for the manner in which he handles this house. He is always on the job, and he is extremely popular with the Academy patrons. Miss Knowles and Mr. Friebus have, through their clever work, gained for themselves the reputation of being two of the best stock performers in the business. The production for this week is "A Butterfly on the Wheel."

CLOSE WITH "YANKEE DOODLE" CO.

Edna Carpenter writes under date of May 5 from Lancaster, Cal., as follows: "We are once more in the land of sunshine and flowers. Wrote you from Nevada in December that we were on our way East, but it got so cold we closed with the Yankee Doodle Stock Co. and came back into California, where we expect to be for this summer at least. "Business has been excellent, and the congeniality of our company makes many friends everywhere we work. Which fact leads us to plan return dates for this fall in this section. "We have with us Carroll E. Johnson, Ferris Carlisle, Frank V. Carpenter and Baby Clara Frances and Edna Carpenter, our advance agent being the well known Frank M. Swan. "Get The Old Reliable from Los Angeles News Co. each week, and appreciate it very much. Make life worth while."

PAYTON'S, BROOKLYN, OPENS.

The Payton Theatre opening, which had been delayed owing to trouble in securing the permit from the Building Department, occurred May 10, with "The Liars," Minna Phillips and Wayne Arey had the leading roles. The play is retained for this week. Corse Payton made his usual speech, and was warmly welcomed by his old-time patrons. The company includes: W. A. Mortimer, stage director; Pauline Neff, Irene Martin, Edith Harcourt, Edward Van Sloane, W. W. Crimmins.

STOCK IN BROOKLYN.

"The Deep Purple" is the Crescent bill, with George Allison as Lake; M. J. Briggs, as Leland; Joseph Egerton, as Laylock; W. H. Evans, as Pop Clarke; Mabel Montgomery, as Kate; and Isadore Martin, as Doris. "A Butterfly on the Wheel" serves the Greenpoint Players as the closing attraction. "The Girl in the Taxi" closes the Gotham's season this week.

STOCK AT THE PARK.

The Park Theatre, New York, will be opened, May 19, by the Corse Payton Stock Co., under the management of Carl W. Hunt, for a summer season of stock. "A Butterfly on the Wheel" will be the first piece given, the original production being used. Edna Archer Crawford, Claude Payton, Edna Earl Andrews, Charlotte Wade Daniels, Eugene Frazier, Edward J. Farrell and Lois Burnett are the principals of the company.

KEITH'S STOCK IN PORTLAND.

A summer stock company will open at Keith's Hippodrome, in Portland, Me., June 2, with the following players: Sidney Toler and Violet Heming, leads; Blanche Frederic, Tom Harry, Frank Hoyer, stage director; Charles Rowson, Henry Durgin, Edward Nannery, Frederick Pinkham, Larry Edlinger, Mr. Gebhardt, Doris Woodbridge, Anna Bates and Miss Barney Hall.

SUMMER STOCK AT BUSHWICK.

Beginning with Monday, May 19, the B. F. Keith Players will inaugurate a summer season of stock at the Bushwick, Brooklyn. The first play to be given will be Helasco's "Girl of the Golden West." As usual, the Greenpoint will be given over to Summer Stock, and will open on the same date.

GEORGE LE GUEN has signed with the Orpheum Players, Philadelphia.

EARL D. SIPE
PUTS FORWARD
WINFRED
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HER OWN CO.
THERE'S A REASON

PAUL SCOTT NOTES.

ETHEL LODGE has been engaged by Manager Hirschfeld to play Mrs. Stanton, in "A Woman's Way," at his Broad Street, in Trenton, N. J., when the Manhattan Players return from their four weeks' stay in Wilkes-Barre. Wards Howard will be seen as Marian Stanton.

LOIS HOWELL closes as leading woman with the Richmond Stock Co. at the Rand, in Troy, N. Y., May 17, and will open with the Poll Players at Wilkes-Barre, Pa., 19, replacing Harriet Duke.

MIGNON OXER, having closed with the George Belan act, will go to Poll's, Scranton, Pa., as second woman.

DANIEL HAMILTON opens with the Empire Theatre Stock Company, at Paterson, N. J., May 12. Carol Ardien is the leading woman; Willard Blackmore, leading man.

ELMER THOMPSON, who played the light comedy role in "Ann Boyd" without a rehearsal, has been engaged by David Krause for his melodramatic stock company, which opens in "The Bowery After Dark" May 12. ANNE GRIDLEY, having closed her season with the Empire Stock Company, Providence, R. I., will enter vaudeville with Katherine Scott.

EDDIE PHELAN has an act that seems so close to a prologue to Willard Mack's "Kick In" that the vaudeville world will recognize its merits at once. He, with Doris Hardy and Robert Harvey, will open shortly in a near-by city, all of them playing roles with which they will probably become thoroughly identified as with the parts in which they have lately been seen.

WILLIAM MASON, the "ballyhoor" of "Movies," the novelty moving picture act, has been engaged by Dorothy Rogers for her act, and will go with her over the Sullivan & Considine time.

LOU RIPLEY, last season the Mrs. Bates, in "Kindling," will play the wardrobe mistress, in "The Chorus Lady," at the Wadsworth, N. Y., week of 19.

JARNE TIMMONS has completed the three weeks of her stay in New York. Originally, Manager Schiller arranged for Miss Timmons to play for two weeks there, then prolonged it to three. This week, Lorna Elliott will resume her place as leading woman for the rest of the season.

HORACE MITCHELL ENGAGED.

Horace Mitchell has been engaged as stage director of the Suburban Gardens, St. Louis, Mo. He will leave New York in a few weeks.

CHARLES L. RICHARDS, lessee and manager of the Princess, Tacoma, has spent the past week in New York contracting plays for the coming season. Among the pieces that he will produce early are: "Madame X," "The Fortune Hunter," "The College Widow," "Mary Jane's Pa," "Dorothy Vernon of Haddon Hall," "Zira," "The Tyranny of Tears," "Sherlock Holmes" and "My Friend from India."

By arrangement with Fred McKay, Sanger & Jordan announce "The Wall Street Girl" and "The Yankee Girl" for stock.

CHARLES A. MANGOLD will install a stock company this summer at the Lakeside Casino, Dallas, Tex. Besides the leading man, and Laura Nelson Hall, the leading woman, Julian Barton is the stage director. The company left New York Saturday, May 10, by steamer for Galveston, and will go by train from there to Dallas. The opening play is "The Fortune Hunter," to be followed with "Old Heidelberg," and the third will be "Our New Minister." Mr. Mangold spent last week in New York, engaging his company and selecting plays, and returned to Texas by way of Atlantic City and Washington.

ROLLO LLOYD is operating a stock at Concord, N. H., producing "The Westerner," and will produce "The Spendthrift" 19.

CLARK BROWN produced "The Walls of Jerico" this week at the Dominion, Ottawa. The Davidson Stock Co. produce "The Spendthrift," at the Shubert Theatre, Milwaukee, Wis.

WILLIAM A. PAGE, manager of the Chestnut Street, Philadelphia, Pa., is producing "The Fortune Hunter" this week. JOSEPH PAYTON is producing "The Great Divide," this week, at the Orpheum, Newark, N. J.

THE Thompson-Woods Stock Co. are producing "A Midnight Bell," this week, at Hathaway's, Brockton, Mass.

"A Trio to Chinatown" was produced this week by Harry Davis, at the Duquesne, Pittsburgh, Pa.

OLENTANGY PARK THEATRE will open for a season of stock, under the management of J. W. Dusenbury. Besides the dramatic offers they will produce "The Time, The Place and the Girl," and "The Man Who Owns Broadway."

EUGENE J. HALL has engaged Jane Lowe, John Adair Jr., Richard Barrows, Helen Jackson, Dana Rowland and Emmett O'Connell for Lakemont Park Theatre, Altoona, Pa., for his fourth season in Altoona, which will open, June 9. Mr. Adair will again be the director, making his sixth year under Mr. Hall's management.

THE Shubert Murat Theatre, in Indianapolis, was opened for its stock season last week by Fred Daly, with "Caught in the Rain." Mr. Daly is a member of the Murat Temple, and as a compliment to him the Murat Shrine bought out the house.

THE Coleman Players produce "The Million" this week at the Shubert, Rochester, N. Y.

THE Arlington Stock Co. are playing "Our New Minister" this week at the Ogden Theatre, Ogden, U.

ED. RODMAN produces "Madame X" this week at the Grand Theatre, Sacramento, Cal. WILSON & VINTAGE produce "Fifty Miles from Boston" at the Majestic, Utica, N. Y., this week.

F. O. IERSON and JOS. BYSEL, after closing a successful season of thirty-two weeks with "The Rosary" Co., are engaged for the summer with the Toronto Co. at Edmont, Ontario, Can. The Canadian tour of "The Rosary" will re-open late in August.

CLARE WELDON, who recently closed with the Richard Buhler-Martine Sabine Co. of Toledo, O., after a most successful season, is to become leading woman of the Poll Summer stock company, of Springfield, Mass., opening in "The Country Boy." Willis Granger has been secured for heavies for the same company.

"THE BUILDERS," which has been released for stock, is a play of Western life by Marion Fairfax, and was produced at the Astor Theatre, New York City, by Tully Marshall and company.

COHAN & HARRIS, through their agents, Sanger & Jordan, have just released "Hawthorne of the U. S. A." for stock. This is a romantic farce, the adventures of an American in the Balkans, and was originally played by Douglas Fairbanks at the Astor Theatre, New York City.

THE Van Cook Stock are playing guarantee one day stands in New York and vicinity. A. E. HILLIERS AND DORIS GARDNER are engaged with the Carleton Co. for the summer, as director and leading woman.

BERTHA LEIGH LEONARD, in private life, Mrs. E. M. LEONARD, wife of the director of the Empire Theatre, Providence, R. I., has suddenly recovered from her recent operation on her foot to enable her to open at the Empire Theatre, in "The Deserters," playing the role of Mrs. Marston. Miss Leonard will spend the summer with her mother at Paterson, N. J.

Ralph Merchant has been engaged by Chas. H. Rosham for Summer stock at Malden, Mass., where he appeared last week, in "The Charity Ball."

RELEASED FOR STOCK "THE BUILDERS"

By MARION FAIRFAX

as played by

TULLY MARSHALL

A Great Play in every respect..

SANGER & JORDAN, Sole and Exclusive Agents

THE EMPIRE THEATRE BUILDING

No. 1432 Broadway, New York City

PAUL McALLISTER is the new leading man of the Poll Company at Bridgeport, Conn. JOHN D. SNECKENBURGER is manager of the musical stock company at the Trent Theatre, Trenton, N. J., for Lew Morton. John brought "His First Divorce," the Comedy Theatre, New York, on Monday night, May 5.

THE King Amusement Co. Notes.—We are anticipating a strenuous campaign for next season, as well as the operation of their several summer attractions. They have now in operation one company playing "The Girl and the Tramp," one playing "Beyond Pardon," and the musical comedy success, "The Girl from Toyland." The former was written by and leased from Carlos Inskeep. This firm has also leased from Jay Smith the rights to "A Pair of Country Kids," "Sunbonnet Sue" and "His Perkins," and are now organizing companies for same. They are also in negotiation for Eugene Walker's great play, "The Wolf," and with Charles Schuman for "The Thief." Besides operating several summer stock companies this firm have a franchise for three shows, opening Aug. 17 on the new Blue Circuit. All of the attractions are fully equipped, and an entire addition of special paper is used for each attraction. A large force staff is employed to handle the booking and the preparation for the firm. They are also in negotiation for several late successes for road tours next season.

WILLIAM JALBY produces "The Barrier" this week at the Savoy, Fall River, Mass. This Stock Co. will begin a summer engagement at the Grand Theatre, London, Ont., Can., Monday, May 19, and will present two bills a week throughout their stay. Among their plays are: "Beware of Men," "The Soldier of the Empire," "Gladiator Arizona," "The Westerner," "The Girl," "The Westerner" and "Dr. Jekyll and Mr. Hyde." The company includes: Arthur Stanley, Frederick Baldwin, David Davis, John Benson, John Allen, H. G. Farley, Geo. Cadie, Ella Allen, Lillian Starr, Virginia Allens and Jean Archibald. H. G. Farley is business manager.

FLORENCE FREY was a CLIPPER caller on Wednesday, May 7. Miss Frey has just closed a forty weeks' season with the Alvarado Players through Michigan, Ohio and Indiana, where she made a very favorable impression as leading lady for the above company. She immediately accepted a position for leading business with Harry Sherman for ten weeks with his Permanent Stock Co., at Aberdeen, S. D. While in Chicago she purchased several beautiful gowns of the latest Paris creation.

HENRY HALL writes: "The Henry Hall Players, under my management, will open a summer engagement at the Spreckels Theatre, San Diego, Cal. on June 16. We will probably produce "The Lion," "The House," which I played for two years under the Liebler management."

C. E. OELRICH, of the Louise Coleman Players, appearing at the Shubert Theatre, Rochester, N. Y., is gaining new laurels. In the recent production of "The House," which I played for two years under the Liebler management."

FULLER MELLISH goes to Toronto, Can., to join the stock company of Jessie Bonstelle. THE Perry Peerless Players, with Dan Malloy and Hazel Corinne, will open the season June 1.

E. C. FILKINS, of the firm of Holland & Filkins, the owners and managers of Richards & Pringle's Minstrels, is putting in a summer stock company at the Howland Theatre, Pontiac, Mich.

LAMBS' LADIES' GAMBOL.

The Metropolitan Opera House was filled to overflowing, May 9, when the Lambs entertained their friends at the Annual Ladies' Gambol. The entertainment began with the overture to "The Lady of the Slipper," directed by Victor Herbert, and then followed an address by Joseph Grismer.

"The Green Beetle" was a very tragic, sinister and murderous tale, with its scene laid in the shop of a Chinese merchant. Edwin Stevens, Paul Everett, John Sainpols, Edwington Pinto, John Hendricks, Philip Klein, A. Baldwin Sloane and Henry Mortimer were the Lambs who acted this sketch. No number on the program seemed to please the audience quite so much as a very serious effort by William Farnum, in a presentation of two scenes from Sheridan Knowles' tragedy, "Virginia." Mr. Farnum's performance as "Virginia" will rank among the season's notable presentations. Appearing with him were Henry Mortimer, George Howell, Alphonse Ethier, Paul Everett, Stephen Wright and Sidney Cushing.

Clay M. Greene's playlet, "Even in the Wilderness," presented by John Milten, Edmund Breeze, Maclyn Arbuckle, Emmett Shicklerford, Walter Lawrence, Wm. Sampson and Stanley Murphy, was an interesting performance. "The Village Blacksmith," a musical burlesque, was amusing owing to the good work of De Wolf Hopper, who sang a lullaby to the accompaniment of hammer and anvil. Lawrence D'Orsay and Frank Lator also were excellent. "The Naked Man" and "The Broadway Belles" a musical skit by Robert H. Burnside and Raymond Hubbell, were others. In the latter Frank Moulton's performance was noteworthy.

Songs and recitations were sprinkled in between the sketches, and among those who appeared were: Nat. M. Willis, in his monologue; James Clarence Harvey, who read a poem; Harry Williams and Nat. Ayer, in songs; Frank C. Croxon, who sang Victor Herbert's "Gypsy Love Song," while Mr. Herbert conducted the orchestra; Gustaf Bergman, who sang the prize song from "Die Meistersinger," and Richard F. Outcault, who told a few stories.

"PASSING SHOW" TO PLAY COAST.

In a few weeks A. Toxen Worm will leave New York to blaze the trail for "The Passing Show of 1912," which will play the leading towns of the Pacific Coast. The show (which has played the West as far as St. Louis), will open in Denver. This will be the first time that the show has left the East part of United States have seen a Winter Garden (New York) show.

NEW VAUDEVILLE ACTS

"The Purple Lady."

COLONIAL, MONDAY, MAY 12. When a new vaudeville production is announced by B. A. Rolfe something out of the ordinary is promised, and the promise has never failed of fulfillment.

On Monday, at the Colonial, one of the prettiest one act musical comedies, written by Frank Kennedy, was given its local premiere. Its title, "The Purple Lady," and its story has to do with the loves of four people. This gives opportunity for the introduction of some of the best comedy, vaudeville has yet given us, while the numerous musical and dancing numbers are really out of the ordinary.

Ralph Lynn, an exceptionally fine comedian, is featured as Algy Sloman, while Mercedes Lorenze, in the ingenue role of Vera Vane, was as arch and as cute as she is talented. Violet Barker was the adipsie "Purple Lady," and Denny Dugmore was her passionate lover of many years.

The piece was finely costumed, the music tuneful, and another hit can be justly ascribed to the efforts of Mr. Rolfe. The cast: Algy Sloman.....Ralph Lynn De Witt Wright.....Denny Dugmore Violet Barker.....Adelle Barker Carrie Story.....Estelle Francesa Rose Bush.....Adelaide Murray May Knott.....Anita Francesa Ida Hoe.....Catherine Gavin Lotta Gold.....Bertha Fawn Ivy Green.....Grace Whitney Vera Vane.....Mercedes Lorenze Old Timer.

Lord Kenneth Douglas Lorne MacLaine.

HAMMERSTEIN'S, MATINEE, MAY 12. Lord Kenneth Douglas Lorne MacLaine made his first appearance, on any stage, on the above date, and offered a single specialty. Lord Kenneth bills himself as the "Twenty-first century original" and one of them was composed by Elsie Janis. He sings in fair voice, making three changes of costume during his act. He first appears in Scotch kilts, changing to a yachting costume, and closes in a lavender colored dress suit. His last and best offering is an imitation of an Englishman singing "Here Comes My Daddy Now."

While his appearance in vaudeville may be due entirely to the fact that he is Lord Kenneth, still the Monday audience heartily applauded his efforts. Ohio.

Martin Brown and Roszicka Dolly.

HAMMERSTEIN'S, MATINEE, MAY 12. The past season any number of high class dancing acts have been seen over the big time bill, but the debut of Martin Brown and Roszicka Dolly, in vaudeville, eclipses all past performances of dancers in their particular line.

Martin Brown is without a doubt one of the most graceful male ballroom dancers that have ever graced the vaudeville boards. His work is that of a finished artist.

Roszicka Dolly never appeared to better advantage, and her dances with Brown were the acme of perfection. The act is a real novelty opening with a dainty song and dance. In one Mr. Brown makes his appearance next upon the full stage, and sings a number which introduces three different styles of dances, the minuet, waltz and Spanish tango. Miss Dolly makes three changes of costume, which are beautiful.

The act was a real feature on the bill and a pronounced novelty, hard to equal. Ohio.

Myra's Congress of American Girls.

NEW YORK, MAY 12. This act originated some years ago, by the late Frank D. Bryan and shown by him with various burlesque companies, is revived with fourteen attractive girls and three men. The leading singer, in turn, represents the G. A. R. man, the Russian Emperor, the Mikado of Japan, Uncle Sam and a rough rider Colonel. The girls in military drill wear dresses that form a combination of the Russian, Japanese and American flags. For the finish, in full lights, they form flag pictures to the tune of the "Home, Sweet Home Flag Song." "The Spirit of '76" is represented in the tableaux. When the girls get their voices up to the proper pitch, in the choruses and responses, the act will undoubtedly go as it formerly did.

Hugotson and Brummer.

UNION SQUARE, MATINEE, MAY 12. Two men, apparently Germans, in military costume, who dexterously juggle cannon balls, guns and artillery accoutrements. A finishing trick, where the heavier set man catches up or five swiftly thrown cannon balls on his neck, is a thriller. A very good act of its kind. Twelve minutes, on the full stage. Harry.

Bob Finlay and Chesleigh Sisters.

UNION SQUARE, MATINEE, MAY 12. A slender young chap, who knows how to wear clothes, and two pretty girls comprise this three act. They put over several rag songs, finishing with a conversational "bench" number, in clever fashion. They made good, "No. 2," a difficult spot. Fifteen minutes, in one. Harry.

M. Mikoff and Ada Vanity.

UNION SQUARE, MATINEE, MAY 12. Billed as society dancers, they present two numbers, the first danced to slow tempo, the second, sort of French kicking polka. Both are dancers of ability and present a high class offering. Ten minutes, full stage. Harry.

HAMMERSTEIN WINS.

Oscar Hammerstein has won his suit against the Keltin Prower Company in London last week for £2,595, the balance due for seats at the London Opera House. The defendants pleaded that Mr. Hammerstein had failed to perform the terms of the contract under which they guaranteed the sale of \$11,250 worth of tickets during April and May, 1912.

Justice Bray held that there had been no contract to perform twenty-eight operas. The parties should have inserted in the contract what penalties were to be paid by Mr. Hammerstein if there were a breach of contract.

ATLANTIC CITY NOTES.

The new Colonial will be ready to open about June 1. The new pier and theatre at the foot of Jersey Avenue will be ready to open July 1. Sam F. Nixon will install Harry Brown as manager of his new vaudeville theatre on St. Charles Place.

Young's Hotel will be renamed "The Almack" to open June 8, under management of the Mack-Lots Co.

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Deaths in the Profession

(See page 27.)

Matt D. Leslie, formerly of Leslie and Patten, died May 1, in New York City after a short illness. At the time of his death he was appearing in "Hogan's Vigil," under the direction of Roland West, on the Law Circuit. The remains were interred, May 3, in Woodlawn Cemetery, New York.

"CHUCK" CONNORS, May 10. JACOB JOHNSON, May 7. PHIL STARRS, May 11. GENE W. NEWTON, May 6. BERTHA STARK, May 10.

(Further notice of the above will be given next week.)

PAUL SELDEM HONORED.

Paul Seldem, who played an engagement at the Palace Theatre, New York, last week, presenting his "Poems in Marble," is proud of the fact that Madame Sarah Bernhardt, after witnessing his excellent performance on two occasions, complimented him highly.

She was so enthusiastic that on Sunday she wrote Mr. Seldem a letter, in which she took pains to extol his work in the highest terms. In brief she said: "It is done in such a perfect way that the audience believe that they are real statues and not human beings."

THURSTON GIVES CREDIT.

The following is self-explanatory: "I wish to correct a mis-statement in which it was said that the train effect in 'The Honey-moon Express,' at the Winter Garden, was the invention of Howard Thurston. The facts are that there is more credit due to Langdon McCormick in this effect than myself. It was Mr. McCormick's original idea, and I collaborated with him in the construction, in adding the illusionary touches.

"Mr. McCormick and I are now at work on two new effects of entirely different construction which we hope to present in the Fall. "Thanking you for past favors, I am, yours very truly HOWARD THURSTON."

BEDFORD OPENS.

The new vaudeville and picture theatre at Bedford Avenue and Bergen Street, Brooklyn, opens May 15, with Ben Kahn as manager.

The Milani Opera Company will head the bill. The performance runs from 1 until 11 P. M., for three shows of three-day Keith vaudeville acts and five licensed films.

Other opening acts are: Morton and Armstrong comedians, in a musical skit; Mr. and Mrs. Darrow, Warren and Conley, Hattie Timberg, and Moss and Frye.

The theatre is a fine structure. The color scheme is old rose and gold. The wainscoting is red and white, and the walls are covered with old rose tapestry.

THEATRE FEDERATION MEETS.

The National Federation of Theatre Clubs holds its annual meeting on May 19, at the Hotel Marquette. There will be an entertainment, followed by a business meeting. Directors will be elected and other business transacted. Following the meeting a dance will be held for members and guests.

MANAGER CHOSEN FOR MAYOR.

F. C. Zehrung, manager of the Oliver Theatre in Lincoln, was recently elected a city commissioner there, and has been chosen mayor of Lincoln by the commissioners, with the title of Commissioner of Public Affairs. This is Mr. Zehrung's first step in politics.

"THE BERKSHIRE" READY.

The Hudson Navigation Company announce a trial trip of the new steel steamer, "The Berkshire," on Tuesday, May 20. It will carry on this special trip the officials of the company, newspaper men and a few guests.

CHAS. D. HINMAN DEAD.

Charles D. Hinman, secretary and treasurer of the Columbus Savings Bank, Columbus, O., and for many years Columbus correspondent for THE NEW YORK CLIPPER, died last week in that city.

HUBERT STANLEY DEAD.

Hubert A. Stanley, brother of Raymond Stanley, died in St. Joseph's Hospital, Victoria, B. C., Can., at 3 A. M., May 6, from typhoid fever. He leaves a mother and father, Charles and Mac Stanley.

"ALL ABOARD" JUNE 2.

Low Fields' Summer production, "All Aboard," will be opened on June 2, using for the first time the roof garden over Weber & Fields' Forty-fourth Street Theatre. It will be the last of the Low Fields' Forty-fourth Street Roof Garden.

CLEVELAND ACTIVE.

W. S. Cleveland, by settling several law suits and injunctions against him, is again in position to take active management of his vaudeville agencies, and his re-organized the

LATEST NEWS

BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, MAY 12.

Lee Shubert attended matinee Saturday, May 10, at the London Opera House. He said that the show, "Come Over Here," was full of his Winter garden stuff, and that in the future he would protect his songs, situations, plots and mechanical effects in all of the productions made by his firm.

Alhambra Revue "Eightpence a Mile," declared to be most characteristic and effective specimen of this kind of work, achieved so far. There is a coherent story, and many scenes of smart life in London introduced, also sensational Persian ballet. Robert Hale, excellent; Ella Retford, moderately good.

Martin Harvey revived "Taming of Shrew" at Prince of Wales Theatre, Saturday, with quaint medieval scenery, most interesting. His personal work and that of his wife, De Silva, as Petruchio and Katherine, respectively, was not remarkable.

Arthur Collins withdrawing "Get-Rich-Quick Wallingford" to make room at Globe Theatre for Irving and "Typhoon," secured from Haymarket.

Tortajada, the dancer, was condemned to pay fifteen hundred dollars for breaking engagement here.

Graham Jones sketch, "Just in Time," successfully produced at Palace, to-night.

NEW YORK CITY.

(Continued from page 9.)

West End (E. B. Tilton, mgr.)—"The Woman" this week. "The Concert" to follow.

Keith's Harlem Opera House (Harry Swift, mgr.)—"For this week, 'The Country Boy,' 'The Master of the House' next.

Keith's Alhambra (Claude Saunders, mgr.)—"For this week: 'The Song Birds,' 'Chick Sale,' 'Flanagan and Edwards,' Mr. and Mrs. Gardner Crane, Julius Tannen, Charlotte Ravenscroft, John and Mae Burke, Hathaway's monkeys and the De Lasso Troupe.

Loew's Seventh Avenue (C. Sowards, mgr.)—"Bill this week: 'Edwards and Thomas, Ryal and Early, Maurice Freeman and company, Jas. K. Watson, Chapman and Barab, Ed. and Jack Smith, Zimmer and Mitchell, Rouble Sims, Walter N. Lawrence Players, Klass and Bernie and the Hasmans.

Mount Morris (I. Michels, mgr.)—"For this week: Helen Van Buren, Sam Ash, the Sahers, Clyde Vaux and company, Gene Arthur, Glen Ellison and Carter and Waters.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—"For first half of this week: 'Fields and Lewis, Hickman and Wells, Jack Correll company, Helen Primrose, Jack Van Eynde, De Estelle Sisters and Mr. and Mrs. Gomez.

Keith's Bronx (Harry A. Bailey, mgr.)—"This week's bill: Kate Ellmore and Sam Williams, in 'The Naughty Widow,' Lyons and Yosco, Louise Galloway, Joseph Kaufman and company, Maseppa, fire-fighting horse, Cross and Josephine, Bert Melrose, Six American Dancers, the Rosaires, Gardner and Revere and Edison talking pictures.

Loew's National (Harry Lowe, mgr.)—"For this week: 'De Lisle, Nina Payne, Whipple and Gans, 'Houseboat Party,' Jim Reynolds, and Cohen and Young.

Yorkville (Lawrence Beatus, mgr.)—"Vaudeville and motion pictures.

Prospect (Frank Gersten, mgr.)—"Mrs. Leslie Carter, in 'Zaza,' this week.

Metropolis (Louise Fosse, mgr.)—"This week's bill is 'The Little Church Around the Corner.'

The Spooner (Louis Fosse, mgr.)—"The Traveling Salesman" is this week's offering.

Miner's Bronx (E. D. Miner, mgr.)—"The Bohemians this week.

Regent (Dave Brown, mgr.)—"Music and pictures are drawing good sized audiences.

Odeon (B. Decker, mgr.)—"Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street (E. Johnson, mgr.)—"Vaudeville and pictures.

Lafayette (B. Nelbur, mgr.)—"Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—"Vaudeville and pictures draw crowded houses most of the time.

Audubon (Harry Thoms, mgr.)—"Vaudeville and pictures.

Family (Meyer Solomon, mgr.)—"Pictures to fair business.

Lenox (J. Robinson, mgr.)—"Pictures only make good here.

Tremont (Jake Wells, mgr.)—"Vaudeville.

Washington (Meyer Cohen, mgr.)—"Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—"Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—"Pictures and vaudeville.

Gotham (J. Carr, mgr.)—"Vaudeville and pictures.

Star (Jack Leo, mgr.)—"Stock.

Wadsworth (Edward Ornstein, mgr.)—"Wadsworth Players, with Ruth Gates and Richard Thornton in the lead.

Brooklyn (N. Y.—Broadway (Leo C. Teller, mgr.)—"David Warfield this week, Adolf Phillips, in 'Auction Pinocchio,' week of 19.

MAJESTIC (John R. Pierce, mgr.)—"Emma Trentini, in 'The Firefly,' this week.

ACADEMY of Music. Aborn. English Opera Co., in 'Mignon' and 'Martha,' 12 and week. "Thale" and "La Traviata" next week.

GRAND (Louis Barr, mgr.)—"The Grand Opera House Stock Co. presents 'The Chinatown Trunk Mystery' this week. For week of 19, "Mrs. Wiggs of the Cabbage Patch."

ORPHEUM (William Masaud, mgr.)—"Bill week of 12: Valeska Suratt and company, McConnell and Simpson, Robbie Gordone, Edison's talking pictures, Sophie Barnard and Lou Anger and company, Hunting and Francis, Swor and Mack, McKee and Clegg, and Vile Daly.

BUSHWICK (Benedict Blatt, mgr.)—"Bill week of 12, May Festival: La Vier, Phina and company, William Weston and company, Jack Kennedy and company, McKay and Cantwell, Conroy's Models, Caesar Rivoli, Ethel Green, Rayno's dogs, D'Armond and Carter, Avon Comedy Four, Visions d'Art, and Edison's talking pictures. Beginning 19, Keith's Popular Players, in 'The Girl of the Golden West.' Vaudeville season will reopen Aug. 26.

CRESCENT (Lew Parker, mgr.)—"The Crescent Players present 'The Deep Purple' this week.

GREENPOINT (Fredk Whitbeck, mgr.)—"The Greenpoint Stock Co. presents 'A Butterfly on the Wheel' this week.

GOHAM (Pauline H. Boyle, mgr.)—"The Gotham Stock Co. presents 'The Girl in the Taxi' this week.

EMPIRE (P. H. Mitchell, mgr.)—"Girls from Reno this week.

CASINO (Chas. Daniels, mgr.)—"Monte Carlo Girls this week.

STAR (James Curtis, mgr.)—"The Cracker Jacks this week.

LEE AVENUE (Gus Schlesinger, mgr.)—"The

The Corse Payton Stock Co., headed by Minna Phillips, opened Saturday, 10, in "The Liars."

De Kals (I. Fleugelman, mgr.)—"Slight big vaudeville acts and the latest pictures.

FULTON (A. M. Lighton, mgr.)—"High class vaudeville, changed twice weekly, in drawing capacity houses.

JONES (M. T. Jones, mgr.)—"Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—"Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—"Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—"Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—"Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—"Six vaudeville acts and motion pictures.

HALSEY (A. H. Saxe, mgr.)—"Miniature

musical comedies, vaudeville and the latest photoplays.

OLYMPIC (Herman Wacke, mgr.)—"Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—"The latest photoplays are shown here.

BIJOU (George Schenck, mgr.)—"Loew's vaudeville, changed twice weekly, and latest photoplays.

OXFORD (Cyrus Gale, mgr.)—"The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—"The latest photoplays and vaudeville.

SHURET (Wm. Sheehy, mgr.)—"Loew's vaudeville, changed twice weekly, continues to big houses.

NOTES.—101 Ranch Wild West will show at Fifth Avenue and Third Street week of 19, and in Ridgewood, on the new circus grounds week of 26....Coney Island's Spring Floral Carnival begins Thursday, 15.

IN MELODY LANE.

BY JACK EDWARDS.

THE E. O. H. NEW QUARTERS.

Since the closing of Miller's, on Forty-third Street, "The Knights of Harmony" have held their meetings at 143 West Forty-second Street, where they have much more space for the many debates that come up before the committee.

MUSIC PUBLISHING MUST PAY.

The H. Kirks Dugdale Company, which conducts a large music publishing business in Washington, moved into their own building last week. They occupy the upper floors and have installed a beautiful moving picture show on the ground floor.

STILL WINNING CUPS.

Foxy Billy Schaefer, of cup winning fame, dashed into Theodore Morse's office Tuesday evening, about 5.30, and grabbed the popular Teddy by the arm and implored him to telephone for the auto and not lose any time getting to Coney Island. Knowing it would do no good to question Billy when he was so excited, he sent a hurry call for the machine, and by seven o'clock they were on their way. There first stop was at Coney Island. Billy grabbed Teddy Morse, rushed him inside and pointing to a monstrous big cup, shouted "you tickle the ivories and I'll sing 'Dear Old Girl' and that cup is a cinch. It's ours, we can't lose it. Enough said. Billy rendered this popular ballad like he never rendered a song before, and when he put the finishing touches, including a high finish on the second chorus, Billy walked away the proud possessor of said cup. Billy also whispered to this CLIPPER representative that he has his eye on another cup, so all you cup contestants beware!

HERMAN NATHAN CHANGES.

Herman Nathan is now associated with the York Music Co., in the capacity of chief music salesman.

FRANK CLARK BUSY.

Frank Clark is putting everything he has into "My Boy" for his next "hit." Everybody watch him closely.

"Swanee Ripples Rag," to which Clark has also annexed a lyric, is being introduced by Gene Greene at the Wilson Theatre, in Chicago.

"CHIEF" MEYERS GETS AN IDEA.

Milton Ager, that young professional manager, stepped into his house at 12 midnight, after finishing the rounds, when the "phone bell rang. The "chief" had an idea and wanted him to come to the office and fix it up.

A half hour later mysterious sounds issued from a certain room in the Randolph Building. Well, the janitor did try to stop them on account of the hour, but the "Chief" had an idea!

In the morning the idea was at the printer's and the firm started making plans to put "Win Her in the Old Fashioned Way" over. You should hear it.

WITH CHAS. A. MEYER.

Volant, the man with the flying piano, introduced "Just An Old Time Song" at the Palace last week. This number, which was recently acquired from another publisher, is also being used by Vera Stanley, who opened the Olympic with it, and is now using it at the Hotel La Salle.

Jane Barber, Aileen Stanley, Ollie Carew, Henry Catalano, Vera Stanley, Clara York and host of others are using "I Wish I Had a Doll Like You" to good advantage.

Raymond May and Lee Bernals, those popular boosters, confirm Professional Manager Ager's report that the new song, "Win Her in the Old Fashioned Way," will be a coming hit.

GETTING ACROSS IN CHICAGO.

A few of the acts that are making good with Geo. W. Meyer's latest songs: Minnie Burke did nicely with "Naughty Melody" at the Star and Garter.

Marguerite Cushing opened the second act at the Polly with "When I First Met You." Sam Howe's Love Makers, at the Columbia, last week, featured the well known hits of "Mellow Melody" and "Syncopated Hoogie Boo."

Jane Barber is getting rafts of encores at the Planter's, every night, where she is singing "Always Take a Girl Named Daisy."

Edith Kramer, the pride of Lamba, is singing "When I First Met You."

Wells, Owens and Gray, who have been playing in and around Chicago for the past few months, say that their two winners are "Underneath the Cotton Moon" and "Always Take a Girl Named Daisy."

Fern Sisters are making a hit at the New Boston with the same songs, while Johnny Howard is duplicating them at the Old Boston.

Larry Rose and Harry Blair are some busy boys. Besides singing at the Orpheum Theatre they are booked at the Marlboro and Monroe, for evenings, and at the Planter's and Congress, for nights.

TED SIMONS WITH HARRY WILLIAMS. Resigning last week from the Stern staff, Teddy Simons was at once signed up with the Harry Williams Music Company.

IRISH SONGS HOLDING THEIR OWN.

"When I Dream of Old Erin" is gaining a rapid foothold in the South, where it is just being used.

WATTERSON STILL AT IT.

Not content with controlling about six of the leading publishing houses, it is rumored that this ambitious young man will shortly launch several other rising young composers in business.

WANTED

Young Leading Woman, Young Juvenile Man who can play some Leads, Young General Business Man who can play a Gentle Heavy. This is a small show, but a good one, and can place competent people only, who have wardrobe. State lowest salary for Summer season. HAINES-GREEN-FIELD CO., Monticello, Wis., 15-17; Westfield 17-19.

TEST Theatre, 60 and 30 Middle Street, Scenery, Lights, seats 1,000; tent most new. Sell \$400 cash; cost \$3,000. Pullman Car (Bag. End). Complete Musical First Part and Parade and B. Suite. Paper all ready. \$300 down rent all above. No others need apply. Erwood, New Dorp, Staten Island, N. Y.

JEROME & SCHWARTZ IN THE WEST.

Hampton Durand, Western manager for Jerome & Schwartz, music publishers, reports glowing success with the ballad hit, "There's One in a Million Like You." Mr. Durand has only worked on the song two months, and it has already become one of the biggest hits that Chicago and the West have seen for some time. Mr. Durand wishes to take this opportunity to thank his many professional friends for their kind support in his behalf and on behalf of his firm. He predicts that the song will be the rage by the time the hot weather settles in. Among a number of the big acts to feature the song are: Emma Carus, Jack Gardner, the Farber Girls, Ida O'Day, College Four, Those Three Boys, Flo Adler, Belle Oliver, Menlo Moore's Summer Girls, several vaudeville companies and many others too numerous to mention.

PHIL RUSH BACK. Phil. Rush, in charge of the producing department of the Joe Morris Pub. Co., returned East several weeks ago, and is busy fixing up several big things that he will announce shortly.

JOE MORRIS IN ATLANTIC CITY. This bustling and enterprising music house have opened their Atlantic City office, with several of the new York boys in charge.

AL B. WHITE WITH MAURICE ABRAHAMS. One of the best known boys in the game, Al B. White, is now connected with this young house, and will be glad to hear from all friends. He is giving most of his attention to "The Pullman Porters on Parade," a song that will most likely go over.

MOSE GUMBLE OUT WEST. Mose Gumble left for Chicago, Sunday evening, to make J. H. Remick's Chicago office his address for the next two weeks.

ANOTHER ONE ON FORTY-FIFTH STREET. James Kendis Music Co. will shortly move into their new quarters, at 146 West Forty-fifth Street. They will also announce several new compositions.

ATLANTIC CITY A SONG CENTRE. Publishers are rapidly filling up the stores on the Boardwalk, and getting things generally in shape for the Summer season. Every house will be firmly settled on this famous thoroughfare about the middle of June.

HAROLD JONES AN AGENT. Harold Jones, until recently the salesman for the Theodore Morse Music Co., will shortly embark in the agency business, booking singers for cabarets exclusively.

STERN'S BANNER YEAR. As Eddie Ross will tell you, this year is the best that the "House of Stern" has ever had. They have a catalogue of songs second to none, many of which are being featured by the biggest headliners in vaudeville.

EDDIE DOERR SOME BOOSTER. Eddie Doerr, the Eastern professional manager of Harold Rosette, put in the best report last week connected with this house.

CONCERNING HARRY WILLIAMS. Harry Williams, of the Harry Williams Music Company, is not the Harry A. Williams now connected with the Jerome & Schwartz house. Until he embarked in business for himself he was with the J. H. Remick Company.

A NEW BALLAD. Harry T. Bruce, E. S. S. Huntington and Wm. Donaldson have just finished a ballad, entitled "Bring Me a Rose from the River of Dreams," and have placed it with the F. B. Haviland concern.

EDDIE ROSS STILL WITH JOS. W. STERN. Lest you forget, Eddie Ross never tires telling performers what a wonderful bunch of songs he is handling.

BEN. BORNSTEIN TO STAY IN NEW YORK. Ben. Bornstein, general professional manager for the Harry W. Tiler Company, announces that hereafter he will make his headquarters in New York. He will spend about two months a year in Chicago.

ALFRED SOLMAN IN CALIFORNIA. Taking a much needed rest, and the first in over ten years, that famous writer of ballads, Alfred Solman, is touring California, which will take about two months of his time.

NAT VINCENT ON THE JOB. Known from Coast to Coast, this popular young professional manager for the Theodore Morse Music Co. is still filling his firm's offices with headliners. Some hustler, this boy.

A SLIGHT MISTAKE. Jeff Brannen, the man from the West, wishes to state that he gave seven bucks for those wonderful tan shoes instead of two fifty. No, honestly, Jeff was perfectly sober.

MELVILLE MORRIS IN SUMMER HOME. Borough Park will claim genial Melville for the next three months as one of its residents, where he has a beautiful country home. Song writing must pay. Forgot to mention Melville is assistant professional manager at the Remick shop.

SOME SONG, SAYS DAVE ROSE. Dave Rose, manager of above firm, reports that Bert Kenny, of Kenny, Nobody and Platt, sang George Meyer's latest ballad, "When I First Met You," to a number of encores at every performance while at the Palace Music Hall.

HARRY COWLEY WRITES: "I am now in my eighteenth week with the 'Poor Little Rich Girl' Co., at the Hudson Theatre, N. Y., playing the part of Thomas, and have been re-engaged by Arthur Hopkins for the same play for next season."

PAULINE ALICE LOEB WRITES: "My mother, Mrs. Alice Loeb, was married on May 12 to Henry Francis Jones at Kansas City, Mo. Owing to my professional duties with Burke's 'Uncle Tom's Cabin' Co., I was unable to attend the wedding."

"DOWN IN DIXIE" will open June 16. COPPELAND and WALSH opened on Harry Hawk's Park Circuit at Akron, O., May 12. NICK GLYNN has closed with Coburn's Minstrels, after a successful season.

NAT WILLS

Having made so big a hit with my parody on "THE TRAIL OF THE LONE-SOME PINE," has made arrangements with me whereby I am to supply him with EXCLUSIVE PARODIES which, after four weeks' use, he will RELEASE and turn over to me for general sale at \$1 EACH on my PERMIT SYSTEM. Such Parodies and Parodies, as released and sold, will bear the signature of NAT WILLS, and will be obtainable ONLY through me. Watch this ad. for weekly announcements of WILLS-PARODIES RELEASED!

Sole Distributor **MATT WOODWARD**
GAIETY THEATRE BLDG., NEW YORK CITY.

THE RECORD BREAKERS OF THE SOUTH
SIX MONTHS OF PACKED HOUSES IN MOBILE
THE HIGLEY-HARRINGTON STOCK CO.

WANTED—PEOPLE IN ALL LINES, for Permanent Stock. Two bills a week. Can use at once, SCENIC ARTIST, who can play small parts—to join on wire. Other useful people, write. A LEADING WOMAN (must be young, single, and have appearance and ability.) WOMAN for Characters and Heavies (besides other essentials, must have youth.) WOMAN for Soubrettes and Ingenues—must do specialties, and have youth and ability. MAN for Heavies, and Gen. Bus., MAN for characters; A GER. BUS. MAN with specialty. Ability, good study, wardrobe and sobriety, essential. State all first letter. Send late programs and photo, which will be returned. AND DO NOT MISREPRESENT. If you do you will be closed without notice. Add. JOHN KELLNER, Mgr., HIGLEY-HARRINGTON STOCK CO., Orpheum Theatre, Mobile, Ala.

WANTED

FOR PERMANENT STOCK NO MATINEES
At Casino, Lynchburg and Roanoke, Va.

TWO LEADING MEN, TWO LEADING WOMEN, PEOPLE IN ALL LINES. Send photos and lowest salary. Also WANT LADIES' ORCHESTRA, TWO GOOD SCENIC ARTISTS; one must join by May 30. All others report for rehearsals May 26. Want to hear from ORGANIZED STOCK COS. AND MUSICAL SHOWS, GOOD VAUDEVILLE ACTS WITH OPEN TIME DURING SUMMER. Address quick

AIRDOME AMUSEMENT CO., Inc.
ERNEST LATIMORE, Mgr. BOX 713, ROANOKE, VA.

Wanted for the
GREAT C. W. PARK DRAMATIC CO.

Tall, Good Looking Leading Man for Repertoire; also good Gen. Business Man, good size. State age, height, weight, experience. Must be sober and reliable. Your money sure here every week. Com. pay now on their way East. Address

C. W. PARK, Mgr.,
Tifton, Georgia, Week of May 13.

WANTED, IMMEDIATELY
A1 People for Summer Stock

At PONTIAC, MICHIGAN
Full Acting Company except Leading Woman. Want Director with scripts who plays line of parts State all in first letter. Send programs and late photographs, which will be returned. Address E. C. FILKINS, Manager Howland Theatre, Pontiac, Mich.

FLORENCE A. PINCKNEY
LEADING WOMAN
AT LIBERTY—FOR SUMMER STOCK

Phone 1147 W. BEDFORD. Address 823 MARCY AVE., BROOKLYN, N. Y.

ACTS WANTED
For the Cadillac Theatre, Detroit, Mich.—NOTHING TOO BIG. Some salaries too high. Use 10 each week. Can arrange other time. FRED. LA VOUND, Manager.

FLASHES AND DASHES.

THOMAS POWER, who has been presenting "Julius Caesar," with himself as Brutus, and Ian MacLaren as Cassius, closed his season at Montreal May 10, and returns to New York to prepare for next season, which will be devoted to an extensive Shakespearean repertoire. Mr. MacLaren is to appear with several principal stock companies in notable revivals.

JOHN COLLINS, who is to be the feature of the "Follies of 1913," will conclude her limited vaudeville engagement this week at Pittsburgh, after which she returns to New York for rehearsals, opening with the new Summer show early in June.

WILLIAM FAVERHAM closed his season May 10, in Brooklyn, and sails for London immediately.

"ARIZONA" was presented at the Lyric Theatre twice on Thursday night, May 8. The second performance of the piece was arranged for the benefit of the members of Buffalo Bill's Wild West Show, to give the real West a taste of stage West.

"The Duet" is promised an early production by Arthur Hopkins.

ADA REHAN sailed for Europe May 9.

KITTY CHATHAM sailed May 10 direct for Paris, for private engagements. She will return to New York to give two recitals at the Little Theatre, June 10 and 17.

"THE GEISHA," at Weber & Field's Music Hall, and "Widow by Proxy," at Cohan's Theatre, closed May 10. James T. Powers will sail for France, to spend the Summer at Belle Isle, where her country place is situated.

SARAH BERNHARDT's engagement at the Palace has been extended a week. Mme. Bernhardt will appear for the last time on Sunday, May 25, and the following Thursday will sail for France, to spend the Summer at Belle Isle, where her country place is situated.

AFTER the performance of the Wild West Show, in Madison Square Garden, May 8, the five hundred people employed in the exhibition attended a special performance of "Arizona." The performance began at midnight, at the Lyric.

THREE negroes were held in the West Side Court last week charged with burglarizing the apartment of Grace La Rue.

A PRIVATE performance of "The Suttie," a new drama, was held at the Thirty-ninth Street Theatre, last week.

"THE FAMILY CUPBOARD," a new four act play, will be produced in Plainfield, N. J., next Monday, by Wm. A. Brady. The author's name has not yet been announced.

MABEL TALIAFERRO will appear in Washington, D. C., the latter part of this week, for the benefit of the Neighborhood House.

MRS. SARAH BERNHARDT was notified May 11, by cablegram, that her uncle had died.

THE Grand Opera House, Davenport, Ia., has closed. The management paid the salaries for week of April 28 with checks dated ahead. Among the acts were: The Patty Brothers, Mary Stoddard, Baker and Cook, Deland and company, Sam Orville and others.

DAN HEALY and FRANK WINFIELD, of the Gordon & North Gay White Way Co., have formed a partnership, and will do a singing, talking and dancing act, playing vaudeville this Summer. The team name will be Healy and Winfield.

MOTION PICTURE DEPARTMENT

NEW FILMS.

"Boosting Business" (Essanay).

Released May 15.

Jim Barratt, a baking powder salesman, arrives in the town of St. Charles and finds that business is miserably slow. Barratt originates a clever scheme. He writes a note stating that Charles, the grocer, had not found the \$100 bill that had been packed in one of the cans of baking powder. This Barratt accidentally drops on the street. One of the villagers picks it up. The news spreads fast. In an hour both grocers are completely sold out. Barratt "happens by" and is given a splendid order by Charles, the grocer, and Joseph, his competitor. The tables turn, however, when the people discover they have been "stung." Just see what happened to the baking powder salesman. (Length, approx. 1,000 feet.)

"Two Social Calls" (Essanay).

Released May 16.

Jim Malone, an ex-convict out of work, leaves his wife and two babies in search of employment. On the other side of life we see a happy couple with a young healthy child, surrounded by all that prosperity affords. Charles Randolph, the father, accidentally drops his pocketbook that afternoon. Jim picks it up. Mrs. Malone returns the pocketbook to its owner by mail. The next day, Mrs. Randolph's maid, heavily laden with food and clothing, makes a visit to the slums. During her absence from the automobile, Margaret, the child, gets lost. The maid returns to the Randolph home and explains the situation. Mrs. Randolph becomes hysterical. Margaret is finally found in Jim Malone's home. Randolph recognizes him as the thief. Margaret's love for Jim saves him from the penitentiary and rewards him with a splendid position. (Length, approx. 1,000 feet.)

"The Prophecy" (Edison). Released May 13.

Having been warned to beware of a woman in black, a young man falls desperately in love with the Countess Morowsky and nearly breaks his fiancée's heart. At the girl's request the countess leaves the house party, but Dick pursues her, only to prove himself a cad.

"The Two Merchants" (Edison). Released May 14.

Two rival merchants in a small town hate each other like poison. The kind act of one in helping the other's daughter brings on a hand-to-hand encounter, but they realize their folly and unite to fight the invasion of a new store.

"A Soul in Bondage" (Vitagraph). Released May 15.

Passing into a cabaret show with a gay party of friends, Winnie Alden, acting on a sudden impulse, takes a little flower girl with her. A remark of the little girl shows Winnie the falsity of the life she is leading, and she determines to abandon it. Edward Ferris, her escort, laughs at her when she tells him her intention, and insultingly tells her to come to him when she needs money. Good luck attends Winnie, who obtains a typist's position in a city office. She lives very happily in a boarding house and cuts herself off entirely from all her former companions. She meets Roy Dayton, who falls in love with her, proposes marriage, is accepted, and the wedding day is set. Edward Ferris learns where she is working and one day shadows her to her home. She sees him and lets him see plainly that she does not want to have anything to do with him, but he forces himself upon her by calling at her house.

She tells of her engagement. He laughs at her and asks what he would think of her past life, at the same time offering her every luxury if she will become his (Ferris) mistress. Roy enters the room unseen, overhears what is said, upbraids her for her deception, and leaves in anger.

Winnie becomes seriously ill, and is taken to a hospital. In her delirium she raves constantly of Roy, who is finally sent for by the nurse, who sees that unless Winnie sees him she will die. When Roy sees the condition of his sweetheart, he is stricken with remorse and his love is re-awakened.

"The Amateur Lion Tamer" (Vitagraph). Released May 20.

Wary and worn, yet with an active full-sized appetite, like a village character, moomies along the street. Ike is actually looking for a job. He goes to the boss of a large circus that happens along, and asks for something to do. The boss turns him over to the tender mercies of the chief animal trainer, who seems to be somewhat less story hearted. Ike is offered twenty-five dollars if he will go into the arena with three lions during the afternoon performance and he accepts the offer.

Cringing with fear, but fortified a little by a drink, Ike enters the cage for a preliminary rehearsal, at the end of which he is let off in a fainting condition. At the regular performance he loses his nerve, and in his hasty exit from the cage he lets the lions loose. The boys turn him over to the tender mercies of the chief animal trainer, who seems to be somewhat less story hearted. Ike is offered twenty-five dollars if he will go into the arena with three lions during the afternoon performance and he accepts the offer.

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his, the dictograph wires are discovered and the boss dashes upstairs. A general fight ensues, but Bascom saves Dick's life, and the graft article is headed for the waste basket, all ending happily for all concerned.

"Man's Greed for Gold" (Kalem). Released May 14.

The old miser, living in a tenement, keeps his savings in an earthen idol. The janitor of the building suspects that the old man has concealed wealth. Finally the miser dies and the janitor disposes of the idol to a dealer in antiques.

Carter, a bank clerk, is given to speculation. While shopping his wife buys the idol and brings it home. Carter is called upon for margin and takes his wife's jewels to meet the demand.

That night a burglar visits the house. Carter goes after the intruder with a revolver, but the crook discovers that the weapon is unloaded and attacks the bank clerk. Mrs. Carter rushes to the scene and tells the burglar with the idol which she grasps from the mantel. The earthen image is shattered and a fortune lies at the feet of the young couple.

"Pat, the Cowboy" (Kalem). Released May 16.

Pat bids farewell to Ireland and sails to America. He goes West and becomes a cowboy. Falls in love and gets into all kinds of funny situations. However, he comes out on the top of the heap, as becomes this rollicking son of the Emerald Isle, and outwits them all.

He captures the outlaws, gets the money and wins the girl in the end. On the same reel,

"Food Inspection" (Cine). Released May 15.

An educational picture produced in co-operation with the commissioner of the New York Board of Health.

"My Lady's Boot" (Majestic). Released May 13.

During the Civil War, young Lieutenant Graham, from the North, is housed with his men in the beautiful Southern home of Virginia Fairmont. Her brother, Randolph, a Confederate spy, manages to give her a note which must be conveyed to Gen. Lee before sunrise. Virginia starts off, managing to slip the message in her boot. Graham follows, demanding to know what it is. Holding out the wrong foot he pulls off the boot. She delivers her message to General Lee safely, the Confederate army making an advantageous move thereby.

After the war, young Graham calls upon Virginia Fairmont to return her boot, and takes her heart in exchange.

"Tony, the Tenor" (Pilot). Released May 15.

High above the street, Tony sings at his work. One day a great impresario, passing along the busy street, hears the voice from above and stops. He investigates, and thus is Antonio Bolino discovered. After fulfilling his contract with the operatic manager, Tony, with his enlarged bankroll, decides it is Italy for him, and takes a steamboat.

The impresario, with a new contract and visions of fame and wealth, goes to the Italian tenement and, in the window, sees a sign, "Eco Let." He inquires and learns that his find, with his sweetheart, had returned to Italy. He tears up the contract and wends his way home sorrowfully. Thus passes a great singer, but two souls are happy.

"The Yaqui" (Biograph). Released May 17.

The prospector had taught the Indian boy the doctrine of peace. When his tribe resisted the attack of another tribe the boy did not take part. The din of the battle, as the horsemen circled them again and again, the moans of men caught under falling horses struck terror in the boy's heart. The incensed warriors cast him from the tribe with the brand of cowardice. It was his opportunity came to follow the white man's wonderful doctrine, "Big love man lay down life for friend."

"The Stolen Loaf" (Biograph). Released May 15.

The butler, a raffles, stole the necklace, but cornered, he hid it. Fate gave it to a poor man and the clever raffles had him arrested and convicted. But fate also brought happiness to the poor man, for through his sorrow, fate convicted the butler and made society recognize its injustice to the poor man.

"Kidnapping Father" (Lubin). Released May 20.

John Worth disinherits his son, Robert, for marrying against his wishes. The boy gets a position as chauffeur with a taxi cab company. One day father calls a taxi and Robert is sent to answer the call. Robert decides to kidnap his father and hold him for ransom. The father tries to escape through a window but he is too large for the opening and gets wedged in and can't get either out or back into the room. Father is thunderstruck for a moment but finally collects himself and starts to denounce the boy. Robert's wife intercedes, and through fondness for the girl the old man relents and all ends happily.

"Brightened Sunsets" (Lubin). Released May 24.

Rosemary Sweet is a dear old widow of Blueberry Corners. Alone in her cottage, she is generally neglected by neighbors. Alice, a little girl across the way, adores Rosemary, and makes frequent visits to the sitting room of the widow. Rosemary calls on lawyers in New York, only to be told she is not the heir referred to in a communication she received. She journeys back to her country home. She arrives at her cottage in a rainstorm, contracts violent illness, and lies alone in her bedroom.

Little Alice summons the old physician, who makes the most hurried call of his life. Rosemary recovers and eventually accepts the old doctor's hand in marriage.

"A Redskin's Mercy" (Pathe). Released May 14.

Silver Cloud and Yellow Bear, two Indian warriors, in search of a token of their bravery to bring back to their chief, come upon Marion Watkins, the wife of a white settler in the neighborhood. Her plea for mercy melts the heart of Silver Cloud, but Yellow Bear braves ensues, and as a result of it Silver Cloud hurries with Marion to the paleface camp, while Yellow Bear, mortally wounded, struggles back to his tribe. Hearing Yellow Bear's story the chief calls his men together and the Indians set out to annihilate the pioneers. After a stirring battle, strength of numbers tells, and the white settlers are forced to flee. Silver Cloud again helps Marion to escape, but his own life is the forfeit.

"An Itinerant Wedding" (Pathe). Released May 15.

The Widow Woods has a beautiful daughter, Gwendoline, whose hand is sought by Charley Arloss. He sends a rather ambiguous note to the widow, which gives her the impression that it is her hand he is seeking. At the widow's reception the next day Arloss finds himself in love with Gwendoline, but loved by both Gwendoline and the widow. Fearing that should Mrs. Woods learn the truth she would forbid the banns, Arloss presses a clergyman guest into service, but before the ceremony has been even started the widow is heard approaching. The lovers and the witnesses hurry upstairs where the ceremony is continued until Mrs. Woods is heard hurrying up the stairs. The party is on the roof of the house when the knot is finally tied, and in the excitement the bride falls through a chimney that is being repaired, hubby goes to the rescue and, man and wife, they tumble out on the hearth before the assembled guests.

FILMS REVIEWED.

BY HARRY.

"Disciplining Daisy" (Vitagraph). Released May 7.

This funny comedy features Wallie Van, who is rapidly forging to the front as a delineator of refreshing light comedy roles. He is at his best in this picture, which contains plenty of laughs and a story with natural sequence. The feminine lead is artistically handled, as are all the characters, in fact.

"A Mixed Affair" (Cine). Released May 7.

A drama with strong situations and good story. The parts are all handled with intelligence, as is usually the case with this most excellent company.

"When Greek Meets Greek" (Edison). Released May 7.

A stenographer secures a position with one of those positive chaps who loves to be boss all the time. She has a temper and personality of her own, however, and after much conflict comes out way ahead of the bossy chap. A drama with several legitimate laughs and strong situations.

"The Alien" (Kalem). Released May 7.

An Italian is convicted unjustly in his native land. After serving five years in prison he comes to America. Hard luck seems to follow him, for after getting a job in New Orleans, he becomes unwittingly mixed up with some smugglers who attempt to use him as a fall for their operations. Justice is done at last, however, and at the finish he is seen, with his children taking the oath of allegiance and saluting Old Glory. The interior scenes of the Italian home bear mute tribute to the genius of the director. To one who knows, they are vividly correct. In all an excellent picture, good story finely presented.

"A Tango Tangle" (Essanay). Released May 6.

A laudable endeavor to create an up-to-the-minute screen story, based on the prevailing national craze for the turkey trot and tango dances.

Mrs. Beverly Jigger is invited to attend a "Tango" tea. So is her hubby. Neither can dance the wriggly rag. They read an "ad." stating the dance can be taught in one lesson. After a short period both become tolerably proficient. Complications rapidly ensue. Wife finds a handkerchief in hubby's office and becomes suspicious. Many laughable situations follow. While seated at a table in their home, preparing for a Reno journey, an organ grinder starts playing a raggy air outside the window. Thereby a reconciliation is quickly effected. A very clever comedy, with funny situations.

"The Other Girl" (Thanhouser). Released May 9.

The rich college boy weds the poor little farmgirl, and the "other girl," well, what's the difference, she had a nasty disposition, anyway. An old plot, treated in an up-to-date manner. The situations are very good. Acting up to the mark.

"The Sons of a Soldier" (Eclair). Released May 7.

A sort of peep into possible future history. A conventional plot with a well sustained story. The usual complications of love and intrigue, used in most military pictures, but treated skillfully and in convincing manner. A very good war picture, in three reels.

"The Awakening of Papita" (Nestor). Released May 7.

A cowboy love story, with the Western bad man and despicable Mexican halfbreed villain, who try to thwart the hero. Papita as a dance hall lady, who is very naughty at the beginning, but who reforms a little as the story goes on, is a very good picture. Acting excellent.

KINEMACOLOR FOR LADIES ONLY

The Kinemacolor Company of America has arranged with Gimbrel Brothers to photograph in natural colors, "La Paraisienne Elegante in Her Boudoir," the demonstration, for ladies only, of the correct manner of wearing the latest styles of French lingerie. For this fashion display Paris has sent her loveliest and most novel specimens of under apparel. From boudoir caps to everything pertaining to the fashionably dressed French woman is displayed and applied. Women are shown the correct method of donning a corset, while the putting on of vest, chemise and billows of laces are shown by a score of beautiful models. The displays are not for the general public, but will be supplied to theatres having the Kinemacolor fashion service, with the understanding that they are to be shown only at special morning matinee performances "for ladies only." The popularity of the "Fashion Parade" in Kinemacolor proved to exhibitors that style shows are something new in filmdom, and such a decided innovation has already resulted in renewed demand for the Kinemacolor Fashion Service.

THE NATURAL COLOR KINEMATOPHON, LTD.

of England, is negotiating with the Greek Government for the supply of a large number of projectors with a view of using Kinemacolor for educational purposes in their schools.

WILLIAM H. HICKEY, general manager of the Natural Color Kinematograph Co., of England, and European representative of the Kinemacolor Companies of America and Canada, sailed from London on Tuesday, May 6, for a visit to the States and the Dominion. During his sojourn in New York many matters of moment to the allied Kinemacolor interests will be arranged.

MORRIS WEINSTEIN, as president of Domain Realty Co., has filed plans for two-story offices, stores and a motion picture theatre, 814 by 38.11, on the East side of Hamilton Place, 35.5 feet North of One Hundred and Thirty-third Street, New York. The structure will cost \$40,000.

SELIG NEWS.

"Law and the Outlaw."

Announcement comes from the executive offices of the Selig Polyscope Co. that they will release on June 4 their two reel Western dramatic masterpiece, "Law and the Outlaw." The Selig Co. has been responsible for many Western productions of undeniable merit, but those who have witnessed this latest effort, at private advance exhibitions, were enthusiastic in their compliments on the picture. One well known critic, after viewing the subject, made the statement that to his mind "The Law and the Outlaw" was "a triumph of Western realism."

W. T. Selig Saved by Elephant.

During the recent visit of W. N. Selig, President of the Selig Polyscope Co., to his Los Angeles properties, he had occasion to inspect a tract of land lying East of the Selig Wild Animal Farm, on the outskirts of the city. He was riding in a heavy touring car, when the machine became mired in a soft spot. The united efforts of a number of men and horses failed to extricate the car. Finally a hurry call was sent to the animal farm, and "Toddles," the famous elephant who does such clever work in Selig wild animal photo-dramas, was brought hasty to the scene of disaster. "Toddles" stood up the situation in no time, wrapped his trunk around the rear axle, and with a pull that seemed to cost him no more effort than doing a "turn" before the camera, raised the automobile on to dry land. A crowd which had been attracted by the novel feat of the great animal waved a farewell, with his trunk, to Mr. Selig when the car sped safely off toward town.

"BABY" LILLIAN WADE, the child actress wonderful, as she is called by her admirers throughout the world, distinguished herself by her marvelous acting in the latest and most thrilling wild animal picture of the series advanced with such success by the Selig Polyscope Co. This remarkable picture is called "Wamba, a Child of the Jungle," and shows several phases of child life quite unusual even in African wilds.

DIRECTOR LEM B. PARKER, of the Selig Pacific Coast forces, has just returned with his company from along the line of the wonderful Los Angeles Aqueduct, now nearing completion. This mammoth engineering work is to bring water from the High Sierras to Los Angeles, across 240 miles of desert and mountains, and affords a masterful "atmosphere" for virile Western photoplay scenes. Mr. Parker produced a photo-drama, showing the vicissitudes of various characters engaged in a sporting great irrigation project, and featured the actual blowing up with dynamite of a great earthen dam, followed by the saving of the whole project from destruction by the quick action of the hero of the story.

DIRECTOR COLIN CAMPBELL, of the Selig Studio, in Los Angeles, has spent several days at the mammoth ostrich farm in San Jacinto, Cal., where 2,000 ostriches are to be seen in a single flock. He has produced a remarkably thrilling photoplay in which Bessie Eytton, the daring Selig actress, rides one of the great birds in a desperate dash across the desert.

MAY 26 is the date upon which the Selig Polyscope Co. releases two excellent, though widely different subjects. One is a two reel special, entitled "Wamba, a Child of the Jungle." The other is called "Religion and Gun Practice." The latter picture deals with the reformation of a Western character who holds the reputation of being "the worst bad man unhung." He is regenerated by the diplomatic work of the parson's daughter, who later marries him to prove her better than her father.

"THE GIRL AND THE JUDGE" is the title of a photoplay which the Selig company will release upon May 27. The story is that of a young country girl, who, forced to elope with the son of a judge, is abandoned by the man who has drifted far from home and threatens to sue her for abduction. The girl secures a position as the housekeeper of the judge, and in a dramatic manner the judge brings such pressure to bear upon his better feelings that he finally consents to the marriage.

A girl who has drifted far from home and threatens to sue her for abduction. The girl secures a position as the housekeeper of the judge, and in a dramatic manner the judge brings such pressure to bear upon his better feelings that he finally consents to the marriage.

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Selig's Remarkable Animal Feature



A Child
of the
Jungle
In Two Reels

An Astounding Picture of Jungle Terrors

The house of Selig is world-famous for its wild animal dramas. Selig originated this style of picture. To-day the market is flooded with imitation jungle plays. Selig leads—others follow. The present offering, "Wamba, a Child of the Jungle," is unquestionably

THE MOST STARTLING ANIMAL PHOTO-DRAMA YET PRODUCED

RELEASED AS A TWO REEL SPECIAL ON MAY 26.
SPECIAL PUBLICITY AIDS. BOOK "WAMBA" TO-DAY.

ANOTHER GREAT SELIG TRIUMPH

"THE LAW AND THE OUTLAW"

IN TWO REELS.

A sensational Western feature, dramatic in the extreme. The best of its kind that Selig ever produced. "A strong statement," you say! See the picture and you will say so, too.
BOOK IT TO-DAY. RELEASED AS A SPECIAL JUNE 4.

SELIG'S QUALITY PROGRAM

MAY 26 RELIGION AND GUN PRACTICE

The story of a Western gunman's reformation.

MAY 27 THE GIRL AND THE JUDGE

Drama. The country-bred girl forces the city judge to accept her as a daughter.

MAY 28 THE WORDLESS MESSAGE

The dramatic tale of a wandering girl who returned to her childhood home through the aid of a motion picture show.

MAY 29 THE EX-CONVICT'S PLUNGE

Showing how one paroled prisoner won success and happiness. On same reel with

SCENES IN MANILLA

Educational Travelogue.

MAY 30 THE WOODFIRE AT MARTIN'S

A strong story of a cafe singer's fight for success.

EXTRA SPECIAL

BOOK IT TODAY

BASEBALL'S GREATEST SPECTACLE

Intimate review of popular players, owners and managers in the American League, and principal events of "Frank Chance Day."

SELIG

POLYSCOPE COMPANY

Executive Offices: 30 East Randolph St.

CHICAGO, ILL., U. S. A.

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FILM and SONG SLIDES

A Big Reduction in Film. 100 reels at 1 cent a ft., some at \$3 a reel, have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$75; Power's No. 6, \$135; also other cheap Machines; Model "3" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GALLOTT, 70 Christopher Street, N. Y. City.

MOTION PICTURE ILLUSTRATIONS

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Lubin Baseball Team, 2.
Convention Committee M. P. E.
League, 4.

Katherine Eggleston, 5.
Motion Picture Centre Office, 6.
"Children of St. Anne," 6.

The Columbia Theatre, at Washington and Marshall Streets, Newark, N. J., was leased by Louis Schlesinger to Alexander R. Boyd, of Philadelphia, Toronto, Buffalo and St. Louis, for moving pictures, for twenty years, at \$12,000 a year.
The Photo Theatre Co., Inc., of Brooklyn, has been formed by E. Soffer, E. L. Steinhardt and Robert L. Noah.

FILM FLICKERS.

BY HARRY.

AN EXTREMELY clever bit of writing (author unknown) emanated from the Screen Clip last week. It contains an impassioned appeal to all Screeners to demand Pilsner in the clubhouse, "Pilsner" and nothing else, being the result of a daily wall set up by Kurt Lind for his favorite brew. Here's hoping the cry of the thirsty will ring out not long in vain.

A. KESSEL JR. and his partner, C. O. Bauman, reached New York Thursday, May 8, after a flying trip across the continent. Things at their Los Angeles studios are in great shape.

In the constant shifting around of actors, directors and scenario editors in the film game, you are likely to greet an old pal on Broadway one week, and see him strolling down Kearney Street, Frisco, the next. It's a hard life, boys.

Through the courtesy of Hopp Hadley, the busy young genius who presides over the publicity sanctum, I managed to penetrate the outer, inner and all the rest of the guards, and, to my satisfaction, view the taking of several scenes of "London Assurance" at the Reliance Studios, one day last week. Director McGill was at the helm, and Mac certainly is there forty ways on the directing thing. Every little detail has a meaning all its own, seems to be Mac's motto.

IRVING CUMMINGS, the handsome and debonaire leading man of the Reliance, was "acting out" B'gosh, in the studio 'cross the way, so I paid a visit to Director Apple, who was busily engaged on a modern drama. Between rehearsals Irving imparted several important items to yours truly, chief among which is that the Reliance has a ball team in the field this year which makes the White Sox, Giants, et al. seem the tail timbers. They are open to meet all comers, I understand, no color line or weight barred. By the way, possibly you may not be aware of it, but Irving Cummings played right field for the Detroit Americans several seasons ago. Irv., to use the vernacular, is "a hot shot guy."

CHARLEY FULLER, live wire and feature film impresario, reports favorable progress with the erection of his new studio at White-stone, L. I. Charlie has one of the most magnetic personalities in the film business, and is one of the real pioneers of the feature game.

FLORENCE TURNER, famous as the Vitagraph girl and idol of the photo-fans, is now in London. After playing engagements in the halls on the other side Miss Turner will gather her company together and, under the able direction of Larry Trimble, start turning out the Turner brand of films.

GEORGE COOPER, playing heavies with the Vitagraph Eastern stock, will leave for the Coast shortly to work under the direction of Rollin S. Sturgeon, producer of the Western Vitagraphs. George is without doubt one of the best and most convincing heavies working before the camera to-day.

FRANK (CHEYENNE) CARROLL expects to start for the wild and woolly next week. Frank is general manager of the Cheyenne Feature Film Co., and during his siesia in New York made for himself a host of friends. There's a reason: Personality.

PHIL H. SOLOMON, manager of the Chicago office, Warner's Features, has taken new quarters.

WARNER'S FEATURE FILM CO. will serve exhibitors in the District of Columbia and the State of Virginia from their new Washington office, located in a central part of the city.

ANOTHER notable Gene Gauntier production of Warner's Features, in three reels, will be released shortly. It is entitled "On the Firing Line," and is a powerful Klu Klux Klan story. This film is going to make history.

THE second issue of Warner's Feature News will be out the fifteenth of this month. A new office for Warner's features has been opened in Denver, Colo., with J. C. Butts as resident manager.

HAS anybody seen George Rolands, eminent Russian dramatist and scenario writer? George has completely disappeared, and it looks as if he has gone into seclusion to write "the great American drama."

W. V. RANOUS, director of the Vitagraph Company now on tour, sends this message from Cairo, Egypt, dated April 22: "My regards to THE CLIPPER." Same to you, Mr. Ranous. Good health and good luck attend you!

ALLEN DWAN, a director of wide and varied experience, has been engaged to produce a series of pictures, dealing with life in the Philippines for the Universal.

JESSALYN VAN TRUMP and Pauline Bush, and Messrs. Marshall, Neilson and Wallace Reid will be featured in these pictures. All of the above are players of marked ability and long experience.

GRACE CUNARD, Universal lead, is a bit of a politician as well as an actress of ability. She is candidate for assessor of Universal City. Votes for women! Well, I guess yes.

GWENDOLIN BROOKS is a recent addition to the Lincoln Carter Company. Miss Brooks is a crack rider and an "round athletic girl."

WALTER MCNAMARA, the author of the sensationally successful photoplays, "Officer 174" and "The Comedian's Mask," has sailed for Europe to attend to the details of a big business deal. Mac will visit his birthplace in Ireland while abroad. Wurra! Wurra! Bon Voyage!

MEXICAN RALEIGH, of the Victor, was formerly an army surgeon.

DIRECTOR JAMES KIRKWOOD, of the Victor forces, induced sixty real striking railroad men to pose as the "angry mob" of strikers in "The Plaything." This is realism for fair.

HAL REID, the veteran playwright and actor, who knows the A B C's of the drama, backward, is engaged at present on a big Lincoln feature for the Universal.

FACIAL MAKE-UP.

BY HARRY.

HAVE you ever noticed a picture play, finely mounted and produced with real everything, and, in fact, perfect in every respect but for one detail that has caught your eye?

Possibly you may have noted the leading man, leading woman and all the principals had exaggerated lines around their eyes, that the ingenue had her lips nicely bowed and a line of make-up which all of which seemed a trifle unreal, and distinctly out of keeping with outdoor scenes especially.

If you were to ask any of the players they would promptly give you a very convincing argument, to the effect that the lines and make-up in question must be so placed in order to meet certain photographic conditions. Possibly, but, there is one photo-player at least who uses absolutely no facial make-up of any kind whatsoever, and he seems to be an excellent cinema subject at that.

The artist who dares defy convention in this instance is Wallie Van, of the Vitagraph company, who appears in the "Cutey" series, and who has established himself as a screen star in record breaking time.

The object of all make-up being to create a sense of naturalness, seems to be so placed in order to meet certain photographic conditions. To be sure there are several others who use little or no facial make-up or who put it on in such an artistic manner that it cannot be detected, but they are few and far between.

To satisfy yourself of the truth of this statement, casually inspect the next ten pic-

tures you see, and you will observe in our opinion this is an important subject for speedy reformation.

M. P. E. A. CONVENTION.

Everything is progressing nicely for the third annual convention of the Motion Picture Exhibitors' Association of America, which meets in New York July 7, at the New Grand Central Palace.

It will not be long before New York City and neighboring towns will be billed like a present time has been a closed book to the general public, but after July the secret will be out.

Mr. Trigger's entertainment committee is busily at work planning many unique entertainments for the pleasure of the thousands of out-of-town exhibitors who will attend the convention.

One of the unique and never before tried stunts that will be of interest to all who attend the show will be the acting of a comedy play by one person. The committee have offered a prize of \$25 for this scenario, which must be a comedy suitable for either a man or a woman. It must not take more than five minutes to act, and must be in one scene. The competition for this prize closes May 31, and those wishing to compete may send their offering to the secretary of the Motion Picture Exposition Committee, second floor of the German Bank Building, Fourteenth Street and Fourth Avenue, New York City.

President Neff, although one of the busiest men in the country, still finds time to send helpful suggestions to the exposition committee. Mr. Neff is at the present time busily engaged in organizing the few States that have not joined the national body. It is fully expected that every State in the Union will have its delegates at the third annual convention of the Motion Picture Exhibitors' League of America. The exposition, which is being held at the same time, under the same roof, and under its sole direction, will be of great assistance to exhibitors and a wonderful business medium for manufacturers. Some of the manufacturers who took space some time ago have since then taken more.

At the Real Estate Show, held at the New Grand Central Palace last week, the greatest attraction for the public was the motion picture show. If a small motion picture show, shown on the main floor and not even enclosed in a makeshift theatre, will block the aisles with people, what will the first international exposition of the motion picture art, with its four model theatres, the very latest pictures, and every known device pertaining to this marvelous industry on exhibition?

AMERICAN FILM NOTES.

ROBERT GRAY and "BILLY" WEST joined the American forces at Santa Barbara last week. Mr. Gray comes from fresh honors with Kalem, Edison and Pathé. Miss West is a charming ingenue in whom much confidence is expressed. They will play opposite each other in the second company. Vivian Rich, who has been playing leads in the second company, has been transferred, and hereafter will play opposite Warren Kerrigan.

DIRECTOR HALE, of the American forces at Santa Barbara, went to Venice, Cal., with a party made up of Kerrigan, Richardson, Louise Lester and the famous burro. An argument between Kerrigan and Richardson as to whether a burro would drink wine ended by Richardson feeding a bottle to the burro. What happened to the burro demanded a neighboring veterinary surgeon and a twenty-four hour lay-over at Venice before the company could leave. Director Hale has issued orders that hereafter spirituous drinks and arguments will not be allowed to interfere with picture making. The company finished six scenes in a "Calamity Anne" picture before returning.

SOME time ago the American Film Mfg. Co. announced "The Big Story," by Richard Washburn Child, as a two reel subject. This was in error. The picture is an exceptionally splendid single reel for release May 31. This is about the date that the Popular Magazine will first publish the story.

THIS week of May 26 will see the release of two splendid stories by famous authors now writing for the American Film Mfg. Co. The Monday release is "Ashes of Three," by Stewart Edward White, a two reel subject. The Saturday release is a delightful newspaper story by Richard Washburn Child. Thus theatres and exchanges using "Flying A" stories are assured an unusually good week.

THE success which greeted the appearance of the handsome lithographs of popular American players has induced the American Film Mfg. Co. to issue a new batch. These will include a splendid litho, of Louise Lester in her famous role of "Calamity Anne."

REAL LIFE TALKING PICTURES.

Samuel Scheindelmann and Alfred Grundy are the inventors of the latest addition to the many talking picture devices in the field. The Real Life Talking Pictures are aptly named, as they are absolutely true to nature in every detail.

The many important innovations of this invention comprise among them the entire absence of photographic rasping or scratching, a wonderful improvement in itself.

Other important points include the fact that these pictures can be installed in one hour's time in any theatre, and operated from the booth by one man. This being the result of an entirely new patented process. The mechanism can be attached to any make of projection machine.

A demonstration of these wonderfully accurate "talkers" is now in progress at the Berkeley Theatre, West Forty-fourth Street, near Fifth Avenue, and will continue afternoon and evening until May 23.

MORE "QUO VADIS?" PICTURES.

The Kleine-Clines production of "Quo Vadis" is shown at Baltimore and Philadelphia this week, opening with big success Monday, 12.

HERBERT BRENON and HELEN DOWNING, of the Imp forces, sailed May 3 for Europe, to establish a European branch.

THE Motion Picture Centre, Inc., of Manhattan, has been formed by Chas. A. McPherson, Percy R. Buttene and James V. Vincent.

R. C. (DOC) TRAVERSA has resigned as leading man of the Lubin forces to play leads with the Essanay Company. He opened Monday, May 12.

RELEASES.

LICENSED FILMS.

Biograph.

May 12—"The King and the Copper" (Com.) On same reel, "A Rainy Day" (Com.)
May 15—"The Stolen Loaf" (Dr.)
May 17—"The Quiet Out" (Dr.)

Cine.

(G. Klein.)

May 13—"Willie's Alarm Clock" (Com.) On same reel, "Relics of Ancient Rome" (Travel).
May 17—"A Woman's Influence" (Dr.) On same reel, "Gulf of Togliolo, Northern Italy" (Scenic).

Clare.

(G. Klein.)

May 20—"Red Wine" (Dr.)
May 24—"Exceeding the Speed Limit" (Com.) On same reel, "The Maid and the Yare" (Com.) and, "Curing a Would-Be Aviator" (Com.)
May 27—"Borrowed Plumage" (Com.) On same

reel, "In Someland" (Colored-Travel) and, "The Champion Fixer" (Com.)
May 31—"Interesting Scenes Abroad" (Travel).

Edison.

May 12—"The Heart of Valenka" (Dr.)
May 13—"The Prophecy" (Dr.)
May 14—"The Two Merchants" (Dr.)
May 16—"John Manley's Awakening" (Dr.)
May 17—"A Concerto for the Violin" (Dr.)
May 19—"By Mutual Agreement" (Com.)
May 20—"The Good in the Worst of Us" (Dr.)
May 21—"Glimpses of Colorado in Winter" (Scenic). On same reel, "Bragg's New Suit" (Com.)
May 23—"A Race to New York" (Dr. Eleventh Story of "What Happened to Mary")
May 24—"The Translation of a Savage" (Dr.)

Essanay.

May 13—"The Ranch Girl's Partner" (Dr.)
May 14—"The Same Old Story" (Com.)
May 15—"Boosting Business" (Com.)
May 16—"Two Social Calls" (Dr.)
May 17—"Broncho Billy's Grit" (Dr.)
May 19—"Into the North" (Dr.-in 2 parts).
May 20—"Buster Brown, Tige and Their Creator, R. F. Outcault" (Com.)
May 21—"The Letter's Mission" (Com.)
May 22—"A Widow of Nevada" (Dr.)
May 23—"Jealousy" (Dr.)
May 24—"Broncho Billy and the Express Rider" (Dr.)

Eclipse.

(G. Klein.)

May 12—"The Japanese Dagger" (Special Dr.-in 2 parts).
May 14—"The Will of Fate" (Dr.)
May 21—"In the Tyrolean Alps" (Travel). On same reel, "The Chicken Industry" (Ind.) and, "Big Game" (Zoo.)
May 28—"The Indelible Stain" (Dr.)

Kalem.

May 12—"The Adventures of an Heiress" (Dr.)
May 13—"Man's Greed for Gold" (Dr.)
May 16—"Pat, the Cowboy" (Com.) On same reel, "Food Inspection" (Topical).
May 17—"The Poet and the Soldier" (Dr.-in 2 parts).
May 18—"The Battle for Freedom" (Dr.-in 2 parts).

Lubin.

May 12—"Lucky Cohen" (Com.) On same reel, "A Ten Acre Gold Brick" (Com.)
May 13—"The Padre's Strategy" (Dr.)
May 15—"Longing for a Mother" (Dr.)
May 16—"Stroll of the West" (Dr.)
May 17—"Retribution" (Dr.)

Melies.

May 15—"The Black Trackers" (Dr.) On same reel, "Chairs, North Queensland, Australia" (Ed.)

Pathe.

May 12—"Father's Weekly," No. 20.
May 13—"A Woman of Impulse" (Dr.)
May 14—"A Reckless Mercy" (Dr.)
May 14—"Her Masked Beauty" (Com.-in 2 parts).

May 15—"An Impertinent Wedding" (Com.)
May 16—"The Jelly Fish of the Mediterranean Sea" (Oceanic). On same reel, "Along the Banks of the River Nile" (Colored-Travel), and "Sargasso Sea" (Travel).

May 17—"A Wrecked Life" (Dr.)

Selig.

May 12—"The Post-Impressionists" (Com.)
May 13—"Lieutenant Jones" (Dr.)
May 14—"Buck Richard's Bride" (Com.)
May 15—"In the Long Ago" (Com.)
May 16—"A Daughter of the Confederacy" (Dr.) On same reel, "With the Students of the North Dakota Agricultural College" (Ed.)
May 19—"His Father's Deputy" (Dr.)
May 20—"The Leopard Tamer" (Com.) On same reel, "The Tattle Tale" (Com.)
May 21—"The Stolen Melody" (Dr.)
May 22—"Indian Summer" (Dr.)
May 23—"The Noisy Six" (Dr.)

Vitaphone.

May 12—"The Wrong Pair" (Com.) On same reel, "The Grand Canyon" (Scenic).
May 13—"Horatio Sparkins" (Com.)
May 14—"Two Souls With But a Single Thought" (Com.)
May 15—"A Soul in Bondage" (Dr.)
May 16—"His Life for His Emperor" (Dr.)
May 16—"The Vampire of the Desert" (Dr.-in 2 parts).

May 17—"Bunny and the Buggy Hug" (Com.)

MUTUAL FILMS.

American.

May 12—"Angel of the Canyons" (Dr.)
May 15—"The Kiss" (Dr.)
May 17—"The Great Harmony" (Dr.)

Keystone.

May 12—"Mabel's Awful Mistake" (Com.)
May 15—"Their First Execution" (Dr.-on 3 reels).

Broncho.

May 14—"A Slave's Devotion" (Dr.-on 2 reels).

Kay-See.

May 16—"For Love of the Flag" (Dr. On 2 reels).

Reliance.

May 12—"The Eternal Sacrifice" (Dr.)
May 14—"The Big Boss" (Dr. On 2 reels).

Majestic.

May 15—"After the Massacre" (Dr.)

May 13—"My Lady's Boot" (Dr.)
May 18—"The Rivals Outwitted" (Com.)
May 18—"Oysters."

Thanhouser.

May 13—"The Marble Heart" (Dr.-on 2 reels).
May 17—"Why Husbands Leave Home" (Com.)

Gaumont.

May 13—"In the Wake of the Brainstorm" (Com.)
May 13—"Scenic."

May 15—"Sweet's to the Sweet" (Com.)

Solax.

May 14—"Dad's Orders" (Com.)
May 16—"The Man in the Sick Room" (Dr.)

Lux.

May 16—"A Mighty Hunter" (Com.)
May 16—"Pat Moves in Diplomatic Circles" (Com.)

Pilot.

May 15—"Tony, the Tenor" (Dr.)
May 22—"School Days" (Com.)

Mutual.

May 15—"His Master's Rival" (Ed.)
May 15—"Albion, Switzerland" (Ed.)
May 14—"Mutual Weekly, No. 20" (Topical).

UNIVERSAL FILMS.

Universal.

May 14—"Universal Animated Weekly" (Topical).

Imp.

May 12—"A Woman Loved" (Dr.)
May 15—"The Heart That Sees" (Dr.)
May 17—"Hy Mayer, His Magic Hand."

Nestor.

May 12—"The Squashville Ladies' Fire Brigade" (Com.)

May 14—"The Clean-Up" (Dr.)
May 16—"An Eye For an Eye" (Dr.)

Champion.

May 12—"Hawaiian Love" (Dr.)

Gem.

May 13—"Billy's Adventure" (Com.)

101 Bison.

May 13—"The Trail of War" (Dr.-on 3 reels).
May 17—"In Secret Service" (Dr.-on 2 reels).

Powers.

May 14—"The Violet Bride" (Dr.)
May 16—"The Tarantula" (Dr.)

Eclair.

CARNIVAL NEWS

A DAY WITH MILLER'S GREATER SHOWS.

THE NEW YORK CLIPPER'S SPECIAL FIELD CORRESPONDENT
VISITS THE BIG CARNIVAL ORGANIZATION AT DECATUR,
ILL.—FINE ATTRACTIONS—BIG BUSINESS.

(Special to THE NEW YORK CLIPPER.)
BY JOE HEPP.

Decatur, Ill., May 9. Miller's Greater Shows, a carnival organization of the first class, exhibited here this week under the auspices of the Three I Baseball League, and played to big business. A new show lot, within four blocks of the city center, was utilized, and a ten cent gate admission charged.

The "carnival war," which threatened to engulf this community, did not materialize, as the Wortham & Allen Shows postponed their engagement in Decatur until a later date, and this week exhibited in Jefferson City, Mo.

The amusement loving people of Decatur were afforded plenty of entertainment, however, and there were no unpleasant incidents to mar the week's engagement of Miller's Greater Shows.

This is the first season of the Miller Greater Shows, which are projected under the personal direction of A. B. Miller, the season opening at Argenta, Ark., April 5.

A. B. Miller has been in the carnival game for the past nine years. He was formerly connected with the Great Cosmopolitan Shows and the Parker Shows in various capacities, and last season was lessee and manager of Snyder's Greater United Shows, piloting that organization from California back to the Middle West to a successful closing of the season at Argenta, Ark., Nov. 9.

Miller's Greater Shows are transported on twenty-six sixty foot cars. The rolling stock is in splendid condition, and the carnival train presents an attractive appearance. Leaving Decatur to-morrow night for Keokuk, Ia., the movement will be made in two sections.

There are eighteen pay attractions and five free acts with the Miller aggregation. The attractions include:

Cabaret Show.—E. R. Benjamin, manager; Mrs. E. R. Benjamin, Zenola, the girl with the diamond teeth; Malvern, magician; Irene Ashby, spectacular dancer; Reina Sisters, art models; Tom Moore, electrician; Charles Kendrick, piano player, and Jack Randall, stage director.

Snake Show.—J. P. Thrift, owner; Mrs. J. P. Thrift, lecturer; W. D. Johnson, talker; C. Ellsworth, lecturer; W. K. Bushnell and Lawrence Clark.

Snake-Old.—C. Jones, owner; R. C. Bronson, talker; Mrs. Bronson, ticket seller.

Karr's Six in One.—E. F. Karr, manager and announcer; Mrs. E. F. Karr, secretary and treasurer; Dick Vetter, openings; tickets—Doc Fields, Jimmy Rome, Lester Peoples; Mrs. E. S. Jackson, chef. Featuring the following attractions: Diana, the water queen; Julia West, spectacular diving and swimming; Felix Wheeler, elastic skin man; Harry Omerdurf, the ossified wonder; Lewis Loo, the human crowfoot; Rose Otto, electric girl; Laboo, the two headed boy; European Rat Circus, Monkey Circus and Barnyard Circus.

Hummer, Equestrian.—George J. Lucas, owner; Chas. Axford, talker.

Motordome.—H. E. Cooper, owner and manager; Harry Davis, ticket seller; Tom Allen, talker. Riders: C. Maul, J. J. Probst, A. M. Steinbach, Charles Clark and Chas. Morgan.

Laughland Show.—A. E. Wills, George McGuire and Ben. Rice.

Katzenjammer Castle.—J. Geo. Roy, manager; L. H. Zapp, talker.

Viola Show.—A. J. Reid, owner and manager; Edward Boyd, orator; Bessie Seymour and Phillis Green.

Zeppo.—Mr. and Mrs. B. R. Wise, owners; Joe Hernandez.

Disland Minstrels.—Joe H. Morgan, manager; Cope Fears, stage manager; Lila May Fears, leading lady; Loreto Harris, chief comedian; Mrs. Harris, soprano singer.

Willie Stone, soprano singer; Eustas Davis, specialty song and dance; Sherry Williams, comedian and dancer; Yellow Taylor, song and dance comedy; Thomas Jefferson, specialty and Uncle Ephraim; Wilson Johnson, Aunt Dina; Mort. Morrissey, Rustie; Jenni Jackson, Edna Warren, chorus and specialties; Jane H. Jones, piano player.

Kennedy's Wild West and Frontier Days.—W. H. Kennedy, L. G. Purviance, Jim Kennedy, Jess Sims, Val Gray, Shorty Price, Van Price, Hugo Strickland, Mrs. W. H. Kennedy, Mrs. Jim Kennedy, Mike Ryan, Frank Little.

Harvel's Marionette Circus.—Geo. W. Harvel, proprietor; Mrs. Harvel, automatist; Geo. Conaway, front door; Prof. Jinks, musician; Whistling Rufus, clown and whistler; Chas. Nell, fire eater.

Peris Wheel.—W. A. Miller, owner; R. L. Jackson.

Merry-Go-Round.—W. A. Miller, owner; Mrs. W. A. Miller, checker; Harley Kincannon, ticket seller; Harry Halden, collector; M. Kincannon, clutchman; Roy Arnold, collector; Ed. Burkhardt, steward.

Water Circus.—Louis Probst, manager.

Big Ten in One.—George Francis, owner and manager.

Free Acts.—Bertini's Spiral Tower Act, Capt. Mundy, high diver; Burton Bros., aerial trapeze; E. C. Cannon, calliope player, and Water's Concert Band.

The roster of the executive staff of Miller's Greater Shows is as follows: A. B. Miller, general manager; George Rollings, secretary; L. Chilton, treasurer; Dave Dedrick, leg man; Chas. F. Sturm, general superintendent; Ed. L. Heinz, contracting agent; R. C. Elgin, special agent; J. H. Roberts, special agent; R. M. Browning, press agent; J. C. Lane, excursion agent; Wm. West, superintendent properties; Mart Nelson, chief engineer; Will Brown, chief electrician; Fred E. Waters, bandmaster; Oscar Crooks, trainmaster; Chas. H. Barnes, superintendent dining car; Herbert E. Marx, superintendent privilege car.

Concessions.—Among the concessionaires are Mr. and Mrs. Charles W. Miller, Mr. and Mrs. Tom Blinn, Mr. and Mrs. Charles Koehler, Mr. and Mrs. Harry Hyde, Mr. and Mrs. Charles H. Barnes, Mr. and Mrs. E. C. Kincannon, Mr. and Mrs. C. H. Dunn, Al. Rouse, P. M. Stanley, Harry Thomas, R. Morrow, Frank Powell, Fred Henson, "Fill 'Em Up," W. R. Sales, George Satterlee, Mr. and Mrs. Bertini, Walter Reid, Curley Patterson, "Dr. Hakem," Albert Miller, Art. King.

The Waters Concert Band, under the able direction of Fred E. Waters, is composed of the following members: Joe Bucher, solo cornet; J. H. Scott, assistant solo cornet; W. Wominski, first cornet; O. Witzel, second cornet; V. Kemp, flute and piccolo; W. C. Root, solo clarinet; Joe Simon, assistant solo clarinet; P. O. Dust, first clarinet; C. Van Orman, second clarinet; L. Little, first horn; W. C. Wright, second horn; C. O. Wise, third horn; L. E. Conley, trombone; M. E. Mace, trombone; F. Hubbell, baritone; W. Hardage, bass; A. Carlton, bass; S. Wood, traps; J. H. Thacher, bass drum.

Manager Miller and his associates extended themselves in making it pleasant for the writer upon the occasion of his visit at Decatur. Miller looks for a big season. The tour so far has been more or less adversely affected by inclement weather, but a splendid day has been booked, and as soon as atmospheric conditions become normal there is no reason why the Miller Shows should not reap a rich harvest.

Decatur was "billed to a finish" by the Miller forces, and had the "carnival war" materialized there would have been plenty of excitement.

RICE & DORE NOTES.

"Bill" Rice and "Irish" Dore, who are the owners of the Rice & Dore Circus and XX Shows, remarked after the San Antonio engagement last week that if they had three or four more weeks' business like they had at the "Battle of Flowers" this Spring, they would build a clubhouse themselves for the Showmen's League of America. San Antonio gave them the biggest week in the history of the show. Every attraction did a big business.

The Water Circus naturally did the largest business, but Hoffman's Motordome gave them a close race for honors. Business was just that good with the Motordome that the Rice & Dore immediately shipped Jos. Conley to Texarkana to build the largest portable motordome ever constructed in this country. Mr. Conley is to have it completed in two weeks, as Hoffman's device leaves in that time.

The Water Circus, that Rice & Dore have had playing the big time vaudeville houses, has closed for the Summer and will not open until the first week in August, a great number of the "water stars" have joined the "Summer snap."

Frank Noethen joined the show at San Antonio, and is helping Treasurer Wall in the office, and assisting Manager Dore on the lot.

John McCafferty joined at San Antonio, and has leased the privilege car.

The cars are being painted this week, the color scheme is orange. We will have a beautiful show train when the painters are through. While we don't pretend to be the largest car show on earth we have eighteen cars of our own, and if we have any more San Antonio's we are able to make them all hustle.

HOWARD AMUSEMENT CO. NOTES.

The Howard Amusement Co. is meeting some good spots in West Virginia. After playing Alabama all the winter, the company started North by the way of the South. R. H. through the State of Georgia. One stop was made in Georgia. Entering South Carolina, the company played four successful weeks in that State, and went thence to Charlotte, N. C. We made two stops in the State of North Carolina, and then went to Virginia, where the company was detained for two weeks, two of the worst bloomers we ever played. But now we are in West Virginia and everybody is getting a share of the money.

Mrs. Evelyn Carpenter, Mr. Howard's private secretary, has returned to her home in Montevideo, Ala., for a visit to her folks. W. H. Miller is general agent; Vic. Ford, assistant manager, and W. L. Howard, owner and general manager.

The company has four shows, a merry-go-round, fifteen concessions and Charley Napier's Italian Band of eight pieces.

NEW ENGLAND GREATER SHOWS.

Ostening hasn't had a good show until this season, when Harry Six, with a brand new organization, decided to make his initial performance of the season in this town, and believe me, they surely did turn out a big business, and a royal send off. Although unable to have every attraction open on the opening day, things were in full bloom by Wednesday, when they were visited by one of the largest crowds seen on a lot in many years. I struck the town about six thirty, and walking to the lot met a young gentleman by the name of F. E. Walters. He is certainly one prince of a boy, and take a tip from me, if you want to make money, don't overbook him. He showed me around, and there wasn't a thing we missed. We ran across Harry Six, who thinking we looked lonesome, decided to accompany us. We just paid a visit to the allusion show, ran by Prof. Abert Newman, and just about managed to find standing room.

Then to the "Wildmann," kept by Henry Zimmerman, and I almost lost my nerve looking at this "wonderful" being.

We took a "Trip to Mars," under the protection of Colihan and Durkin, and after seeing all the stars, took a swing on the Ferris wheel, also merry-go-round, a few concessions, and then a men's supervision, and then went to see O. J. Hayden's "Fat Girl," who is some man killer. Six hadn't said a word until we passed the "Plantation Show," and remembering that he was somewhat interested in us, he invited us to see a performance. Old Billy Ward and Warren Smith, both old time vaudeville performers, with a dandy bunch of colored folks, entertained us with songs, jokes and dancing for fifteen minutes.

And then to the Oriental Show, presided over by Joe Zarra. He has a nifty bunch of girls, but featuring "Hikaka," a dancer who made all the boys sit up and take notice. Tom Rudolph was not to be forgotten with his "Ten in One" Show. His attraction includes: Jack Howard, the tattooed man; Al. Hindoo, fortune teller; Mermald, the girl beautiful; Electra, the woman who tames electricity; nearly fifty monkeys, Japanese waiting mice, and the largest alligator in captivity. The best was yet to come, said Harry, and I didn't think it was possible, but he showed me the water show. Oh, what a bird. I have very seldom seen a shapelier bunch of young women who are the slickest yet in diving and feats in the water. One in particular, Mabelle Fane, who recently closed with Mermald, and several stunts that brought her rounds of applause. Those taking part in this excellent exhibition include: May Collier, Bertha Goodman, Gladys Kelly, Irene Lowe, Lophy Nass, Myrtle Sanford, and as a special added attraction, Capt. P. J. Ringers, who does a very remarkable back dive that thrilled the large crowd. This show is under the personal direction of Al. Holstein.

The concession includes: Joe Zarro's "Plate Board," Billy Dampkin's "Deider," Wm. Rock's "Hoopla," Harry Steen's "Spot the Spot" and "Ring the Peg," Geo. Zamabank's "Vase Wheel" and Glass and China Wheel, Wm. Roth's "Cut Glass Display," A. Brimmer's "Doll Rack" and several minor sports, Bushnell and Melville's "Teddy Bears," Young and Robinson's "Rolly Polly" and Colihan and Gordon's "Electric Illusion Oddy Wheel, Heagney and Heagley's "Mrs. Murphy's Kitchen" and many other similar attractions.

Arthur Holden, in his spectacular high dive, was announced as a special free attraction, but owing to an accident, Tuesday night, did not appear.

Joe Six Girard entertained with songs, in front of the diving show, and certainly did attract some crowds.

Ralph Barr, balloonist, doing a twelve parachute drop, is another of the grand free attractions with this sterling outfit.

Prof. Santilli Aquila's Royal Italian Band of fourteen pieces supplied entertaining music throughout the entire evening, and received much applause.

The staff includes: Harry Six, general manager; Herman (like) Friedmann, general agent; A. Moskowitz, treasurer; Joe Thorne and N. W. Stanley, promoters; F. E. Walters, general press man and promoter; W. H. Murphy, master of transportation; Ralph Bare, electrician, and Geo. Powers, boss canvas man.

The show continued to do a record business all week in this town, and opened in Stamford, Conn., Monday, 12.

Manager Six is to be congratulated on the fine showing of the entire outfit, everything being in perfect order, and presided over by the different heads with good discipline. Jack Edwards.

KRAUSE GREATER SHOWS.

Making Plainfield, N. J., his initial town, Manager Ben. Krause, with his down high class attractions, opened Monday, May 5, to a capacity crowd. The show is tiptop from start to finish, and is noticeably bare of any gambling or objectionable shows.

The whole town seemed to have paid them a visit on the opening day, as the bunch hadn't got through counting money when the "Carnival" representative looked things over Thursday evening.

Mr. Krause himself acted as guide, and we took in everything on the lot.

The first show we took in was J. P. Murphy's bus, a little city of about a thousand different objects all run by electricity.

We then journeyed down the pike, and strolled into Frank Franfette's wonderful collection of horse flesh, where he features "Dumont," a horse with a five foot main and tall. The elephant skin horse was a remarkable special, and attracted throngs.

Steve Mills Seven in One, and his "Trip to Mars" were also two attractions that were getting a good share of the people.

The dog, monkey and pony show pleased both young and old, as did the crazy house, which, the show beautiful, and the didio business all evening. The show consists of a young lady in lights, standing on a platform, with beautiful colored slides thrown on a canvas, with her as the special form of entertainment.

The La Delle Family of ten, with a capable vaudeville performance, called "School Days," cleaned up.

Simon Krause made several hundred trips, to capacity business, with his Ed Ferris Wheel. Fred Keane, with the Ocean Waves, demonstrated how it feels to be out on the ocean.

Feature attractions there are about fifty concessions.

Antonia Olivetti's Royal Italian Band of seventeen pieces, played popular selections during the evening, and got many encores with their excellent playing.

The staff includes: Ben Krause, general manager; Geo. H. Hamilton, general agent; James M. Benson, promoter; John W. Moon, promoter, and Chas. Delbein, transportation and lot man.

Mr. Krause stated, from time to time, that he has his intention to add attractions until he has the largest, and if possible, the finest equipped carnival show on the road. As the show now stands, it is a difficult task to beat, hardly an attraction of any kind usually seen with a show of this kind being omitted.

The crowds were high in their praise of every attraction, the general verdict being that everything was getting more than their money's worth.

A glance at the staff Mr. Krause has surrounded himself will show that nothing has stood in the way of getting some of the best in the biz. Another streak of good fortune was the engaging of Miss Gordon, the champion high diving lady artist, who gives her spectacular performance at the conclusion of the show, both afternoon and evening.

A razzle dazzle was added, the latter part of last week, and will be in full swing when they make their next stand. Jack Edwards.

CON T. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

Mitchell, S. D., May 7.

For the first time in the history of the carnival business, Mitchell, S. D., is having a street fair along the main streets, and if the business is any indication, it is a good omen to go by the week will be a good one.

All of the shows and attractions that opened at Leavenworth are still with it. At Sioux City, Ia., last week the Samar Twins joined, and will be a permanent fixture with the Con T. Kennedy Shows.

The Samar Twins, who have been a manager of the Samar Twins, has had a good portable pavilion for the exhibition of this marvelous attraction, that is a revelation and something new and novel.

California Frank's Historical Wild West Exhibition is still with us, and is adding new features weekly.

Con T. Kennedy donated the services of his band for a sacred concert at the Gale Theatre Sunday evening, for the benefit of the Associated Charities. Following is a clipping from *The Daily Republican*, which speaks for itself:

"Mitchell has the very best there is in the way of famous bands, not excepting Sousa, Creatore and the famous military bands, but at the Gale Theatre, last evening, was presented a musical organization carried by the Con T. Kennedy Shows, which are to furnish the attraction for the big Spring Festival which opens to-day, for a week, which set a standard of excellence that will make the masters of music look to their laurels.

The Gale Theatre was packed from dusk to dawn, and the curtain was raised for the opening number, and when the picture of thirty-five neatly uniformed musicians was revealed, there was such an outburst of applause as is seldom heard, and that the vast audience was satisfied to the fullest extent was evidenced by the fact that at the closing of the lengthy program there was not a vacant seat in the entire theatre.

"The occasion was promoted for sweet charity's sake, all of the proceeds, which were in the form of a collection, were donated to the Associated Charities by T. Kennedy, sole owner, and general manager of the Kennedy Shows, donated the services of his splendid band, and the Messrs. Porter donated the use of their theatre with all its facilities, free of cost."

It was a revelation to see such a magnificent musical organization with a road show, and it is safe to predict that if this band of thirty-five soloists were to organize for a road tour, for concert purposes, it would meet with rare success."

THE WHITNEY SHOWS.

This well known organization has been in Louisiana and Arkansas all winter, has done an exceptionally fine business, and is now on its way North with the best of prospects ahead.

We play Judsonia, Ark., next, week of 12, in the heart of strawberry picking time there, and all indications point to a big one. Wynne, Ark., follows, under the Mooses, who are the strongest auspices in town.

Dyersburg, Tenn., and Fulton, Ky., follow, both under the firemen, and all towns are being boosted strong.

The company at present consists of four paid shows, the Humo, Roulette Wheel and Capt. Jas. Colton's High Dive and eighteen concessions.

No graft or strong games are tolerated, and no girl shows.

We will continue to play good money producing territory, and feel confident that "you can watch us grow, who? The Whitney Show."

JOHNNY J. JONES' SHOWS WANTS FREAKS OF ALL KINDS

ALL DAY GRINDERS, Motor Drome Riders, with own Machines. Lady to handle Big Snakes; Must have Wardrobe. Other Useful CARNIVAL PEOPLE. Address PETERSBURG, VA., May 12, CHESTER, PA., week of May 19. JOHNNY J. JONES.

LAKE STREET MAY FESTIVAL MINNEAPOLIS, MINN.

MAY 26-31.

BIG CIVIC CELEBRATION.

Six Parades, DECORATION DAY CELEBRATION, Athletic Games and CON T. KENNEDY SHOWS, will attract half a million people.

CONCESSIONS NOW ON SALE

To be located in illuminated Court of Honor, five blocks long. No exclusives except confetti and novelties. Address

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PALACE OF ELECTRICAL WONDERS

Panama Exposition, San Francisco, 1915

Full particulars to parties with ELECTRICAL NOVELTIES and inventions. Address W. A. ANDLAUER, Sole Owner, Bonaventure Theatre, Kansas City, Mo.

FOR SALE OR TO LET SEASIDE PARK, Old Orchard Beach, Maine

On account of decease of owner, this park of approximately 15 acres of land, on the main street of the town, two minutes from station and beach, embracing following concessions: large dance hall, (let for Summer for \$400), merry-go-round (let for \$400), prancing gipsies structure and equipment, scenic railway and equipment of cars, human laundry, laughing gallery, house of troubles, pond with six steel boats, baseball grounds, photograph gallery, and buildings for both concessions of all sorts, electric lights and signs. Trolleys from Portland and Biddeford, and Saco, pass entrance. Rental on percentage will not be considered. Price \$15,000. Rent for season \$2,500. Address

P. N. H. LOMBARD, Maine Investment Co., Old Orchard, Maine.

\$89.00—\$85.00—\$80.00—\$76.00—\$72.00—\$68.00—\$64.00—\$60.00—\$56.00—\$52.00—\$48.00—\$44.00—\$40.00—\$36.00—\$32.00—\$28.00—\$24.00—\$20.00—\$16.00—\$12.00—\$8.00—\$4.00—ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-joint sections; weight, 140 pounds. Price, \$35 and \$45. Sent on approval on receipt of \$10. M. W. ANSTERBURG, Homer, Michigan.

8th Successful Season—8th. J. B. SWAFFORD STOCK CO., supporting "Pauline Hammond," wants General Business Woman to do some characters. Piano Player, lady or gentleman. Week stand; Pay own; name lowest "summer" salary. Rehearsals May 19. Address J. B. SWAFFORD, Mgr., Newport, N. H. "Bill Foster" to make self useful around show.

MACY'S OLYMPIC SHOWS.

Harry V. Piero closed May 10 with his Samson big snake show, cat rack, pickaninies and candy wheel.

Recent additions to the show include: Princess Olga, the English midget; Shapiro's Octopus Show, Hathaway's long range gallery, all recently of the Barker Shows.

The Plantation Show has been strengthened by two new performers, late of McIntyre & Velare Shows.

L. McCabe contracted the following county fairs while attending the meeting of the Alabama Fair Association: At Birmingham, Ala., April 24; Hartford, Ala., Sept. 24-27; Cullman, Ala., Oct. 1-4; Montevallo, Ala., Oct. 7-10; Center, Ala., Oct. 14-18; Fort Wayne, Ala., Oct. 22-25. We furnished the attractions for all but Hartford last season.

West Virginia, while fair for business, is overcrowded with shows of any and all descriptions.

Snell Bros., former managers of the Wild West Show, have been succeeded by C. Terry, who is handling the show in Al style.

Line up of shows and concessions: Macy's Sunny South, Pete Thompson, manager.

Hathaway's Princess Olga Show. Macy's Wild West, C. Terry, manager. Shapiro's Octopus Show.

Macy's Slide Show and Museum, C. White, manager. Macy's Merry-Go-Round, Casey and Marshall managers.

Cold Glass Stand, Slim Veal, owner; Dutch Clark, cashier.

Country Store, Henry Huhn. High Striker, E. J. Yanz.

Candy Wheel, Slim Veal, owner; Lucille Veal, cashier.

Hathaway's Long Range Gallery. Knife Rack, Slim Veal.

Cook House, J. A. Macey, owner; Blacky Razor, chef.

Hoopla, E. J. Yanz, owner; Bill Crain, cashier.

Jewelry Wheel, Maud McCabe.

Executive staff: J. A. Macy, manager; Lilly Macy, secretary and treasurer; L. McCabe, general agent; Louis Thompson, superintendent of concessions.

ANDERSON'S "COME BACK."

The citizens of Anderson, Ind., are proud of their manufacturing interests, and for one week, commencing May 31 and ending June 7, they intend giving the residents of our city and the outside world an opportunity to see what is made in Anderson.

Under a mammoth tent, one mile in length and fifty feet wide, will be displayed the products of Anderson's factories. Many of the manufactured articles will be made in this pavilion, where all can see them in course of construction. This, it is claimed, will be one of the largest and most unique exhibitions ever attempted by a city of its size.

The Herbert Kline Shows opened at Flint, Mich., May 12. The Samar Twins and California Frank were announced with the show but were replaced by similar attractions.

The Worthington & Allen Shows did not play Decatur, Ill., last week. They were billed to play there simultaneously with the A. B. Miller Shows.

GUY BROS. CLOSE.

Guy Bros. Minstrels closed their thirty-ninth season at Burlington, Vt. They report the past season as being the best they ever had, and are already booked solid for their fortieth season, which opens in August. Special scenery will be used for all big acts, and thirty-five people will be engaged. George A. Guy is busy getting things ready for next season.

FOR BIG FAIRS AND CELEBRATIONS

The Herbert A. Kline Shows

P. O. Box 68, Flint, Michigan

PARKER'S JUMPING HORSE CARRY US ALL

THE ONLY SUCCESSFUL PORTABLE AND THE GREATEST MONEY MAKER IN THE MARKET

One machine earned \$15,850 in 28 wks., 1904

One machine earned \$17,943 in 29 wks., 1905

One machine earned \$16,692 in 25 wks., 1906

One machine earned \$16,017 in 27 wks., 1907

One machine earned \$12,862 in 27 wks., 1908

One machine earned \$16,842 in 25 wks., 1909

One machine earned \$18,521 in 28 wks., 1910

One machine earned \$20,138 in 52 wks., 1911

Above figures will be verified to customers. C. W. PARKER, Leavenworth, Kas.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, May 12, 1913.

The declining theatrical season was given a stimulus this evening by the installation of "The Ghost Breaker," at the Cort Theatre. The play is by Paul Dickey and Chas. W. Goddard, and is being produced under the management of Maurice Campbell, with H. B. Warner as the star. The play is new to this city, and is described as a romantic melodrama in four acts. Mr. Warner plays the role of the Kentuckian, and that of the Princess is played by Katherine Emmet, whose picture graced the front page of this New York Clipper last week.

"The Necessary Evil," which is having its first staging at the Fine Arts Theatre this week, is a new play by Charles Rann Kennedy, and is being played by Edith Wynne and her company. The play is in only one act, but takes up an hour and forty minutes of time. Mr. Kennedy will have one of the principal roles.

The Studebaker starts with the "movies" to-night, showing reproductions of two notable dramatic performances. Mounet-Sully and a section of the Comedie Francaise Company are pictured in a performance of the "Oedipus Rex," and Sarah Bernhardt, with Lou Telegen and other members of her company, is being shown in "The Romance of an Actress," a condensed version of "Arlene Lecouvreur." Redmond Flood is lecturing on the pictures. The marvelous "Quo Vadis" pictures will continue at the McVicker Theatre as long as they are making money, and the passing of the house into the hands of Jones, Linick & Schaefer will not alter the former plans. The Olympic will also continue its cinema entertainment, offering daily changes of pictures.

As to the plays which will remain with us for a while, fortunately William Collier will be among them. Mr. Collier has announced as a curtain raiser to his farce, "Never Say Die," the first act of an earlier farce, entitled "I'll Be Hanged If I Do." "The Money Moon," with its notable cast, will remain at Powers, although hereafter no Sunday night performances will be given, but an extra matinee will be given on each Friday. Geo. Cohan will appear in "Broadway Jones," one more week after this, and then good-bye.

The musical shows holding over include "When Claudia Smiles," which is in its fifth week at the Illinois. The fiftieth performance of "When Dreams Come True" was reached at the Garrick on Tuesday night, and souvenirs were given away. At the extra Thursday matinee Joseph Santley will introduce his new dance, called the Santley Tango.

Looking to the future we have Eva Tanguay, who is, perhaps, the greatest drawing card in vaudeville, and who will appear at the American Music Hall a week from now. She will relight that playhouse, and will be on view there twice daily for a fortnight. A large company will appear with her. "The Tik Tok Man of Oz," a new extravaganza, by L. Frank Baum and Louis Gottschalk, played and sung by a large company, including many players well known here, will begin an engagement of indefinite duration at the Grand Opera House on May 25.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—The American Music Hall will re-open next Sunday, with Eva Tanguay and her company of vaudeville players for an engagement of two weeks.

AUDITORIUM (B. Ulrich, mgr.)—Pageant of Darkness and Light continues successfully at the Auditorium. It is a magnificent musical, dramatic and scenic spectacle, and has found great favor up to date. Certain days are set aside for denominations, such as "Episcopal" day, etc.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—The Chicago Opera House has passed from the advertising and editorial columns of amusement papers and journals forever. Its day is done.

COLONIAL (James Jay Brady, mgr.)—The Colonial remains dark, probably to be disputed for the summer by several of the "big interests." It will house either pictures or popular priced vaudeville.

CORT (H. J. Herrmann, mgr.)—Manager Herrmann, of the Cort, has announced the engagement of H. B. Warner, to play "The Ghost Breaker" at this house, beginning next Monday.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridgway, mgr.)—Geo. M. Cohan is playing the first part of his last fortnight's stay in Chicago with "Broadway Jones." Mr. Cohan might easily find favor here for considerable time to come, but the actor-author-manager has decided to prepare for a trip abroad.

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring will continue indefinitely at the Illinois, in "When Claudia Smiles." A prologue will be added shortly in order to permit an earlier appearance of Miss Ring. The prologue to represent the bare stage of a theatre at rehearsal time, with the players in their practice clothes and Miss Ring in an outburst of temperment. F. McKay, the producer, has arrived to take charge.

LA SALLE (Harry Askin, mgr.) is dark. McVicker's (George C. Warren, mgr.)—The stupendous photo-drama "Quo Vadis" which was presented for the first time in Chicago, at McVicker's, last week, has become a tremendous favorite and will no doubt be one of Chicago's leading attractions for the coming summer months.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures accompanied by spotlight singers are progressing at the Olympic, and will continue until the next season opens.

Powers' (Harry J. Powers, mgr.)—"The Money Moon" is in the middle of its second week, as is also the new scheme of general admission of fifty cents after 7.30. At each performance since the experiment was started the sale of two dollar seats has decreased and the fifty cent sale increased, with the result that the plan is a failure as far as the box office receipts are concerned. Mr. Powers will stand by the rate, however, although the matter is under discussion with Mr. Wagner, of the Morosco-Wagner Co., owners of the play.

PRINCESS (Wm. A. Singer, mgr.)—The closing date of William Collier, in "Never Say Die," is still undetermined and it will, no doubt, please for considerable time to come, at least until Mr. Collier gets tired of the warm weather.

STUDEBAKER (H. J. Sullivan, mgr.) is dark. COLISEUM (Stewart Spaulding, mgr.)—The World in Chicago.

FINN ARTS THEATRE (Albert L. Perry, mgr.)—Beginning to-day and lasting this week, Edith Wynne Mathison will play her extended engagement, offering "The Necessary Evil."

WHITNEY (F. O. Peers, mgr.) is dark. ZIEGFELD (W. K. Ziegfeld, mgr.) is dark. COLUMBIA (E. H. Woods, mgr.)—Week of 11, Merry-Go-Rounders.

FOLLY (J. Fennessy, mgr.)—Week of 11, Yankee Doodle Girls.

EMPIRE (I. Herk, mgr.) is dark. STAIR AND GARTER (E. Dick Rider, mgr.)—Week of 11, Sam Howe's Burlesques.

CROWN (F. W. Carruthers, mgr.)—Week of 11, "The Romance of the Underworld;" week of 18, "The Yoke."

IMPERIAL (Kilmt. Gaszolo, mgrs.)—Week of 11, "Mother;" week of 18, "Graustark."

NATIONAL (John P. Barrett, mgr.)—Week of 11, "The Yoke;" week of 18, Sarah Padon, in "The Third Degree."

VICTORIA (Alfred Spink, mgr.)—Week of 11, "The Third Degree;" week of 18, "Mother."

MAJESTIC (Lyman B. Glover, mgr.)—John Barrymore made his appearance in the popular priced amusement field at the Majestic Theatre this week. His vehicle is one of the epics in "The Affairs of Anatol," entitled "His Wedding Morning." Mr. Barrymore plays the title part, Arthur Johnson has the part of Max, Katherine Harris (Mrs. John Barrymore) plays Lona, and Franz is played by Mr. Thomas. In addition to this, Amelia Stone and Armand Kalisz are seen in a new musical act, and Paul Morton and Naomi Glass give a singing and talking skit, "My Lady of the Bungalow."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Rock and Fulton headline the Palace Music Hall this week. It is the farewell appearance of this team, as they dissolve partnership at the end of this current week. Mr. Rock devotes his attention to musical vehicles and Miss Fulton bids for public approval. Others on the bill are: William F. Hawtrey and company in "Old Nick & Co.," Willie Holt Wakefield, James H. Cullen, Colin Steel and Carr, the Five Juggling Mowatts, and Lawrence Johnson, ventriloquist.

WASHINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville. CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Rea Levee, mgr.)—Vaudeville. JULIAN (J. D. Condemner, mgr.)—Vaudeville.

KROZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Match, mgr.)—Vaudeville. PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville. WILSON (M. Liczals, mgr.)—Vaudeville.

PAT CHAT.

SAM BURTON, one of the Chicago colony of players, returns to the Rialto this week with "The Ghost Breaker," at the Cort.

GUS HILL will have a new show next season, with the title, "Mutt and Jeff in Panama."

This stock company at the Evanston Theatre, at Evanston, Ill., ends its season May 25. The stock has had a very prosperous season.

This stock season at the Warrington Opera House, in Oak Park, Ill., closes this week with the production of "The Shepherd of the Hills." The company goes to the Imperial for a week's engagement in "Graustark" week of May 13, a sort of Spring tour of short duration.

GRACE VALENTINE is in stock at San Francisco, and seems to be headed right for the top.

THIN Van Dyke-Eaton Co. opened the stock season at the Casino with "The Stranger" last week, but did not do much business. Frank Tobin, leading man, did very clever work. Walter Van Dyke did not appear in the opening bill. "Only a Shop Girl" is being presented this week.

"GRAUSTARK" closed at St. Paul May 4. John Swartwood, of the company, is in Chicago, without any particular plans.

"LITTLE LOST SISTER" TO BE DRAMATIZED.

Virginia Brooks' story, "The Little Lost Sister," printed in *The American*, is to be dramatized. Stewart S. Warren, of the Jordan Show Print, and Robert Sherman, the well known stock man, have the rights to the play. Arthur James Pegler, who is believed to have written the story for *The American*, is writing the play. It will open at Hammond, Ind., May 31, and open at the Victoria Theatre, in Chicago, June 1. Showmen believe Walters and Sherman have struck a live one.

W. J. Woods is running a picture house at Perry and Fullerton, and has been so occupied since Feb. 28. He appears to be doing well.

APOLLO THEATRE INTO PICTURES.

The Apollo Theatre went into pictures this week, playing first run films and five entertainers. The Lyric Quartette went direct from the Olympic to the Apollo; Kollins and the Kollins Sisters, Marie Rossie, Ruby La Pearl and MacCarter provided the other vaudeville entertainment.

"The Little Heiress," a new tabloid, has played the Oak, Ashland and Ellis Theatres, and may take to the road. The show is well spoken of. Manager Walt Johnson, of the Ellis Theatre, says the company gave excellent satisfaction at this house.

CHANGES IN LOUISE AMUSEMENT CO. R. L. Jacoby has resigned his engagement

with the Louise Amusement Co., and is to manage the Alhambra Hippodrome for Solomon Bros. He had been in the employ of Alfred Hamburger for several years, and is a very competent man. E. D. Hopson has succeeded Mr. Jacoby in the management of the Apollo, and Charles W. Coleman is the new manager of the Drexel, succeeding Mr. Hopson. Bruce Godshaw is now general booking manager of the New York and Western Agency, and will have the valuable assistance of Ida Lietzky.

WILLIAM JENNER and Harry and Max Asher operate the spotlight and cabinet department of the New York and Western Agency, and are meeting with encouraging success. Some of the acts playing for them are: Lyric Quartette, Eggleston and Smith, Valerie Beck, Elizabeth Milton, MacCarter, Marie Rossie, Ruby La Pearl, Beatrice Styler, and Perdeux and Malcolm.

MURRAY BENNETT has been booked for an indefinite engagement at the National Theatre, in Detroit, by Frank Q. Doyle.

GEORGE PAUL and COMPANY are laying off in Detroit.

THE Loraine Keene Co., presented "The Political Boss," "In Wyoming," and "Mrs. Temple's Telegram," at the Marshallfield Theatre, last week, and gave entire satisfaction. The company opened at Sheboygan, Wis., last week, and the Colonel at a later date, and run on the same plan, it is said, as the Hippodrome.

ROBINSON, BROWN and CARBONETTE have been booked till July 15, by Frank Q. Doyle.

MAURICE L. GREENWALD, who is managing "Running for Congress," spent last week in Chicago, joining the company again this week.

FLO ADLER and COMPANY will be the feature at the New Halstead Theatre, next week. BARRETT and BAYNE are back in Chicago, after two years in the East.

THE Nellie Andrews Opera Co. has been given a tour by Frank Q. Doyle.

FOR CARLTON is in great demand in picture houses, and Frank Q. Doyle has given him ten weeks' booking.

THE new Halsted Theatre opened last Saturday night, and will play the Jones, Linick & Schaefer books.

NORMAN FRIEDENWALD produced a new tabloid, entitled "The Suffragette Court," at the American Theatre, May 8-11. It was voted a great laughing show. Joe Bannister has the leading comedy role.

CHARLES R. HAGEDORN IN CITY.

Charles R. Hagedorn, manager of the National Theatre, in Detroit, was a visitor at the Jones, Linick & Schaefer Agency last week. Mr. Hagedorn reports rapid progress of construction of the King Amusement Co. He also states that a new picture house in the outlying districts of Detroit, owned by the company, which he is identified, will be another important interest at an early date. Mr. Hagedorn and David King will produce half a dozen vaudeville attractions next season.

GENE GREENE BACK IN CHICAGO.

The first contract issued by the new Jones, Linick & Schaefer Agency calls for Gene Greene's appearance at the Willard Theatre for a week, beginning May 13. The salary is \$1,000 per week. This is the first appearance of Gene Greene in Chicago since his remarkable success abroad. He has previously been seen at both of these theatres and is a big favorite.

HAMILTON COLEMAN, a sort of Western Julian Mitchell, except that he hears all that is said, has produced the tabloid attractions now out on the road under the direction of the Western Extravaganza Company, and is condensing several more well known musical comedies for production next season. He has met with great success in his tabloidizing of "The Flirting Princess," "Miss Nobody from Starland" and "A Stubborn Cinderella," and his selection of people and staging of the shortened production has given further evidence of his ability. The books now undergoing the cutting process at his hands are "The Golden Girl," "The Heart Breakers," "The Goddess of Liberty" and "The Umpire."

MINNIE PALMER'S "Six American Beauties" are playing the Hopkins time, and later have dates from both the Inter-State Circuit and J. C. Matthews in the Southwest and West. The act remained a full week at the Majestic Theatre, in Shreveport, La., and scored a particularly big hit. The act is managed by Bertha Sharron during the Southern tour.

WITHERS and LORAIN have returned from seven weeks on the Hopkins time.

THE policy of the New Boston Theatre is feature films and three acts each performance.

MALTON POWELL is "one of the best comedians" that ever visited Hot Springs, Ark., according to *The Hot Springs News*.

FOSTER MOORE, who just recently closed a successful season with William A. Brady's "Baby Mine," which opened in Buffalo, Sept. 18, and closed in New Jersey, will be connected with the Brady forces for another season. He says that the excellent business enjoyed by the numerous attractions under the direction of Mr. Brady this season is but another proof of that astute producer's judgment of the theatrical pulse.

"MORSE" GUMBLE is in town. Mrs. Gumble, better known as Clarice Vance, is playing at the Willard.

GENE GREENE is singing "Swanee Ripples" at the Wilson Avenue this week.

ROBERT LAWIS and BOY BAXTON are doing an all Will Rossier repertoire at the Willard.

E. D. Hopson will be the new head at the Apollo, and C. W. Coleman, at the Drexel.

SADIE HELF is preparing for a tour of the West for F. J. A. Forster.

CHARLOTTE COATE and MARGUERITE, singing favorites in the East, will give Chicagoans a chance to try them out this month.

JOHNNY SIMMONS has left for the East, looking for acts.

HARRY KRAMERMAN is now located with Ted Sullivan.

THE Rathskeller Trio, a hit in popular priced theatres in Chicago, are now in Dublin and meeting with the same success.

TO RETAIN PRESENT POLICY.

(Special to THE NEW YORK CLIPPER.) CHICAGO, May 8.

We are in receipt of a letter from Frank A. P. Gaszolo, president and manager of the Victoria and Imperial Theatres Corporation, desiring us to emphatically deny the alleged change of policies at the theatres mentioned above.

It has been recently chronicled in certain Chicago dailies that both of these houses were to change their present policy of playing traveling companies by installing a permanent stock company in each theatre.

The Victoria and Imperial have in the past played road attractions at popular prices, supplied by Stair & Havlin, and Mr. Gaszolo

says that neither house has any idea of changing this policy in the future, but will continue to play road attractions as before.

VAUDEVILLE IN CHICAGO.

PALACE BILL FOR WEEK A CONTINUOUS HEADLINER—MAJESTIC PROGRAM STRIKES POINT OF MEDIOCRITY—VAUDEVILLE MAP OF LOOP CHANGED RADICALLY WITH PASSING OF CONTROL INTO OTHER HANDS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 10.

Due to the fact that the Colonial and McVicker's theatres have passed from their old and capable hands to the new and enterprising group of Jones, Linick & Schaefer, the theatrical map of the loop has considerably changed. With the closing of the Chicago Opera House and the turning of the Colonial and McVicker's to popular priced vaudeville, the number of legitimate play houses is greatly reduced, a fact which should stimulate business. So far no provision has been made for the old reliable dollar attractions, such as "Way Down East," which have been housed at McVicker's for so long.

With the addition of the two new vaudeville houses, the loop theatres of the best type devoted to the variety attractions. The Majestic and Palace with the two-day high class vaudeville, and the Hippodrome with its popular priced continuous performance will be further added to with McVicker's and the Colonial at a later date, and run on the same plan, it is said, as the Hippodrome.

The acquirement of these two houses by Jones, Linick & Schaefer will undoubtedly mean the abandonment of the plan for the erection of a huge hippodrome in the loop district.

MAJESTIC.

Manager Glover's program for the week of May 4-10, although bright in spots, did not quite reach the point of superiority which many of his previous concoctions have. George and Edwards Davis divided honors quite evenly for the headliner, yet even in spite of their good work the program as a whole hardly passed the point of mediocrity. It was pleasant, but mild entertainment throughout the entire two hours and a half.

The Beeson Players, although billed in second position, opened the show in first place, and appeared in giving the show a good send-off. This trio of players presented a one act comedy, called "Between Trains," by John Stokes, author of "A Regular Business Man," "Baby," etc. The settings were appropriate and the offering was full of bits of comedy, matrimonial philosophy and generally, very natural proceedings of a husband and wife in modest circumstances. Harry Sleight was excellent in the part of a husband and handled himself best of all; Ethel Cunningham, as Minnie, his wife, was equally good, and in spite of her part without overdoing it, which is so often the case in this sort of skit; and Rosabelle Leslie was fair in the part of a visitor. Miss Leslie is a trifle too affected in the part, however, and her speech is too stogy to make it as a whole, it might be if she was more natural. The skit pleased, nevertheless, and closed with a good hand.

Seely and West, the comedy musicians, proved to have a fairly good act, which went over pretty well and received a number of bows, although the boys are capable of putting on a better offering. The best feature of the proceedings was the cornet and saxophone solos, which obviously delighted a majority of those present.

Miss Lucille's number, the human bird Cockie, turned out to be a good comedy offering, and undoubtedly a rare bird and a clever one, but in spite of its training, the success of the act is due to the way it is presented by Miss Lucille. She is a capable as well as a pleasing entertainer, and her efforts to have the bird please were greatly appreciated by the audience. Cockie has a number of little tricks that make a good entertainer out of him, among which are the imitation of a cornet, his whistling ability and his rendition of the "turkey trot," accompanied by his own ragtime. It was a good number, and made a feature out of place.

Jo Boganny's "Royal Lunatic Bakers," who were seen at the Palace two weeks ago, and reviewed in these columns in the issue of May 3, appeared again in Chicago at the Majestic on a better offering. The best feature of the proceedings was the cornet and saxophone solos, which obviously delighted a majority of those present.

Georgette, the Little Dynamo of Vaudeville, captured the audience immediately with her talented offering of songs and imitations. Her diminutive size, youthful appearance and pleasing personality make her a favorite with all, and with a number of unusual songs to go with it, the little star had no trouble in making a decidedly good impression. She opened with "Melinda's Wedding Day," a good song for any act to give it a snap, and follows up with several clever character songs. Georgette has perfect stage presence, some very good "business," and is prettily costumed.

Edwards Davis was the next in line, presenting his allegory of rhyme and melody, "The Kingdom of Destiny," produced by the author himself. It is a symbolic play, although not of modern pattern, and attempts to express a symbolism of life. The characters involved have been selected as suggesting the principal senses and emotions—Love, Evil, Fate, Lust, Art and Power. At the rise of the curtain, Love, a prisoner, enters into the throne room of the World. Evil enters, followed by Fate. The King, who is at the finish of a feast—the Feast of the Senses, Gluttony—appears. Evil then attempts to dominate the King by the seduction of Lust, a dancer. When Lust fails, Evil appeals to the enticement of Art, a singer, whereupon Love, with her freedom of thought, liberates the enslaved mind of the King, a man. The act has a magnificent setting, and brought forth the approval of the audience upon the rise of the curtain. The whole offering is full of pretty couplets, giving the philosophy of the story in a delightful way. The dramatic persons included: Edwards Davis, Frank Burbeck, Eugene Powers, Madeline Harrison, Shiril Rivers and Jule Power, as Love, the prisoner. All were very good; in fact, excellent in their parts. The dancing of Miss Harrison, the singing of Miss Rivers, and the acting of Miss Power, Mr. Davis, Mr. Burbeck and Mr. Powers. It is this sort of an act that uplifts the dignity of vaudeville's ideals.

Billy Gould and Belle Ashlyn, especially the latter, came near running away with all of the favors. Miss Ashlyn is an original, natural comedienne, full of front stage tricks and a lot of others. The entire specialty of songs and jokes were written by Mr. Gould, and savored plenty of uniqueness. The pat-

The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE. 1828 Otis Bldg., La Salle and Madison Sts., Chicago.

ter was also different and never failed to "go over." Charles Hanlon and George Clifton, in "The Unexpected," did not appear owing to illness.

PALACE.

The past week's bill, at set forth by Manager Mort H. Singer, at the Palace Music Hall, was one of the liveliest of the season, and each act, out of the nine, was remarkably competent in filling its position. The audience fortunately were most thankful for the splendid entertainment and allowed none of their favorites to escape without several encores and bows. Although all were excellent, as said before, yet John B. Hazzard, monologist and author of "Ain't It Awful, Mabel," might be selected as the most popular, for his stories, both old and new, were told in a "never way" and found a soft spot with all. Mr. Hazzard has another point in his favor, and that is his modest and likeable manner in relating his mirth provoking experiences, a great factor in his success as a monologist. "Nursery Favorites" and "Mayor Gaynor" with a number of new material, presented by the talking moving pictures, but the majority of those present were inclined to take them mildly, as it was impossible to distinguish half of what the Executive of the great Metropolis said.

It was indeed a surprise to find that the first position was so ably taken care of by Jed and Ethel Dooley. In fact, this pair could have appeared in nearly any position on the bill and would not have disappointed. They are, to be sure, versatile entertainers, as they presented expert bicycle feats, various forms of dances, and the gentleman of the number indulged in some rope work, giving a correct imitation of George Stone's dance in "The Old Town." Another thing in their favor was the fact that they had "Nobody Paid You," and in spite of the stage of the Palace, and could have made a "hit" using this simply in a "patter" act. However, the prettiest part of their performance was the closing dance creation, and for this they were forced to come back and make several more bows to their admirers.

Yes, Kenny, Nobody and Platt are still at it, and continuing to run away with big time applause. Nobody especially was a favorite last week and was the feature of the act. The boys are the originators of "Nobody Paid You," and in spite of the fact that it has seen younger days, it will continue to be a live one as long as Mr. Kenny and Platt are around to put it over. The stunt is undoubtedly an old reliable, and is always as funny the second as the first time. Besides this, the duo rendered a new version of, rather, parody on "Steamboat Bill," which enabled them to close with a hearty hand.

Bert Levy the famous artistic entertainer, pleased in his usual style, which is a very good one, and received a nice ovation for his caricatures and talented bits displayed on the white canvas. To those who have not already had the pleasure of seeing this artist we will add that he is a marvel at quick drawings, has more or less of a sense of humor, and does not bore you with his incessant whistle. He closed, as expected, with a good hand, and thus we pass to number five.

If any music publisher has trouble in "making" a song let him confer with Loos Brothers, for a thing is possible, for if these two boys cannot make your song there is no chance for its life. We may truthfully say that this pair are one if not the best song boosters in the business, and know how to make a ballad out of the scale if they had to. They have their own taking way of singing, and stand unscathed from any imitators. It is needless to go into much detail about Egbert Van Alstyne, for he has already established an enviable reputation as a leading composer, and is the author of such old favorites as "Shade of the Old Purple Tree," "Afraid to Go Home in the Dark," "Who Are You With Tonight" and "That Old Girl of Mine." Mr. Van Alstyne gave us what might be called a review of his old songs and played them as a master. His latest effort is "Sunshine and Roses," and it looks like one of the best yet.

Robert T. Haines was the feature of "The Coward" with his forceful acting. "The Coward" is a play in one act, by George Broadhurst, presenting an old story, but was full of interest and dramatic points, and was played excellently by Mr. Haines and his company, although the work of several of the others was light. It is the worn theme of an escaped convict who has settled down and made a name and fortune although having a price on his head. He falls in love with a certain girl and is about to propose marriage, in spite of his record, when an old convict friend turns up and spoils all by making plans to live on his old friend who has made and established himself financially. The story progresses, a pretty fight is staged, and everything ends happily, the convict be-

San Francisco is Wild About
I WANT TO MEET THAT
MAN WHO
WROTE THAT MELODY

THE BIG RAG HIT OF
THE ENTIRE COAST
GET A COPY
HARRY L. NEWMAN
Music Publisher
GRAND OPERA HOUSE
CHICAGO

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ing pardoned by the governor after hearing the story of why he was imprisoned. It is the sort of sketch that always appeals.

Probably the most talented singing act seen on the Palace bill for considerable time was that of Marie McFarland, the American Melba, and Madame, the masked soprano, and operatic star of international reputation. Both have exquisite voices and were encored repeatedly for the beautiful renditions. The program consisted on Tuesday night of the duet, "Norma," "Isle d'Amour," by Madame, and "Berceuse," by "Jocelyn," and "My Hero," by Marie McFarland. It was a rare treat for the variety patrons.

John E. Hazard has already been somewhat extolled in the opening paragraph, and it will be needless to sing further praise of such a popular vaudeville act. He has an excellent dialect in negro, German and English, and the right kind of stories to go with it.

Volant, who played a piano mysteriously whirling in midair, while a young lady (Portia Newport) stood on the top and sang, closed the show with a snap. It is a novel as well as talented offering and found favor with everyone. It was seen at the Majestic not long ago.

"QUO VADIS?" PICTURES SUCCESS IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 10. The "Quo Vadis?" pictures have scored an immediate and triumphant hit with Chicagoans. Large and enthusiastic audiences have greeted the pictures since the opening on May 5, and it looks like the popular pastime of the Summer months.

The production has been heralded far and wide as the greatest accomplishment in the realm of the silent drama, and far surpassing any dramatic production of the story ever staged. The audiences have been composed of those eager to find out the truth of the above statement. They come, they see, and are convinced. Those who have witnessed the picture agree that it is not only the greatest picture play they have ever seen, but among the finest entertainments ever offered the public.

For the information of the exhibitor we will say that "Quo Vadis?" is divided into three acts, with intermissions. The first two acts consist of three parts (reels), and the last two acts two parts. The photodrama follows the story as written by Sienkiewicz, with the greatest fidelity to the act portrays the wonderful bacchanalian orgy in honor of Nero and the flight of Lydia. The second act is largely taken up with the burning of Rome, nearly a whole reel being devoted to that. The third part pictures the tremendous arena scenes where twenty-five lions are turned in upon the Christian martyrs. The whole performance lasts two hours and a half, although it does not tire the eye in the least, for the photography is perfect.

The press was well represented at the opening, and were unanimous in their praise, which one can see by the following criticisms that appeared in the various Chicago dailies: O. L. Hall, in *The Chicago Daily Journal*, says: "These pictures, of Italian make and strikingly representative of the Italians' skill in acting before the camera and of their resource in the production of picture plays, are the best of their kind ever shown in this region."

Percy Hammond, in *The Chicago Tribune*, says: "In point of spectacle the pictures are astounding—they make stage endeavors of the kind seem pitifully futile. The buildings appear to be substantial structures of stone and mortar, not the cheap makeshifts of the average photoplay, and the crowds are moved with wonderful realism in and about them. The players are Italian and expert, though necessarily given to nostril acting and the heaving bosom."

Lucian Cary, in *The Chicago Evening Post*, says: "The moment of most genuine drama in the series of moving pictures, 'Quo Vadis?' at McVicker's Theatre, comes after the Christians, who are to be sacrificed to make a holiday for Nero, have been herded into the arena of the Coliseum. *The Chicago Daily News*, says: "At McVicker's Theatre something stupendous in panoramic motion portrayal has come to amaze and delight, to preach and to entertain with the deepest splendor of religious romance."

Charles W. Collins, in *The Chicago Inter-Ocean*, says: "The photographic entertainment at McVicker's is far more satisfactory as a dramatization of the novel than the stage version, which was popular in its day."

"SUCH IS LIFE IN CHICAGO."

BY GAD.
EXPLORATION note: Dr. Frederick Cook has discovered the Wilson theatre this week. TIP to song writers: Write a novel, make it the season's best seller, take same title and write words and music to it.

WOMAN: "May I have some professional copies?"
PROF. MAN: "Where do you sing?"
WOMAN: "I sing on the South side."

Wonder what she does on the North side? LARRY KEATING is going to New York to accept a contract for sixteen weeks at a plump salary—if he can get it.

KEEP your eye on the man prone to prate of his high "batting average" in life. Chances are he does this so that you'll overlook his "errors" and "bonehead" plays.

BILLY GOULD and BILL ASHLEY appeared at the Majestic last week. "Short Dress Ball" is a swinky, sprightly song, and they send it over with scintillating elan.

WHAT has become of the old fashioned singer who used to sing the second verse of a song?

LAMPED in a Western theatrical sheet: "Played 'Hamlet,' eight people, to \$60 house. Awful good company, had nice scenery and pleased everybody. Mr. and Mrs. Hamlet were fine actors, and we cannot brag the show enough."

"All the world's a stage," but we've a hunch that it's always amateur night with the most of us.

GLENN BURT has two brothers, one in New York and the other always in trouble.

WHEN You Tell the Sweetest Story to the Sweetest Girl You Know" is the latest in Spring song effect from the Will Rosette group. Judging from title it will be sung by a phalanx (or words to that effect) of singers.

RODNEY HAYMAN avers that all the auto bandits are not in jail. His garage bill last month was \$242.

LEE WHITE and GHO. PERRY sail for Europe next month. Miss White is practicing up a bit on French so she can tell the waiter what she wants. She says it's easy. All you have to do is omit a string of consonants as long as your breath holds out, and then point at what you want.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

BURLESQUE IN CHICAGO.

FOLLIES OF THE DAY CLOSES AT EMPIRE FOR SEASON; HOUSE ALSO TO CLOSE—FRANK FINNEY WITH TROCADERO BURLESQUERS IN CHICAGO, AT STAR AND GARTER—BUSINESS AT THE FOLLY CONTINUES TO HOLD UP FAIRLY WELL—SAM HOWE'S LOVE MAKERS ENTERTAIN AT COLUMBIA—HOUSE WILL CONTINUE TO OPERATE INDEFINITELY.

(Special to THE NEW YORK CLIPPER.)

Burlesque shows will continue to linger at two of the houses for an indefinite time to come, these being the Folly and the Columbia, both situated in, or near enough to the loop to still command a fair sized crowd at their performances. The Empire, on West Madison, will close to-night, as will also the show, The Follies of the Day. The Star and Garter will close week ending May 17. Manager Fennessy has not arrived at a definite date or policy for the Folly, and reports that business continues to hold up fairly well, considering the time of the year. In fact, it has been quite a successful season for all the houses, and although the Empire, which closes to-night, did not quite reach the expectations of the management at the beginning of the year, all the have witnessed the most prosperous year of their career, and made more money than ever before. The Columbia Theatre location is such that enables them to "pull" the business better than the other houses perhaps, and they have passed a very satisfying winter, as was expected. Mr. Woods, the manager, took a very radical step in the show business when he abolished such forms of advertising as bill posting and window cards, etc., during the winter, and the result was watched keenly by other theatre managers in the loop, but it obviously did not affect the box office receipts.

Gertrude Hayes, in *The Follies of the Day*, made a short jump from the Folly last week to the Empire, where she has been entertaining the West Siders for the past seven days. The show is in four scenes, and is entitled "The Big Election," the music being written by the celebrated composer, Albert Von Tilzer. Miss Hayes is a vivacious comedienne at times, and then appeared more mildly in her masculine part and attire during the action of the second act, then voice, then nothing extraordinary, tickled her over the various musical numbers in good style, and she was encored for a repetition in the majority of her songs.

Miss Hayes was excellently assisted in her specialty by her "dancing brickpots," consisting of Anna Propp, Marie Hilton, Ruth and Madeline Sullivan. This foursome are clever dancers, and were easily the feature of the second act, receiving the largest amount of applause afforded to any in the show. All worked hard to please, and displayed considerable talent as dancers.

Gertrude Hayes also offered another specialty in the form of a travesty on David Belasco's "Easiest Way," entitled "The Cheesiest Way," also by "Tim Healy." It was indeed a travesty, and so terribly inconsistent in parts that it turned out to be quite funny, if not ridiculous. The audience were fortunate if three-fourths of them knew what it was all about, although they seemed to enjoy it even if they didn't exert themselves in applauding.

STAR AND GARTER. Frank Finney, with the Trocadero Burlesquers, in "The Three Dukes," was the past week's attraction at the Star and Garter, and proved the same popular success that they did at the Columbia several weeks ago. The show is undoubtedly one of the best on the Eastern wheel, and has exceptionally fine comedy talent in its ranks. A complete review of the show may be found in these columns in the issue of May 3.

FOLLY. The original Billy Watson, with his famous "Beef" Truist, presented his new edition of "Krausemeyer's Alley" to the attraction at the Folly. The show is in two acts, four scenes, written and arranged by Billy Watson "himself." Those adding Mr. Watson are: Billy Spencer, Harry West, Sadie Husted, Wm. McCabe, Teddy Fletcher, Martin Fletcher, Ruby Marion and Ida Walling.

Several specialties were introduced, all of which proved a riot of fun, among them being the Boston Comedy Four, composed of Wm. McCabe, Martin Fletcher, Teddy Fletcher and Jack Mitchell, also another original idea, known as the "Heroes of the Day" that turned out to be the funniest feature of all.

COLUMBIA. The Columbia was the scene of Sam Howe's Love Makers in a two act musical show, called "Kismet," the past week. The show is staged and produced by Sam Howe, who also wrote the lyrics and is co-author with Ed. Hanford.

The offering is a live wire one from beginning to end, with Mr. Howe in the stellar role, although it is assisted by Fred Nolan, Harry Prescott, Billie Arrington, Fred and Butler Mandeville. As for the feminine roles, Florence Bennett, Stef Anderson, Lillian Stoops, Vera Desmond, Marjorie Adams and others took care of them in good style. The Astor Quartette added their share to the proceedings.

JONES, LINICK & SCHAEFER CAPTURE TWO LEADING THEATRES.

WILL REVOLUTIONIZE THEATRICAL MAP IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 10. Not satisfied with annexing McVicker's Theatre to the ranks of the ten, twenty and thirty cent vaudeville houses, Jones, Linick & Schaefer, who have lately had the title of the "dime kings" conferred upon them immediately closed the pending negotiations whereby they signed a lease for the Colonial for a tenure of some duration. However, the Astor Quartette added their share to the proceedings.

Little by little this trio has advanced until they are to be reckoned with among the peerless leaders of the amusement world, and with the present acquisition of two of Chicago's leading theatres we may expect to see them accomplish in the "windy city" what Marcus Loew has done in New York.

The policy of McVicker's will be changed to popular priced variety and pictures, although this will not affect the "Quo Vadis" photo-drama now playing, for this exhibition is to continue as long as it holds its present

popularity. Where the one dollar dramas which were always housed by this theatre will show is another question to be settled at a later date. The new lease is for twelve years, dates from May 5, and includes only the theatre part of the building.

Immediately following the lease of McVicker's it was announced to the representatives of the press, who were anxiously awaiting the news in the new offices of the agency, that the Colonial had also been captured by the trio from William Harris, president of the Metropolitan Theatre Co., the same policy to be in vogue here—vaudeville and Kine-macolor pictures, continuous from 11 A. M. to 11 P. M., at the nominal price of ten, fifteen and twenty-five cents. George Linick, formerly manager of the American Music Hall and the Orpheum Road Show, will be the new manager of the Colonial, while Mr. Burch, who has been the manager of the Willard, will assume the new duties at McVicker's.

Mezzes Jones, Linick & Schaefer, by spending a fortune in only a few hours' time have embosomed their names eternally among the commercial ringleaders of the theatrical world, yet they do not deny that their present position is only temporary, for their future plans are unlimited, and their confidence as strong as Gibraltar.

WARREN A. PATRICK.

WHITE CITY OPENS.

SOUTH SIDE PARK OPENS—ELECTRICAL DISPLAY A FAIRY MIRAGE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 10.

Joy reigns supreme among outdoor amusement seekers, for the mammoth South Side amusement park, White City, threw open its doors at noon today.

Painters, carpenters and tinner have relinquished their places, and in their stead are found the "barker," "spieler" and "grinder." At dusk to-night the giant spire, which has been the trademark of the city, the giant spire which pokes its nose literally into the clouds, projected a million radii into the darkness. White City has rightfully been called the resort of a million lights, for the electrical display is nothing short of dazzling.

The approaching Chicago on all the Southern incoming railroads are given the first glimpse of this great metropolis in White City's tower. Dawn and sunshine find the White City pleasant and restful to the eye, but it obviously did not affect the box office receipts.

In the beautiful Parisian Garden, which will accommodate ten thousand people or more, the erratic little Russian, Thau, conducts his military oratorical, the giant spire is housed an attraction called "Around the World in Eighteen Weeks," being a series of illustrated travel talks. This is quite an innovation for an outdoor amusement resort. Thos. H. Russell, the lecturer, which should be a review of England, Ireland, Scotland and Wales the first week, leaving New York on the Mauretania and arriving in Liverpool.

Wayne O. Adams has arrived from Panama, where he has held his position as government engineer, and will point out the interesting features of the billion dollar ditch which the United States is digging to join the two continents. The Panama Canal model at White City is the largest ever built, and is housed in a building erected on the site of the old and golden color that offsets the glary white of former years.

The sea cow, vaudeville theatre, Japanese concession and hundreds of miles of rides should alone be worth a visit to this amusement garden.

PLAN AT POWERS' CHANGED.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, May 10, 1913.

Finding that the new rule of fifty cent seats after 7.30 was greatly increasing the sale of the cheaper seats and decreasing those of the regular price, and consequently greatly lessening the office receipts, the management of the show, as well as the players, decided to induce Mr. Powers to change the plan if possible.

After numerous amendments and controversies, it has been decided to do away with Sunday night, and add a popular priced matinee each Friday. One hundred seats on the main floor and two hundred in the balcony will be held out every performance and offered at fifty cents after two o'clock at the matinees, and eight o'clock in the evenings.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Musical Comedy Co. began a summer engagement here May 12, in "The Circus Girl," with Stella Tracy in the title role, and supported by Henrietta Lee, Lucille Gardner, Ethel Russell, William Lee, Laurence Lawton, Fred Russell, Charles Morrison and Herbert Boske. "Madame Sherry" will be presented week of 19. The regular season closed with "Officer 666" to good business.

St. Louis (Lee Ottolenghi, mgr.)—Sam S. & Lee Shubert produce "The Gentleman From No. 19," here, 12. It continues all week, excepting Thursday night, 15, when time, Gaski appears in concert. The show is a three act farce, and the cast includes: Walter Jones, Nanette Comstock, Henry Bergman, Tom Graves, Florine Arnold, Richie Ling, Millicent Evans and Dorothea Sadler.

Proctor's (R. C. Stuart, mgr.)—Bill week of 12: "Marty Hogan's Win." Harold Crane and Florence Mackie make their first appearance in "The Key to the Heart." The Artistic Trio, Wm. Wilson and company, Four Spisels Bros., Brown Bros., Al. Leonard and Verdon and Dunlop. The policy at this house will be changed to popular vaudeville, with four shows daily, beginning 19.

Orpheum (M. S. Schlesinger, mgr.)—The Corso Payton Stock Co., in "The Great Divide," week of 12: "A Woman's Way" next.

Empire (Frank Abbott, mgr.)—Margie Catlin is featured with the Pat. Makers week of 12. Others are: Hilton and Lewis, Harry P. Kelly, Billy Mossey, Mao Yui, Leslie Hunter, and the Four Harmonists. Jardin De Paris Girls next week.

Washington (O. R. New, mgr.)—Bill 12-14: Wills Trio, Nelson Sisters, Mack and Atkinson, and Geraldine De Lisle. For 15-17: The Cooper Bros. are featured.

Litric (R. C. Stuart, mgr.)—Bill 12-14: Ed. Katus, Haight and Dean, Sweet Sixteen Girls, Hanley and Jarvis, Cameron-Da Vett and company, and Luigi Del Oro. For 15-17: Les Serenus, Smith and Keefe, Helen Primrose, Chester and Chester, Harry Lamont and "The Devil and Tom Walker."

Notes.—The Gayety Theatre is undergoing alterations and will be re-opened in a few weeks as an up-to-date picture house, to be known as the Leader. It will be under the management of Geo. F. Turner, former press agent of the house. The theatre at Olympia Park will be opened early in June, and the season will be devoted to light opera and musical comedy, under the direction of J. M. Beidon in conjunction with Frankina and Baggett.

FOUR NEW BALLADS

(Lyrics by H. L. Palmer, Music by Arthur Morrison)

"On the Bark of the Old Maple Tree,"
"Till the Stars Forget to Shine,"
"Mother's Old Arm Chair,"
"Just to Clasp Your Loving Hand."

For Professional Copies, Address
H. L. PALMER, 1806 Indiana Ave., Chicago, Ill.

Jersey City, N. J.—Majestic (F. K. Henderson, mgr.) "Madame Sherry" week of May 12. "Seven Days" 19 and week. "St. Elmo," by the Academy Stock, 12 and week. "The Peddie" follows.

Orpheum (Thos. Sheeley, mgr.)—High class variety began at this house 12. Box Toss (Ed. U. Oudney, mgr.)—Variety, moving pictures and new songs.

Monticello (W. D. Eppstein, mgr.)—Variety, moving pictures and songs. "The Talker," by the Broadway Stock, week of 12.

Lycium (Bert D. Howard, mgr.)—Variety, moving pictures and songs. "The Talker," by the Broadway Stock, week of 12.

Hoboken, N. J.—Gayety (Chas. Franklin, mgr.) "Elevating a Husband," by the Gayety Stock, week of May 12. "The Fighting Hope" follows.

Litric (G. S. Riggs, mgr.)—Variety, moving pictures and latest songs. Hudson, Union Hill, "The City," by the Hudson Stock, week of 12.

Montreal, Can.—The Majestic (H. Q. Brooks, mgr.) "The Rose Maid," week of May 12. Kine-macolor pictures of "The Building of the Panama Canal" week of 19.

Princesses (H. O. Judge, mgr.)—"Little Boy Blue" week of 12. Wm. Hodge, in "The Road to Happiness," next.

Orpheum (Geo. Driscoll, mgr.)—The Orpheum Players present "Salome Jane" week of 12. "Seven Sisters" 19 and week.

Francis (J. O. Hodge, mgr.)—Vaudeville and moving pictures, to good business. Bill for week of 12: Kipp and Kippy, Lillian Maynard, Four Temple Girls, Connelly and Le Gault, and the 8-B-B's.

Gaiety (Mr. Crow, mgr.)—The Columbia Burlesquers week of 12.

Ottawa, Can.—Grand (Roma Reed, mgr.) for week of May 12, "Two Orphans," by Roma Reed Stock Co.

Dominion (J. F. Clancy, mgr.)—Dominion Stock Co. presents "The Country Boy" week of 12.

Russell (P. Gorman, mgr.)—"Little Boy Blue" 9, 10.

Family (K. E. Finlay, mgr.)—Vaudeville and moving pictures, to good business. Bill for week of 12: Kipp and Kippy, Lillian Maynard, Four Temple Girls, Connelly and Le Gault, and the 8-B-B's.

St. John, Can.—Opera House (F. G. Spencer, mgr.) for week of May 12, presenting "The Vendetta," "The Whirlpool" and "Counsel for the Defense." Principals of the Boston Grand Opera Co. 19, 20, "The Talker" 22-24.

Nickel—Ruth M. Blaisdell in songs, the Edison Kinephone and moving pictures.

St. Louis (Lee Ottolenghi, mgr.)—Sam S. & Lee Shubert produce "The Gentleman From No. 19," here, 12. It continues all week, excepting Thursday night, 15, when time, Gaski appears in concert. The show is a three act farce, and the cast includes: Walter Jones, Nanette Comstock, Henry Bergman, Tom Graves, Florine Arnold, Richie Ling, Millicent Evans and Dorothea Sadler.

London, Can.—Grand (John R. Minnick, mgr.) Arnie Russell's Comedy Co. May 16, 17, closes the regular season of this house. The Stanley Stock Company will open 19, for a summer season. The company arrived in this city 6.

Princesses (W. L. Stewart, mgr.)—"Tracy, the Outlaw" and moving pictures week of 12.

Altoona, Pa.—Mishler (I. O. Mishler, mgr.) moving pictures of Helen Gardner, in "Jeopatra," May 12-14; Kine-macolor's Building of the Panama Canal 15-17.

Orpheum (Arthur E. Denman, mgr.)—Attractions week 12-14: Arthur Lavine and company, Silent Mora, Bert Western and company and Fitzsimmons and Cameron. For 15-17: George Moore and company, Stewart and Keely and Guy Bros.

Waukegan, Ill.—The Francis Ferrar Shows, under the auspices of Jaffa Temple, A. A. O. W. M. S., 19 and week.

Wilkes-Barre, Pa.—Grand (David M. Cauffman, mgr.) Merry Burlesquers May 12-14. David Wardell, in "The Return of Peter Grimm," 23, 24. This house closes its season 27.

Volta (J. H. Docking, mgr.)—"The Doll Players" present "The Man From Home" week of 12.

NEBRASKA (Jos. Kalksiek, mgr.)—Bill 12-14: Boys in Blue, Felix Haney and company, Gretchen Spencer, Henry Sisters, and Keweenaw Bros. For 15-17: Lawanna Trio, Henry Kils, Leroy and Paul, and Hylands and Farmer.

Majestic.—This house closed 10. Warla Howard and her company have returned to Trenton, N. J.

Notes.—101 Wild West Shows booked for 15. San Souci Park will open 30.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.)—"The Blindness of Virtue" May 10, 11 and 12.

American (Charles Berkell, mgr.)—This vaudeville theatre, which has been closed for the season, re-opened, 5, as a moving picture house, showing the Kine-macolor motion pictures.

Notes.—For the first time in Davenport, Edison's talking pictures are being shown here.

ZUM ALTENDORF PARK (Altendorf Bros., mgrs.) The attractions at this park are booked by Wm. J. Kinck and Charles T. Kindt. The first band to appear this season will be the Iowa Second Regiment Band. Other bands will appear at intervals, as well as at the Watch Tower, Rock Island, Ill., with park is run in connection with this, and operated by the same booking agents.

Terre Haute, Ind.—Grand (T. W. Barby Jr., mgr.) motion pictures of Helen Gardner, in "Cleopatra," May 5-8; boxing exhibitions 9, "His Hopkins," matinee and night, 10.

Waukegan (Jack Hoedter, mgr.)—Bill 12-14: Frank North and company, Nichols-Nelson Troupe, Billy Mann, the Showmans, and Sherman and Fuller. Bill 15-18: Milton and Dolly Nobles, Chas. Olcott, O'Neil and Walmaley, Dyer and Dyer, and the Williams Sisters.

SAVOY, FOUNTAIN, ORCHARD, PRINCESS, ELK, AMERICAN and COLONIAL, moving pictures.

Notes.—Barnum & Bailey Circus advance car, No. 2, in charge of W. & St. Clair, was here 5.

Notes.—Varieties Theatre will close its vaudeville season 18, and open with pictures 20, Rockville, Ind., Society Minstrels 7, 8, with Mayor Shank, of Indianapolis, taking a prominent part. House was sold out.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) having been almost entirely ruined by the recent flood, re-opened May 12, with "A Night at Maxims." The house resumes the three-day policy.

Hippodrome (Helen Morrison-Lewis, mgr.)—Several feature films during the past week drew immense crowds.

Quimby's (W. C. Quimby, mgr.)—Excellent programs of motion pictures to good business.

American (James Collins, mgr.)—Moving pictures.

Grand (James Collins, mgr.)—Three reels daily, and four, Sundays, are shown at this house. Notes.—Moshala Park will open 17.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) has closed for the season.

Gus Run (Fitzhugh Lee, mgr.)—For week of May 12, Hal Hoyt presents "The Manicure Girls." COLUMBIA, Lido, Rockville, Ind., ASACVA, ORCHARD, TEMPLE and SCENIC, motion pictures.

Paduach, Ky.—Kentucky (W. A. Finney, mgr.) will remain dark until May 24.

ARCADE (Joseph Desberger, mgr.)—Bill 12-14: "The Girl in the Moon," Rosette Renee and Tuscano Brothers. For 15-17: Shorty Edwards, the Three Dixie Bros. and Davis Trio.

KOBY (Rodney C. Davis, mgr.)—Moving pictures.

Gus (Desberger Bros., mgrs.)—Moving pictures.

Bijou (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

Notes.—The Bijou was recently re-opened 5, under the management of J. A. Lindell.

Richmond, Va.—Academy (Chas. Briggs, mgr.) La Verne Stock Co. is meeting with big success at this house. Grace Scott was succeeded as leading lady, May 12, by Catherine Carter.

Notes.—Former favorite here, "Lady Windermere's Fan" is the current week's bill.

COLUMBIA (E. P. Lyons, mgr.)—Bill week of 12: Barnes and King, Kirk and Fogarty, Ed. and Gale Stewart, Sully and Larson and pictures.

Empire (Blair Meany, mgr.)—Week of 12, "The Duke of Durham," with Lou L. Shean, a tabloid musical, comedy company.

Orpheum.—Kennedy's Musical Comedy Co., in "The New Office Girl," week of 12.

Notes.—All of the picture houses are doing fine business.

McAlester, Okla.—Star Aldome (Archib W. Wilkins, mgr.) Big Eastern Stock Co. week of May 12. Panama Musical Comedy Co. next week.

YALE-MAJESTIC (H. P. Moseley, mgr.)—First two pictures, changed daily.

Liberty (J. A. Steinson, mgr.)—Motion pictures, to good business.

Victor (Will Tippit, mgr.)—Motion pictures, to capacity business.

Notes.—M. A. Reed, general manager of the Texas-Oklahoma Airline Association, has moved his headquarters from Denison, Tex., to this city, and all of the bookings for the airlines for Oklahoma and Texas will be made from McAlester this season.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) closed its regular season May 3. "Dolly Dimples" was put on by local talent for the benefit of the Suffragists, 7-9.

Orpheum (L. M. Gorman, mgr.)—The regular season closed here 10. Beginning 12, split week, vaudeville, photoplays and tabloid musical comedy will be the policy. "The Winning Widow" 15-17.

Lyric

Translation of Autograph Letter received by PAUL SELDOM from MME. SARAH BERNHARDT

May 11th, 1913

MR. PAUL SELDOM,
PALACE THEATRE,
NEW YORK.

DEAR SIR:

I have today witnessed your act of LIVING STATUARY, and I beg to say that it is really an admirable vision of the most beautiful Sculptures of old and modern age.

It is done in such a perfect way, and the three of you harmonize so well in all the poses, that the audience, or at least a great part of them, believe that they are real statues and not human beings.

Once more I wish to express my profound admiration.

(Sgn)

SARAH BERNHARDT

OUT OF TOWN NEWS

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, May 12, beginning of

engagement of Frances Starr and company,

in "The Case of Becky."

CORT.—Sunday, 11, commencement of

season of Eddie Foy and the Seven Little Foyes,

in "Over the River."

SAVOY.—Monday, 12, motion pictures.

ALCAZAR.—Monday, 12, Charles Waldron,

supported by the stock company of the house,

in "A Tale of Two Cities."

ORPHEUM.—Opening Sunday (matinee),

11: Don, the talking dog, introduced by

Loney Haskell; "The Top of the World Dancers,"

Lester, the Curzon Sisters, Hale Norcross

and company, Julius Steger and company,

Lydia Barry, Tschow, the feline entertainers

and Thomas A. Edison's talking moving

pictures.

EMPRESS.—Opening Sunday (matinee),

11: Hall and Clark, Marie La Varre, Mr.

McAuliffe and company, Noble and Brooks,

Edna McMillan, Lasky's Hoboes, Joe and

Violet Fendler, and Sunlight pictures.

NOTES.

The Sells-Floto Circus, which exhibited

for four days beginning May 1, was the most

successful ever participated in by that aggrega-

tion of ring shows since it first performed

here. On the three last days the sale of

tickets for each performance (afternoon and

evening) had to stop as there was not even

standing room under the "big tents."

"THE TIK-TOK MAN OF OZ," at the Cort

Theatre, has drawn large attendances for its

already two weeks' run, and the third and

last week promises to eclipse its predecessors

in numbers attending.

PHILADELPHIA LETTER

ADDITIONAL. (See page 26.)

METROPOLITAN OPERA HOUSE.—Bill 12-14: The

Havoc, Brown, Adams and Fletcher, Kier-

nand, Walters and Kierman, Anderson and Goines,

Lottie Williams and company, Monarch Comedy

Troupe, and the Eight Minute Troupe. For 15-17:

Laurie Bros. Mediotwins, Twelve Georgia

Blossoms, Hurst, Watts and Hurst, "Help Want-

ed," Arthur Whitelaw, and the Three Emersons.

Linnert (W. W. Taylor, mgr.)—Bill week of 12:

Hazel Ross Langdon, the Telephone Girls, Quinn

and Mitchell, Adams, Schaefer and company, Har-

lan E. Kught and company, the Edisons, and

moving pictures.

KISTONIA (M. W. Taylor, mgr.)—Week of 12:

The Five Crazy Kids, the Seven Orolins, Ruth

Roché-Francis and company, the Five Musical

MacLurens, Thornton and Collier, Pierot and

Schodde, and moving pictures.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk

Jr., mgr.)—Week of 12: Henrietta Cross-

man, in "The Real Thing," Lyman Howe's

pictures week of 19. Testimonial to Thos. F. Kirk

Jr. 12, had a capacity house.

HARRIS (John P. Hill, mgr.)—Bill week of 12:

Aborn Eng-

lish Grand Opera Co., in "Faust," week of 12;

"Carmen" next week. Capacity business.

GRAND (John P. Harris, mgr.)—Bill week of 12:

Jose Collins and Maurice Parkos, Rush Ling

Toy and company, Hilda Hawthorne, Jack De

Kota Trio, McMahon, Diamond and Clemence,

Billy McDermost, Mlle. Martha and Sisters, Ar-

mstrong and Ford, and moving pictures. Business

capacity.

DUQUENNE (D. A. Harris, mgr.)—For 12 and

week: Harry Davis Stock Co. presents "A Trip

to Chinatown." Eva Taylor, Charles Gunn

and Lenny Harris have important parts. "Alias

Jimmy Valentine" next. Business is capacity.

LYCORN (O. R. Wilson, mgr.)—"Seven Days"

week of 12. "Six Weeks" next week.

HARRIS (John P. Hill, mgr.)—Bill week of 12:

Modena Singing Four, Bessie Rempel and

Pots (John H. Docking, mgr.)—For week of

12: The Poli Players, with Lillian Beyer and

Alfred Swenson, in the leads, present "The Gam-

blers."

ACADEMY (A. F. Winstrom, mgr.)—Photolays,

changed daily, and special feature nights, with

BIZOU DIZAM, MANHATTAN, WONDERS, VICTO-

RIA, HIPPODROMA, WONDERS and ORPHEUM,

moving pictures.

NOTA.—101 Ranch Wild West will show here

16.

ERIE, Pa.—Majestic (John L. Gibson, mgr.)

Wm. H. Gray will close this theatre for the

season May 15.

ELEVENTH STREET.—The Morton Stock will close

their engagement here 17, and move to Allentown

for the summer.

HAPPY HOUR (A. Schom, mgr.)—Moving pictures

and vaudeville.

COLUMBIA and COLONIAL will close 17.

CLEVELAND, O.—Opera House (A. F. Hartz,

mgr.) for week of May 12, picture plays of Mme.

Bernhardt, in "Adrienne Lecouvreur" and "Medi-

pus Rex." Kinemacolor pictures of "The Pan-

ama Canal" and "The Balkan War" 19.

COLONIAL (P. Ray Osmolock, mgr.)—For week of

12, the Colonial Stock Co. presents "A But-

terfly on the Wheel." "The Country Boy" next.

METROPOLITAN (Max Fackelbauer, mgr.)—Ar-

old Daly and his company began a series of show

plays 12, with "Chudnik," as the first. Next

week: "Arms and the Man."

HIPPODROMA (H. A. Daniels, mgr.)—Picture

plays and Edison's talking pictures are the at-

tractions for the next several weeks.

LUNA PARK.—This summer resort will open

14. Open air vaudeville band concerts, with

Beatrice K. Scott, soloist, and the great Luna

Motordrome races will be the attractions, besides

dancing and roller skating.

NOTA.—The Barnum & Bailey Circus is announced

for showing here Decoration Day, 30.

COLUMBUS, O.—Hartman (Lee M. Boda,

mgr.) for week of May 12, "The Inner Shrine."

SOUTHERN (J. F. Luft, mgr.)—"The Gam-

blers" week of 12.

KITH'S (W. W. Prosser, mgr.)—Bill week of 12:

Lee and Perry, Harold and Hyland, Little

Marie and her Teddy Bears, Marie Scott, Syl-

vester, and pictures.

NOTE.—The Barnum & Bailey Circus will show

here 26.

BUFFALO, N. Y.—Star (Dr. P. O. Cornell,

mgr.) Bonstellers Stock Co. presents "The Country

Boy," week of May 12. "Salvation Nell" follows.

TICK (Messrs. Shubert, mgrs.)—"Get-Rich-

Quick Wallingford" week of 12, followed by

Alias Jimmy Valentine. Fred Rite and Cecil

Yip recently joined the stock company at this

house.

MAJESTIC (J. Laughlin, mgr.)—"The Baldwin-

Melville Co. is doing well here. "St. Elmo" is

the offering for week of 12. "The Rejuvenation

of Aunt Mary" next.

SHEA'S (M. Shea, mgr.)—Bill for week of 12:

Lillian Russell, Byron and Langdon, Stanley Trio,

Minnie Allen, Muller and Stanley, Will and Kemp,

and Ben Welch.

LAFAYETTE (O. M. Bage, mgr.)—Zallah and her

own company week of 12, followed by Mercy

Burlesques.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 12:

Mysterious Edna, Rose and company, New

Willis, Fred and Albin, and Chester and Adams.

ALBANY, N. Y.—Harmans Ricecker Hall

(Edward M. Hart, mgr.) Lytle-Vaughan Stock

Co. presents "The Traveling Salesman" May 13-17.

Blanche Bates was here 12. "Mother" week

of 19, by the stock company.

GRAND (Chas. L. Robinson, mgr.)—"Mutt and

Jeff in Pandora" 12-14, and De Koven Opera Co.,

in "Robin Hood."

PROCTOR'S (Howard Graham, mgr.)—Continu-

ous vaudeville and moving pictures, to excellent

returns.

MAJESTIC (Emil Delches, mgr.)—Moving pic-

tures and vaudeville, to satisfactory business.

BROADWAY.—Moving pictures.

COLONIAL (Stacy & Perlin, mgrs.)—Bill for

12 and week: Mysterious Edna, Grand Imperial,

Schaefer Sisters, and Clair and Metcalfe.

CLINTON SQUARE.—Photolays.

ORPHEUM.—Photolays.

ELMIRA, N. Y.—Lyceum (Lee Norton, mgr.)

William H. Crane, in "The Senator Keeps House,"

May 16.

COLONIAL (Reis Circuit Company, mgrs.)—The

Merry Burlesques 15.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 12:

Gus Williams, Three Dole Sisters, Sallie

Stender and Bro., O'Brien, McDett and O'Brien,

Mozart (J. C. Ambrose, mgr.)—Bill week of 12:

"Look Who's Here," Marcus and Gartelle,

Jennings, Jewell and Barlow, "A Day at the

Circus," Mitchell Girls, Von Dell, and Mullen

and Coogan.

JAMESTOWN, N. Y.—Samuels' (O. W. Law-

ford, mgr.) Kinemacolor pictures.

LYRIO (H. A. Deardourff, mgr.)—Vaudeville

and pictures.

NOTES.—Col. F. P. Horne closed his stock en-

gagement at the Lyrio, and the company left

May 11, for Akron, O., where they will play a

Summer engagement. The opening of Celeron

Park may be postponed, unless the street railway

strike is settled soon. All the picture houses

are doing well. Contracts have been signed,

and a license issued for the appearance of the

Ringling Bros. Circus here July 5.

PORTLAND, Me.—Jefferson (Julius Cahn,

mgr.) the Jefferson Stock Co. presents "A But-

terfly on the Wheel" week of May 12. For week of

19, this company will produce, for the first time

on any stage, a new play, by Maillat Jones, en-

titled "Lorelei." An Italian garden will be run

in connection with the stock performances during

the summer.

KURT'S HIPPODROMA (I. M. Mosher, mgr.)—

Vaudeville and motion pictures to large business.

A season of Summer stock will open here, June

2. Bill for 12 and week: Seven Davies, the

Mimic Four, Baby Zella, Samuel and Reilly,

Joe Langdon, Smirli and Keely and motion pic-

tures.

NEW PORTLAND (Jos. A. McConville, mgr.)—

Vaudeville and motion pictures. Bill 12 and

week: Jack and Mabel Price, Alfreda Symonds,

Bob Raymond and company, Warren and Faust,

Three Gerts and others. 19 and week: The Gor-

man Bros will be featured here.

GEMMEL'S (James W. Greely, mgr.)—Vaudeville

and motion pictures. Bill 12 and week: Deane

and Sibley, Edith Hutton, Billie and Edna Hall,

Musical Burlesk and company, Marion Kay, Mil-

ler and Russell, and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pic-

tures, to usual good attendance.

BIG NICKEL (Wm. B. Reeves, mgr.)—Motion

pictures, to capacity business.

LAVINIA (J. J. Greedy, mgr.)—Motion pic-

tures, dancing and the Arlington Orchestra at-

tract excellent patronage. Plans for a Summer

roof garden here are under consideration, featur-

ing the cabaret style of entertainment.

INDIANAPOLIS, Ind.—Murat (Fred J. Dalley,

mgr.) the Murat Stock Co., in "My Friend from

India," week of May 12. "Such a Little Queen"

week of 19.

COLONIAL (Holden & Edwards, mgr.)—The Hol-

den Players, in "Al Grigoby's Station" and "The

Circus Girl," week of 12, will close a successful

season at this house.

KITH'S (Ned S. Hastings, mgr.)—A big twelve

act festival bill will close the regular season

here week of 12: Mr. and Mrs. Jimmy Barry,

Bogarty Bros., M. Morton, Wright and De-

trich, Morton Jewell company, Musical Johnsons,

Mme. Simone De Bery, Darrell and Conway, Du

For Trio, Flying Wards, and Keith's Travelling

and Edison's talking pictures.

EXHIBITION (Bingham, Crose & Cohen, mgrs.)—

This house opened with popular vaudeville for

the summer season, 12, with the following bill: Worm-

wood's animals, Arthur Langbeek Trio, Barnum

and Carlie, Gardner, Vincent and company, Fox

Juggling Jewels, and the photoplay, "The Spectre

of the Sea."

LYRIO (Olsen & Barton, mgrs.)—Bill week of 12:

Frank Y. Bowers and company, Nick-Lydia Trio,

Beaclair, Clyde Elliott, Mary Bigelow and com-

pany, and Kinemacolor pictures.

EMPIRE (B. G. Black, mgr.)—Stock burlesque

week of 12.

NOTE.—Keith's will open a season of popular

vaudeville during the summer immediately fol-

lowing the close of the regular season.

BALTIMORE, Md.—Ford's (Chas. E. Ford,

mgr.) Aborn Opera Co., in "La Boheme" and "La

Tosca," week of May 12; "Madame Butterfly"

and "Il Trovatore" next week.

ACADEMY (Tunis Dean, mgr.)—Closed for sea-

son.

AUDITORIUM (Frank McBride, mgr.)—Kinema-

color pictures, indefinite.

GAYETY (Wm. Ballau, mgr.)—This house

closed 10.

MAYLAND (Fred Shamberger, mgr.)—Bill week

of 12: Frank Y. Bowers and company, Prince

Brook, Murphy and Nichols company, Ray Conlin,

Juliet, Adonia, Frank Morrell, Pippino and Vi-

ctorine and Zolar.

OUR LONDON LETTER

ADDITIONAL.

APRIL 26.
Carl Hagenbeck's death will not affect the arrangements for the Ark and big circus at Olympia. It was known from the first that the fine old manager could hardly hope to see the show, in the organization of which, however, he took a great interest, for he had long been very ill and had relegated the routine work of his show to his sons, Heinrich and Lorenz. In an appreciation of Hagenbeck Henry George Hibbert writes: "His name stands solitary and distinguished in the history of the menagerists. He was a showman of heroic method, whose last work was to achieve for Olympia an amazing microcosm of the brute creation, complete in its survey from the undated Ichthyocourian to the twentieth century ape; picturesque in environment—vivid, passionate, humorous and tender, for Carl Hagenbeck knew the children of his adoption in all these moods and phases. Under his care the king of the forest roamed in a freedom that took nothing from his dignity. The wounded sparrow was cared for with assiduous kindness. The lion had so many sides. He was a zoologist of experience and erudition, distinguished among sheer scientists. He was a daring explorer, his emissaries, like Pompey, and his sons in the four corners of the earth at once. He was a shrewd and sympathetic trader, who could casually supply a military expedition with two thousand camels, and bring a coll of thought to bear on the selection of my lady's lap dog. His skill, his personal magnetism, his monumental patience in animal training and trading were equalled by the tender humanity that was only hardened to punish without remorse the most trivial departure from the rule of kindness imposed on his every assistant. When Kaiser Wilhelm, a regular visitor to the Hagenbeck establishment, conferred an order on his director, he said: 'I can give you no greater distinction than your own name.'"

We are threatened with an agency scandal. A well known weekly journal has attacked the methods of an agent in an article headed "Footlights and Filth." He has, in self defense, begun an action for libel. "Milestones" is still firm in the evening bill at the Royalty, but Dennis Eadi and E. J. Vedrenne have a number of interesting plays on hand, so they have resumed their pleasant practice of special afternoon performances. On Tuesday they produced a play by Rudyard Kipling—his first, though some of his stories have been adapted to the stage by others, notably "The Light That Failed." The best to be said of "The Harbor Watch" is that Mr. Kipling may take courage to try again. It has some characteristic work, but it lacks stagecraft and dramatic interest. The ingenious efforts of two women to outwit a village money lender, who tries to terrorize the heroine into marrying him, form the plot story. In connection with "The Harbor Watch" was permitted a three act farce, begun by the ill-fated St. John Hanken, and completed by George Calderon. It is entitled "Thompson," and depends greatly on the fantastic and humorous dialogue. Thompson having mildly flirted with the daughter of his employer, got marching orders. He went to sea and was supposed to have been drowned, having performed prodigies of valor first. When he came home—for he had neither shipwreck nor heroism on his record, really—the devoted Helen vowed she would marry him. He complacently accepted the situation, till another "hero" came into the circle, and Thompson ingeniously switched Helen. Neither play seems to have much commercial value.

Paviwa, with a compliment of dancers, opened at the Palace, on Monday, to a vast audience, which declared to be most charming than ever. Liszt's "Prelude" and a minute were much admired.

Contrary to expectation, "The Chaperone," who supplies the title of the play by Jocelyn Brandon and Frederic Arthur, to be produced at the Strand Theatre by Louis Meyer, is not a woman. The proprietor of a smart hotel hit upon the ingenious idea of retaining on his staff a smartly dressed, agreeable gentleman, willing to form the third at a dinner table when an errand lady and gentleman should so desire. If for instance the husband of madame arrived on the scene, the presence of another guest clearly robbed the party of mischievousness. If, on the other hand, the wife of monsieur appeared, he was just dining with his friends, Mr. and Mrs. So and So. Dining at the hotel, the evening with Rosamund Gaythorne, a pretty little actress, Christopher Pottinger, an elderly legislator, requisitioned the services of the chaperone, who proved to have taken the evening off. But a good natured man about town, Hilary Chester, saying the "house and under some obligation to the proprietor, agreed to take his place. Hardly had dinner begun when Mrs. Pottinger, with a most sedate party of friends, sailed in. Her husband deftly introduced her to Rosamund and Hilary as his friends Mr. and Mrs. Smith. Kindly Mrs. Pottinger accepted the lie without hesitation, and hospitably insisted on the "Smiths" spending a week end at the Pottinger country seat. What a situation. Of course, Hilary met his fiancée, and Rosamund met her best boy, and there was a fine to do. Unfortunately the ingenuity of the author has a disposition to exhaust. The fun of the second and third acts is somewhat labored and conventional, but "The Chaperone" is magnificently produced, and finely acted.

For some days Justice Coleridge, in the Court of King's Bench, has been occupied by a case in which the theatrical profession was deeply interested. After Walter Gibbons' retirement from the directorate of the London Theatre of Varieties, Limited, his booking manager, Charles Reed, was dismissed. Reed produced a contract for a term of years made with him by Gibbons, and brought suit. The directors declared that Gibbons had entered into the contract without consulting his colleagues, or communicating its purport to them—suggestively, that he was putting his man right in the eye of his own departure, and furthermore, that Reed had been guilty of graft, so that they were quite justified in discharging him. The Court decided that although the contract with Reed had not been communicated by Gibbons to his directors, it was one which he was quite competent to make on his own initiative and with complete authority; furthermore, that the evidence had not established the charges against Reed, of taking commission from the people whom he booked. So there is a verdict in Reed's favor for \$3,750.

Walter Gibbons was, by third parties to whom he had assigned his rights, plaintiff in another action against the London Theatres of Varieties, Limited, in respect of directors' fees due to him approximating four thousand dollars. The contention was that Gibbons had waived his rights as a detail of his agreed separation from the company, which now proves to have been anything but the friendly vim through alleged at the time. The Court held that Gibbons must have his fees. But it is probable that both cases will be reheard on appeal.

MARIE DRESSLER'S HUSBAND SUEDE.
J. H. Dalton, a Boston broker, who is the husband of Marie Dressler, was sued last week, by Lew Fields, to compel him to pay half of \$2,307, the loss sustained when "Tillie's Nightmare" was sent out on the road last Fall.

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FLASHES AND DASHES.

ANNA HELD has been engaged by John Cort, through H. B. Marinell, for a tour at the head of one of several vaudeville companies which John Cort is to send out, beginning next September.

LEE SHUBERT, who went to Europe May 3, on the Olympic, will be gone four or five weeks. He will visit London, Berlin, Paris and other important cities, closing various contracts for artists and productions to be offered at the Hippodrome, the Winter Garden and the regular theatres controlled by the Shubert interests. He will also search for material for use in this country.

ADOLF PHILIP will begin a tour with his production of "Auction, Pinocchio," May 19, first appearing at the Broadway Theatre, in Brooklyn.

FROM Europe comes the statement that Henry W. Savage, who is now abroad seeking novelties for next season, has obtained the American rights to two new Viennese operettas, "Das Furstentum," by Franz Lehar, and "Zigeuner Primas," by Emmerich Kahlman. The former will be given under the title of "King of the Mountains." In addition to these Mr. Savage has acquired several dramatic pieces and is also making arrangements to produce two plays by American authors next Autumn.

GIRLS of the Gardner School of this city, appeared in masculine roles in the cast of "A Russian Honeymoon," in the Aerial Theatre, above the New Amsterdam Theatre, for the benefit of the Lincoln Memorial University, at Cumberland Gap, Tenn. They succeeded admirably. Misses Alma Muller, Alma Claussen, Alice Towle and Irene Magee assumed masculine roles. Others in the cast were Misses Rosamund Whiteside, Rosale Coleman and Pauline Hudson.

CHARLOTTE WALKER has closed her season with "The Trail of the Lonesome Pine," and has left to join her husband, Eugene Walter, at Missoula, Mont.

THE Program Co. of America, Inc., has been formed by Monroe E. Stern, Irwin J. Rose and H. Whitman Bennett.

"YEARS OF DISCRETION" is nearing its two hundredth consecutive performance at the Belasco.

A. E. ANSON returned to the cast of "Romance," at the Maxine Elliott Theatre, last week, after a short absence, due to illness.

NAT M. WILLS has signed with F. Ziegfeld Jr. for his "Follies of 1913."

THEODORE BURT SATRE, the playwright, is seriously ill, at Fair Oaks Sanitarium, Summit, N. J.

WM. A. BRADY AND HARRY ASKIN have arranged to take over the rights in all the La Salle Opera House's productions in Chicago, for the territory East of Detroit and Cincinnati, including New York City. The first play to be staged will be a musical version of the late Charles H. Hoyt's "A Texas Steer," made by Henry Blossom, with music by Ben. Jerome. It will be produced in the Fortyeighth Street Theatre here.

THROUGH the liberality of Otto H. Kahn, Clarence Mackay, W. K. Vanderbilt, Harry Payne Whitney and other men of means, New York is assured of a season of popular opera at the Century Theatre, with the prices of seats ranging from twenty-five cents to two dollars. Chairman Edward Kellogg Baird, of the City Club's committee on popular opera, announced that the aforementioned gentlemen and others had subscribed already for \$100,000 worth of stock, and that the prospects for disposing of the remaining \$200,000 worth are excellent.

RESIDENT MANAGER SAMUEL TAUBER, of the Colonial, was presented recently with a magnificent pigeon-blood ruby and diamond scarfpin by Lillian Russell.

JAMES A. PEPPARD has been kept very busy of late attending to matters financial at the Colonial, New York. Arthur Goodman, the assistant treasurer, has been in the box. Arthur is "some boy."

M. M. BOCK is managing the Greeley Square, New York City.

FAY MILLER MARTIN opens for the U. B. O. shortly.

COUNTLESS LEONTAINE will soon sail for Europe, where she will play for several weeks. The countess will visit her home in Hungary, while she is on the other side.

MRS. ANNA V. MORRISON, secretary of the Stage Children's Christmas Festival Fund, has established a free school for stage dancing for girls and children. Sessions are held Mondays, Wednesdays and Fridays, at Bryant Hall, Sixth Avenue near Forty-second Street.

DAVE SEYMOUR is at Mt. Clemons, Mich.

THE Astor House, New York's downtown hotel landmark, will close May 29, and the building will be torn down to make room for subway construction.

MARGARET ILLINGTON, who closed a most profitable season under Edward J. Bowes' management, in Charles Kenyon's gripping drama, "Kindling," at the Grand Opera House, Cincinnati, May 2, will rest for four months before beginning her third season in the Kenyon play, at the Cort Theatre, Boston, Labor Day.

"THE MONEY MOON," Oliver Morosco and Charles L. Wagner's production of J. Hartley Manners' dramatization of Jeffrey Farnol's novel, is doing nicely at Powers' Theatre, Chicago, with Orrin Johnson and Marguerite Leslie in the principal roles.

"TIT TOK MAN OF OZ," Oliver Morosco's production of Louis F. Gottschalk and L. Frank Baum's musical fantasy, will begin a summer engagement at the Grand Opera House, Chicago, May 25.

IN CONNECTION with the testimonial for the flood sufferers recently held at the Auditorium Theatre, in Chicago, the Chicago Theatre Managers' Association adopted unanimously a resolution at their recent meeting, as follows: "That the managers are deeply appreciative of and gratefully express their sincere thanks for the valuable services rendered with such charitable and unselfish spirit by A. L. Erlanger, in contributing so largely to the success of the testimonial to the flood sufferers held in the Auditorium Theatre, Chicago, April 4, 1913."

It is likely that Grace George will be seen again in London in Sardou's comedy, "Divorcement," which is now playing at Wm. A. Brady's Playhouse, New York. Miss George, it will be recalled, appeared in the play at the Duke of York's Theatre six years ago.

PLANS are under way for the establishment in New York of a French theatre, according to A. Baldwin Sloane and Georges Raoul Vobert, the managing directors of an organization called the Le Theatre Francaise Co., recently incorporated.

THE Messrs. Shubert, last week, concluded an arrangement with Charles Frohman whereby the Shuberts will send John Mason, in "As a Man Thinks," on an eleven weeks' Pacific Coast tour.

ED. P. TEMPLE will be at the Tivoli, San Francisco, for the Summer.

WM. A. BRADY will bring East all the Askin productions from the La Salle, Chicago. EDMUND RANDOLPH has leased his country place in the Country Club Grounds at Westchester to Reginald De Koven.

THE second of the Winter Garden dance contests took place night of May 6, under the direction of Ned Wayburn. The final contest is scheduled for May 20.

HENRY W. SAVAGE has arranged with Max Dearly for a production in Paris of "The Sho-Gun," by George Ade and Gustav Lunders, which will be given in French.

WILLIAM HAMMERSTEIN has arranged for the appearance on June 30 at the Victoria of McNaughton, "The Human Tank," who is now at the Circus Busch, in Berlin, Ger.

ONE of Arthur Hopkins' early productions next year will be "The Deluge," a modern drama, by Frank Allen.

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"The one hundredth performance of 'Romance,' at Maxine Elliott's, took place Wednesday evening, May 7.

AMONG those who spoke for the Woman's National Theatre at a mass meeting held in Tuxedo Hall, May 6, were Rose Mathews, Mary Shaw, Mrs. Edith Ellis Furness, Janet Beecher and Olive Wyndham.

TITTA RUFO will sing in Philadelphia next season.

F. ZIEGFELD JR. has signed contracts for the appearance of Leon Errol and Stella Chatelaine in the 1913 Ziegfeld Follies.

JOHN MASON joined the actors' Summer colony on Long Island, when on May 6 he purchased a place at Hayport, not far from the vacation haunts of Herbert Keiley and Edie Shannon.

FISKE O'HARA, who just closed a season of thirty-one weeks under the management of Augustus Pitou Jr., will star in a new play next season, entitled "Old Dublin Bay," written by Augustus Pitou Sr.

MABEL MYERS, daughter of a Harlem hotel keeper, made her stage debut Monday evening, May 12, at the Harlem Opera House, where she appeared in a small part in "The Country Boy." She is a niece of Kit Clark, who was manager of Haverly's minstrels.

JOSEF STRANSKY, conductor of the New York Philharmonic Society, was a passenger with Mrs. Stransky, on board the Kronprinz Wilhelm of the North German Lloyd Line, which left New York May 6. They will make a long automobile trip through Europe, and return to this city next October. Upon the same steamer were: John McCormack, the Irish tenor and Louisa Tetrazzini, the Italian soprano. Mr. McCormack will return to this country in January. Mme. Tetrazzini, after resting at Lugano, will tour Europe, returning here in December. She is booked for concert tours up to 1917.

SAM and LEE SHUBERT have bought the Garden Restaurant parcel on the Southwest corner of Seventh Avenue and Fifth Street, opposite the Winter Garden, from Bing & Bing. They gave in part payment the Pinkney Court, seven story apartments, Nos. 151-159 West One Hundred and Fortieth Street.

MILLER'S Hotel and restaurant in West Forty-third Street, near Broadway, formerly Considine's New Metropole, was closed May 6. The enforcement of the early closing order had compelled a cessation of business.

THE VESKY THEATRE CO., INC., of Manhattan, has been formed by Joseph Anker, George Gotthelf and Leon Zimmermann.

ABRAHAM KIPP, Sam W. Tannenbaum and Herman Greenberg have incorporated the Fritz Scheff Opera Co.

"ARE YOU A CROOK?" ended its engagement on Saturday night, May 10. The Longacre Theatre will remain closed until August. H. H. Frazee has secured new plays by Frances Whitehouse, Eden E. Greville and Walter Hackett.

FRANCIS L. MADON has been appointed receiver for the Columbia Theatrical Transfer Co. Sam Hurlig was president of the corporation.

THE Hungarian Operatic and Theatrical Association has been incorporated by A. Helal, I. M. Etsenberg and Joseph Kepes.

CHICAGO OPERA HOUSE CLOSED.

With the performance of "The Escape," by Helen Ware, the curtain was finally rung down at this popular playhouse, which is soon to be demolished. Kohl & Castle have issued a souvenir of the occasion, which gives the opening bill, when, on August 18, 1885, the Opera House was opened by Thos. W. Kenne, in "Hamlet," the closing program for "The Escape," and much interesting data in the history of the house. John W. Norton was the original lessee and manager, and David Henderson, director.

At this house, Mary Anderson made her final appearance in Chicago; Januscheck first showed to a Chicago audience; the McCaull Opera Co. played there; Edwin Booth first appeared, in 1886; also Clara Morris, Helen Dauray, Robson and Crane, W. J. Scanlan, "Shen Ya Law," Lawrence Barrett, Henry E. Dixey, Kate Castleton, in "The Crazy Patch," "The Crystal Slipper," "All Baba," with Eddie Foy; Julia Marlowe, "Robin Hood," Margaret Mather and Otis Skinner, "De Wolf Hopper," in "Wang," "Fanny Drenpout," Mrs. Brown, Potter, in the "Fencing Master," Beerbohm Tree, in repertoire; the Grand German Opera Co., including: Nordica, Hauk, Dotti; Mapleson's Italian Grand Opera Co., all played there.

In 1896 Kohl & Castle secured the lease and changed the policy to high class vaudeville. In 1905 "The Land of Nod," "The Three Graces," "His Honor, the Mayor" played there, and in 1906-1907 the dramatic company changed to stock. On Dec. 23, 1907, Wm. Hodge opened in "The Man from Home," and stayed until June 1, 1908. Since then the later day successes have sought the Chicago Opera House as a most desirable stand.

ACTORS' FUND MEETING. The annual meeting for the election of officers of the Actors' Fund of America, was held at the Hudson Theatre, 139 West Forty-fourth Street, on Tuesday afternoon, May 13.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

With the coming of the circus last week, and the opening of the Summer parks, caused the Winter season to give its last gasp. Four of the downtown houses and three of the burlesque houses will have put up their shutters by the end of the current week. There will, however, be no dearth of entertainment downtown, as Keith's will remain open as usual all Summer, while the string of vaudeville and moving picture houses on Market Street will be gathering in the dimes and nickels.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—The opening of the vaudeville season, which took place 6, was a gala occasion. The house was jammed to capacity, and a whole train load of New Yorkers came over to look over Marcus Loew's latest theatrical enterprise. The audience certainly got the treat of their lives, as it seldom happens that such sterling entertainers as Weber and Fields, and Carter De Haven can be seen on a bill at 10, 15 and 25 cents, even if it was for only one performance. These three performers were scarcely recognized at first when they came on for their turn, as they were attired in evening clothes, and it was only after they began mixing up their famous dialogue that they were really recognized, and then the applause was thunderous.

LYRIO (Messrs. Shubert, mgrs.)—"The Passing Show of 1912" was exactly what the big audiences demanded last week, and everybody went away perfectly satisfied. Trixie Friganza had her hosts of admirers, so did Howard and Howard and Charles J. Ross, while Adelaide, Clarence Harvey and Texas Guinan were not overlooked when the applause was handed out. The second week begins 12.

ADRIAN (Messrs. Shubert, mgrs.)—"Bought and Paid For" is now in the third week of its supplemental season. Business continued fine last week.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Quo Vadis" film pictures begins an extended season, 12.

BROAD (Nixon & Zimmerman, mgrs.)—"The Philadelphia Operatic Society had houses of fair size last week, to witness very creditable performances of "The Bohemian Girl," "Martha," "Faust," "Der Freischuetz" and "Coppelia."

CHERRY (Nixon & Zimmerman, mgrs.)—"The Kinemacolor pictures ended 10, a two weeks' stay to good business."

WALNUT (Henry B. Harris, mgr.)—"Snobs" had two successful weeks ending 10. This was the final attraction of the season.

CHERRY (Will A. Page, mgr.)—"The Orpheum stock appears in "The Fortune Hunter" week of 12. "A Butterfly on the Wheel" was voted one of the big successes of the season last week, to gratifyingly large houses. Charlotte Ives, the new leading woman of the company, made her debut, and displayed cleverness in the role of Mrs. Adamson. Edward E. Horton, as Lord Ellendine; Sidney Seaward, as Collingswood, and Rosetta Brice, as Lady Atwell, were also skillful characterizations. "The Country Boy" 10.

AMERICAN (James Wall, mgr.)—"The Rosary," by the stock, 12 and week. "Leona Rivers" was revived in a painstaking manner, 5-10, to fine houses.

NATIONAL (Joseph M. Kelly, mgr.)—"The Paul Burns Stock Co., in "East Lynne," was the final attraction of the season by that organization, ending 10. The Smart Set, with S. H. Dudley, week of 12.

GRAND (Stair & Havlin, mgrs.)—"Mrs. Leslie Carter broke all previous records at this house last week, in a revival of plays that she has heretofore appeared in this city. The houses were of capacity size at the two matinees and

the six night performances, and the receipts exceeded the \$10,000 mark, which, at popular prices is a record for this season of the year. Moving pictures 12.

CASINO (Elias & Koenig, mgrs.)—"Mollie Williams and her company was the final burlesque attraction of the season, ending 10. The show was bright and snappy, and enabled the star to score big. Harry Sheppell, George F. Hayes and Mabel Irvin also contributed their share of the entertainment. The Negro Players begin a supplemental season 12.

GAYETY (John P. Eckhardt, mgr.)—"Queens of the Garden de Paris 12 and week. The Gaiety Girls faced a dozen fine sized houses last week. Gus Fay's German comedy met with keen appreciation. Clara Douglas Rackett was also a prime favorite.

B. P. KETTY'S (T. G. Jordan, mgr.)—"Kitty Gordon is the headliner of a diversified bill, week of 12, which includes: W. G. Fields, Herman Timberg, Milton Pollock and company, Manning, Moore and O'Rourke, Zertha's dogs, Berg Bros., Henry and Frances, the Sylfrenos and moving pictures.

WILLIAM PENN (Wm. W. Miller, mgr.)—"Week of 12: Gallagher and Fields, the Eight Berlin Madcaps, the Four Melodious Chaps, Madge Maitland, Ernie and Ernie, John T. Murray and moving pictures.

NIXON (Fred'k Leopold, mgr.)—"Week of 12: "The Earl and the Girls," "His Nerve," Lamont's Cowboy Minstrels, the Dancing Kennedys, Clark and McCullough, Redway and Lawrence and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"There was plenty of wholesome fun on the bill last week, which houses of fine size enjoyed. "Clean-up week" was the newest skit that scored big, while "Colored Y. M. C. A." and "Traction Claim Agents" were good seconds in the fun line. Eddie Cassidy and a bunch of clever assistants saw to it that the fun never lagged.

WOODSIDE PARK (Wm. O. Martin, mgr.)—"This resort opens 10, with Rolfe's and as the musical attraction. There is also a host of new amusement features, nearly all of which will be ready for the opening.

BLUJO, GIRARD, FOREPAUGH'S, Hart's, Victoria, Colonial, Palace and Alhambra give vaudeville and moving pictures.

NOTES.
The Rev. Henry William Lambert has resigned the pastorate of the Baptist Church, at Thirty-fourth and Spring Garden Streets, in order to give his entire attention to the production of a religious and moral play, written by him, entitled "His Love For Her." It will be seen in New York next Fall.

ROSSETTA BRICE is a newcomer with the Orpheum Stock Company.

The Ringling Brothers' Circus departed 10, after a highly successful week's stand. The big top had capacity at all of the night performances, while the matinees also drew immense crowds.

JOHN LUTHER LONG, the playwright, was the defendant in a suit brought last week by Percy Anderson for costumes for the play "Kassa," written by him for Mrs. Leslie Carter. Long claimed that the costumes were inappropriate and unsuitable, but the jury awarded a verdict of \$1,051 to the plaintiff.

JAMES O. G. DUFFY, dramatic editor of The Philadelphia Press, has written a play, "The Golden Piece," which is booked for an early production by the Orpheum Stock Co.

CHARLES COOKER WANAMAKER has been appointed press representative of the Metropolitan Opera House.

Carbondale, Pa.—Grand (Frank E. Tralles, mgr.)—"The Old Homestead" closed the season of this house May 2.

IDEAL (L. A. Farrell, mgr.)—"Lyndell's Orchestra, and daily change of photoplays.

GEM (Alfonso Sirrianni, mgr.)—"Mechanical orchestra and a daily change of pictures.

SAVOY (John E. Lewis, mgr.)—"Daily change of films and music, to good business.

VICTORIA (Louis Matule, mgr.)—"Mechanical orchestra and daily change of pictures, to good business.

CINCINNATI.

The Queen of May came in with her retinue of Sunbeams and Balm Breezes. The weather brought smiles to the outdoor man. He was getting ready to begin his innings. Then the mercury began to drop and top-coats were again in style. The change was delightful for Gertrude Hoffmann and the two vaudeville houses which alone upheld the dying dignity of the season of 1912-13. Chester Park will get a fortnight start of the other Summer resorts, opening on May 11, while Coney Island, Ludlow Lagoon and the Zoo's Summer concerts are all booked for inaugural, 25 just in time to share in the harvest of Memorial Day. The Zoo's program is entirely different from that of last year. Ellery's Band comes first. There will be a limited engagement of the Cincinnati Summer Symphony Orchestra. Ben Greed and his Players are to return for another delightful season of Shakespearean plays at Woodland Theatre. Coney Island, greatly wrecked by the flood, has been largely rebuilt. The outdoor resorts will have a lot of rivals among the downtown theatres, open with picture shows, while Redland Airline offers the biggest picture attraction in the West. The Lyric and Keith's will run their own Summer shows, while the Grand and Empress have been leased to outside interests. All of which shows that Cincinnati will not lack for hot weather pastimes.

LYRIO (Walter Heuck, mgr.)—"Gertrude Hoffmann came for the last attraction of the year and was seen to advantage in "From Broadway to Paris." Barney Bernard and Louise Dresser were chief aides to the agile and sprightly clad danseuse. Marion Sunshine made a big hit for a little girl, and the Ahearn Comedy Bicycle Troupe gave a first class show all by itself.

Good business. The curtain dropped on the season, May 10, and 11 found "Saturn" on the job for a week. The Kinemacolor pictures will follow for a Summer's run.

B. P. KETTY'S (John F. Royal, mgr.)—"Truly Shattuck came, 11, to help close the lid on the regular vaudeville season. Among the co-entertainers will be: Ben Deeley and company, in "The New Bell Boy"; Equill Brothers, Merrill and Otto, in "After the Shower"; Julia Nash and company, in "Her First Case"; Hopkins and Artell, in "Traveling"; Ethel McDonough, Frank McKee and company, in "Bottle 40-60-8"; Gillette's animals, the Three Arthurs, and Edison's talking pictures. The Summer season at a dime admission begins 18.

EMPERESS (George F. Fish, mgr.)—"James J. O'Connell will be the topliner 11. Others: Marie Fitzgerald, Virnie Vincent and company, in "The New Minister"; Onette, the Derrill Whirlwind, and Count the First. The regular season closes 17, and ten cent vaudeville and pictures will be inaugurated 18 for the Summer season.

MUSIC HALL—"The Popsical Choral Society, directed by Edwin T. Glover, sang "The Creation" 8. The soloists were: Lucille Stevenson, Reed Miller and Gustav Holmquest. A chorus of two hundred and seventy-five voices was in tune full evidence.

CHESTER PARK (I. M. Martin, mgr.)—"Flood Relief Day will take place 10, but at the regular opening, 11, the new attractions appear. Swan's rats and cats, Eileen Sheridan, Frederick Sisters, and the Aerial Sherwoods are the cards at the Opera House.

FAMILY, HEUCK'S OPERA HOUSE, LYRIO and CENTURY are showing pictures and vaudeville.

MAY NOTES.
This old town is well papped to tell of the coming of Barnum & Bailey at the Cumminsville and Woodward show grounds, May 22 and 23.

LEW WILLIAMS, an old Cincinnati, was here with "Hindle Wakes," the show he is managing. MANAGER JOHN H. HAVLIN reports a very successful season for the Stair & Havlin houses.

RUTH ST. DENIS and her Oebra and Nautch dances, were Keith features.

GRACE CAMERON, the "Dolly Dimples" girl, was a good card at the Empress.

JOHANN GROSS established the record as the first swimmer to take a 1915 plunge in the lake at Chester Park.

WALTER HEUCK has succeeded Col. James E. Flinnery as secretary of the Heuck Opera House

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This week, THE BON TONS.

mer in Europe and return to reside in New York.

CHIEF COPELAND ordered all the Gertrude Hoffmann posters covered and the pictorial counterparts of Gertrude's twinkling lower limbs were plastered over with streamers.

PAUL BLISS has composed a new opera, "In India," to be given its premiere at Norwood, 16, by Hazel Hawkins' pupils.

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Deaths in the Profession.

John P. Hogan.

Edw. Le Roy Rice sends us the following: John P. Hogan, famous more than forty years ago as a member of the great song and dance team of Hogan and Hughes, died in this city May 2.

Mr. Hogan was born in Montreal, Can., March 14, 1847. In 1862 he began his professional career with Stanley & Mason's Minstrels. Stanley and Mason have long been forgotten, but John P. Hogan's name and fame will linger long in the minds of the hundreds that knew and loved him.

Mr. Hogan's first partner was Johnny Prendergast, whom he joined in 1864, and the following year they became members of Raynor & Christy's Minstrels, doing a new song and dance, of which Mr. Hogan always averred they were the first.

Hogan and Prendergast played an engagement with Bryant's Minstrels, at Mechanics' Hall, 472 Broadway, New York City, after which the team separated.

Mr. Prendergast died in Pittsburgh, Aug. 15, 1869. About 1866 Mr. Hogan formed an alliance with Ruy Hughes, a partnership which lasted until the death of the latter in this city, Nov. 10, 1871. Mr. Hughes' right name was James Julg; he was a brother of the present Artie Hughes, formerly of Foster and Hughes.

Hogan and Hughes were with Griffin & Christy's Minstrels in this city in 1867, subsequently playing extended engagements with Bryant's, the Buckleys, and lastly with Manning's Minstrels, in Chicago, where, in the Spring of 1871, the partnership ended owing to the illness of Hughes.

Mr. Hogan's next partner was J. K. Campbell, with whom he played an engagement with Hooley's Minstrels. He next appeared with Jimmy Cummings; together they played an engagement with Moran & Dixey's Minstrels in Philadelphia in 1872. Cummings died in San Francisco Feb. 15, 1889. Mr. Hogan also played brief engagements with Ella Chapman, Jennie Worrell, Harry Kernell and "Cincinnati" as associates; with the latter he first appeared at the London Theatre, that city, April 15, 1878.

Hogan and the late Hank Mudge had a minstrel show in 1872, the two partners doing the song and dance business in the olio.

In 1874 Mr. Hogan returned to Bryant's Minstrels, in New York, where he remained until Dan Bryant's death, April 10, 1875. While with Bryant he worked with Fred. Emerson, the team name being Hogan and Emerson.

Shortly after the passing of Bryant's Minstrels, Mr. Hogan formed a partnership with the late Charley Lord, their most important engagement was with Kelly & Leon's Minstrels. Mr. Hogan later married Lizzie Mowbray, and as Hogan and Mowbray did some of the act that made him famous.

He was also associated in acts with the late John D. Griffin. His last active professional work was with Len Spencer, several years ago, though he and Billy Payne had worked together in entertainments.

John P. Hogan was an exponent of a style of performance which, though now practically obsolete, was at one time an inseparable adjunct to every variety and minstrel entertainment. Such acts were made famous by Delahanty and Hengler, Johnson and Powers, Welch and Rice, Tierney and Cronin, Griffin and Rice, Johnson and Bruno, Cheevers and Kennedy, Stiles and Phelps, and many others, few of whom remain.

Some of the famous specialties of Hogan and Hughes were "Congo Twins," "I Really Shall Expire," "Colored Belle," "Let Me Be," "Riding in a Street Car" and "Sunny Southern Home."

In 1872 the late T. Brigham Bishop wrote "Pretty As a Picture" for Mr. Hogan, of which he made a feature for the rest of his career.

When Almee, of opera bouffe fame, came to this country more than thirty years ago, Mr. Hogan taught her "Pretty As a Picture," which she used as a song and dance for several years, and it was always an important number in her repertoire.

Of late years Mr. Hogan was closely associated with New York Lodge, No. 1, B. P. O. Elks, of which he became a member on July 19, 1868. At the time of his death, and for several years prior, he was tyler of the lodge.

Mr. Hogan's remains laid in state in the lodgeroom of the Elks on Sunday, May 4, where services were held, and it was a beautiful service; impressive, though extremely simple; inspiring and grand. And while the magnificent organ pealed "Auld Lang Syne" and "Taps," and during the time that Harry McCluskey sang "Safe in the Arms of Jesus," there was scarcely a dry eye among the hundreds present. Such was the tribute to a good man and a splendid character.

Arthur Moreland told of John P. Hogan's virtues, of his never-ending cheerfulness and



"THE KNIGHTS OF HARMONY."

Bottom Row—Louis Cohan, Sammy Collins, Mort Green, Theodore Morse, Joe Goodwin, Harry A. Williams, Ruby Cowan, Bob Rusick, Leo Wood, Harry Puck, Victor Wood, Dick Jess.
Second Row—Eddie O'Keefe, Jeff Brannen, Jean Buch, Nat Vincent, Harold O'Hare, Bert Grant, Moe Kleeman, Murray Bloom, Maurice Ritter.
Third Row—Sam Lewis, Abe Lewis, Harold Jones, Phil Kornhelser, Irving Berlin, "Benney," Ben Edwards.
Top Row—Leo Edwards, Max Burkhardt, Jack Glasgow, Harold Dillon, Melville Morris, Charley Martin, Grant Clark, Ed. Moebus, Joe Hollander.

his unflinching optimism. Nor were these empty platitudes, for Mr. Moreland's forty-five years' friendship with Mr. Hogan permitted him to speak as no one but he could speak. For John P. Hogan was a man among men.

His life was practically given over to a noble order, of which he seemed an integral part. And even as John P. Hogan was universally loved, so will he be universally missed. Yes, very much missed.

Mr. Hogan is survived by his widow. The remains were interred, May 4, in Elks' plot, Evergreens Cemetery, Brooklyn, N. Y.

Burt Sheppard.

Edw. Le Roy Rice sends us the following: Burt Sheppard, who died April 23, at Margate, London, Eng., was well known on the other side of the water as a monologist.

In his early days he was a recognized female impersonator, and as such he began his career with Haverly's New Orleans Minstrels in 1874, remaining with the company for three years.

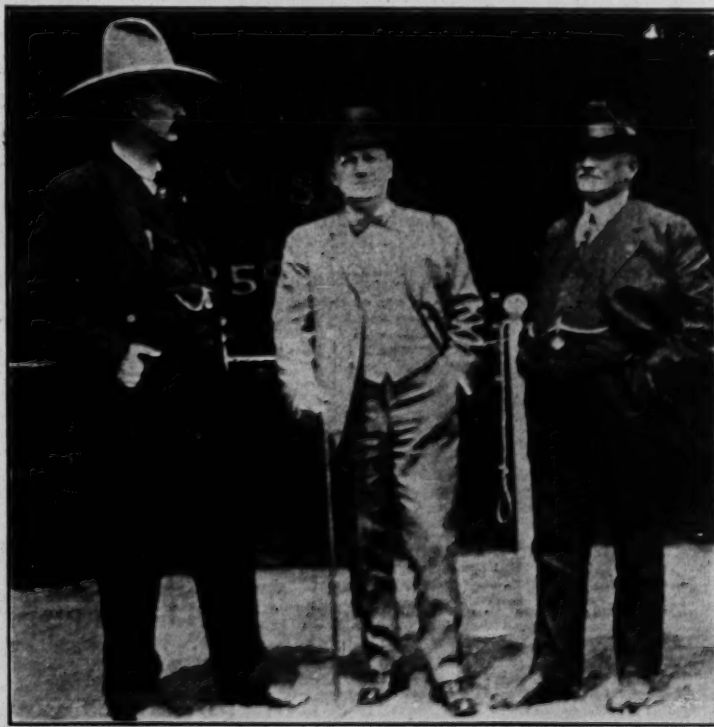
In 1877 he was with Sweatnam's Minstrels in Philadelphia, subsequently joining Billy Emerson and the Big Four Minstrels, and later playing two seasons with Carnross' Minstrels in Philadelphia.

In 1882 he joined Thatcher, Primrose & West's Minstrels, being with that organization practically from its inception that year, to its dissolution in 1889, after which he was with Thatcher, Rice & Harris' "Tuxedo" Co. for two seasons.

In 1892 he was with Sheppard & Billy Rice's Modern Minstrels, and a year later he headed Burt Sheppard's Modern Minstrels. In 1896 Mr. Sheppard was with Cleveland's Minstrels, acting as interlocutor and doing a black face monologue, after which came a season of vaudeville.

In 1897 he went to England, later to Paris, South Africa and Australia, where he met with success. Mr. Sheppard was about sixty years of age.

Thomas Carter, a comedian, aged fifty-eight years, died, May 2, at his home, 353 East Thirty-first Street, New York City. Mr. Carter was born in this city, and at the age of fourteen years went to work in Tony Pastor's Theatre, now the Olympic, on Fourteenth Street. He had also traveled all over this country with road companies. His last stage appearance was in "Peck's Bad Boy." He lived with his aunt, Mrs. Agnes Anderson, at the above address. Ben Johnson, aged sixty-eight years, who for many years traveled with Dan Rice's wagon circus, doing a strong man act, died at Brazil, Ind., April 29.



J. C. MILLER.

W. W. COCHRANE. GEORGE ARLINGTON.

A recent snapshot taken at the main entrance of the 101 Ranch Real Wild West. J. C. Miller is an associate proprietor of this big amusement organization, George Arlington is the general manager, and "Wallie" Cochrane was a visitor.

Fanny McIntyre (Mrs. Ben. Graham), who was a well known actress, especially in Philadelphia, where for several years she headed a stock company at Forepaugh's Theatre, died at her home in the Bronx, New York, Friday afternoon, May 2, from an attack of acute indigestion.

Paul Valadon, who was well known as a magician, died last week at the County Tubercular Home, in Phoenix, Ariz. He was at one time associated with Keller, the Great. Nat Leslie died last week at his home on West Forty-third Street, New York. He was the brother of Bert Leslie.

Nat. W. Harris, of the New York Hippodrome, was taken suddenly with tubercular hemorrhages, at one o'clock, morning of April 29, just as he was about to enter his home, at No. 137 East Fifth Street, in this city, and died fifteen minutes later. Mr. Harris had been employed in the Hippodrome since its opening. For six years he was an assistant stage manager, and when the Hippodrome show went on its only road tour he was the stage manager. His health failed, and he went out West. This season he returned to the Hippodrome and was put in charge of the Forty-third Street box office. Mr. Harris was formerly a member of the team of Hanson and Harris. At the Hippodrome entertainment, given at Palm Garden, April 27, he appeared in his old act, with which he had traveled throughout this country and Europe, before joining the Hippodrome forces. He was about thirty years of age, and unmarried. His mother, who lives in Boston, was notified by wire.

James Thompson Jr., son of Mr. and Mrs. James W. Thompson, known professionally as Kitty Smith, and brother of the McConnell Sisters, died at the family home, 1247 West Madison Street, Chicago, Ill., April 20. He was twenty-six years of age, and was considered a good all around athlete. He took a severe cold while training, which turned to pneumonia and then into tuberculosis, which caused his death, after seven years' illness. Young Thompson possessed talent for stage purposes, but had never the inclination to adopt the theatrical profession as a livelihood, after he had made several attempts without satisfying his wishes to succeed immediately. The McConnell Sisters, who were playing an eight weeks' engagement at the Cottage Grove Empress, in Chicago, made it possible for the whole family to be at the boy's bedside when he passed away. The body was interred May 2 in Mount Carmel Cemetery, in Chicago, after high mass at St. Patrick's Church. Father O'Donnell officiating. The funeral was attended by many friends and relatives, and many beautiful floral pieces were received at the Thompson home.

Mike Collins, one of the stage carpenters at the Grand Opera House, died at Bellevue Hospital, New York, May 7, as the result of injuries sustained by a circular saw. His body was taken to Canada by relatives.

Wm. H. Lothrop, treasurer of the Boston Theatre, committed suicide May 2, in the theatre. No reason can be found for his action. Mr. Lothrop was a brother of Carl Lothrop, well known in theatrical circles.

William (Duke) Sullivan, of the New York Hippodrome forces, died in this city May 1, and was buried 3.

Mrs. D'Oyly Carte (Helen Lenoir) died at London, Eng., May 5.

OUT OF TOWN NEWS

Denver, Col.—Broadway (Peter McCourt, mgr.) "Everywoman" May 12 and week.

Optimism (A. C. Carson, mgr.)—Bill 12 and week; Sam Mann and company, Will Dillon, Barry and Mortimer, Mile, La Tosca, Doc, O'Neil, Great Tornadoes, Mile, Lorette and Budd, and Edison's talking moving pictures.

Ravenna (George A. Boyer, mgr.)—Bill 10 and week; Albert's Polar Bears, Nat. Carr and company, Hilda Glyder, Knapp and Cornelia, Wallace Galvin, the Philippine Quartette, and Gaium's Weekly.

Tabor Grand (William Dailley, mgr.)—Bill 11 and week; "New Year's Eve in a San Francisco Cafe," Ernest Prior, Hyland, Grant and Hyland, Walker and West, Tom Kerr, the Richards, Wilson and Wilson, and moving pictures.

Pantagruel (Nat. Darling, mgr.)—Bill 11 and week; Charles Sweet, Valentine and Bell, Cleveland and Powers, Corrigan's Goats, Hughes and Halls, and Motograph.

Baker (Harry Ward, mgr.)—James Stanton Musical Comedy Co. and moving pictures.

Dallas, Tex.—Majestic bill week of May 5 included: "The Flower of the Ranch," Great Asahi Quartette Lucas and Fields, Clark Sisters and Sterling, Elina Gardiner, and the Majestic Graph.

Garden.—Bill week of 4 included: Muran, Murphy and company, Dones Halstead and company, in "At the Training Camp," Four Burns Sisters, Bartlett Trill Duo, Green and Parker, and the Seymour Duo.

Queen, Hippodrome and Washington, motion pictures, to good business.

Salt Lake City, U.—Salt Lake (Geo. D. Pryor, mgr.) Frances Starr, in "The Case of Becky," May 8-10.

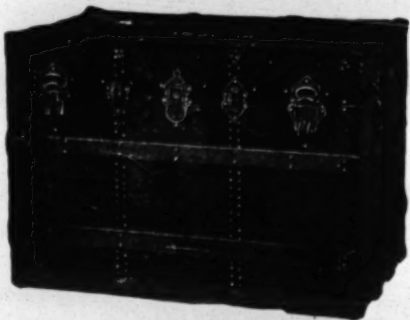
Colonial (E. Ketchum, mgr.)—W. J. Kelby Stock, in "My Partner," week of 4.

Express (E. S. Sutton, mgr.)—Bill week of April 30 included: Albert's Polar Bears, Nat Carr and company, Hilda Glyder, Knapp and Cornelia, Wallace Galvin, and the Philippine Quartette.

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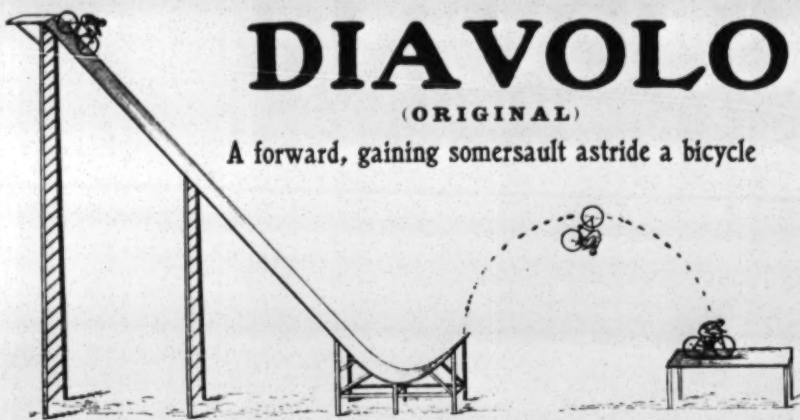
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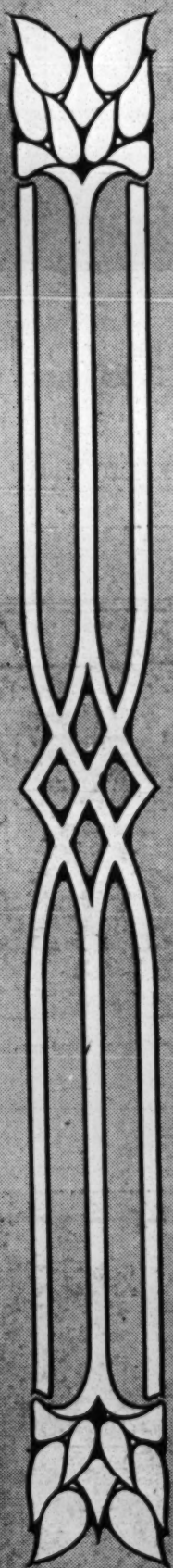
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WOODS HOME AGAIN.

HIS NEXT SEASON'S PLANS.

A. H. Woods returned from Europe May 14 on the *Kaiser Wilhelm der Grosse*. He will immediately begin preparations for his next season's theatrical campaign. With his many enterprises on both sides of the Atlantic he is now looked upon as an international manager of some importance. Although he has secured a number of plays from the foreign market, he will make very few new productions until late in the season, on account of his extensive European theatre holdings. Martin Herman, his general manager in America, will go abroad in July to become the active European manager for Mr. Woods, dividing his time between London, Paris and Berlin.

The Woods American enterprises for the season of 1913-1914 will be a new play for Julian Eltinge, the famous impersonator of women, who will inaugurate his fourth season as a Woods star at the National Theatre, Washington, early in October, and later will come to New York as the second attraction in the theatre named after him, following the long successful run of "Within the Law." This play will run throughout the summer, and probably until the New Year.

An elaborate New York revival of the Franz Lehar comic opera, "Gypsy Love," is promised with an all star cast. A famous German prima donna from one of the leading Berlin theatres has been secured for the role of Zorika.

Sam Bernard will continue in his vehicle of last season, entitled "All for the Ladies," opening in Boston, Labor Day.

"Potash and Perlmutter," in stage form, with a company headed by Alexander Carr, Barney Bernard and Lee Kohlmar, will be produced at the Garrick Theatre, Philadelphia, Sept. 15. Mr. Woods had three different plays, written by as many authors, and, although he purchased all of them, he selected the best for stage purposes, which, in his opinion, is even funnier and more interesting than the original Montague Glass stories that appeared in *The Saturday Evening Post*.

Bernard Granville in a new musical comedy especially written for the clever dancing actor, will make his debut as a Woods' star early in October.

There will be five companies on tour playing "Within the Law." The London production of the Bayard Vellier melodramatic success will take place at the Haymarket Theatre, Saturday, May 24. An English company is now rehearsing under the stage direction of Sir Herbert Tree. Philip Michael Faraday is associated with Mr. Woods in the management of the British production.

"The Girl in the Taxi" is completing its first year at the Lyric Theatre, London, and will likely remain the attraction at that theatre until January. The success of this play in the English metropolis, has prompted Messrs. Woods and Faraday to organize three companies for the provinces.

A new Strauss opera, for which Mr. Woods has secured the American rights, will be the next attraction at the Lyric, after which it will be the producing house of all the American attractions controlled by Mr. Woods.

Mr. Woods has also arranged with Seymour Hicks for the London presentation of the new musical comedy, "The Girl from the Provinces." This and George M. Cohan's "Broadway Jones" will comprise the Hicks repertoire for the next two years, beginning in September.

The claim is made that never in the history of theatricals, was a circuit of theatres organized so quickly as the Woods' theatres in Germany and France, which will be devoted to high class vaudeville and feature motion pictures. A. H. Woods and his associate F. J. Goldsoll will control fourteen theatres in the important cities of Germany, and as many in France, besides two in Vienna and three in Brussels. Six are located in Berlin, and eight are divided between Hamburg, Dresden, Cologne, Bremen, Munich, Leipzig, Hanover and Frankfurt. Leases have been made for two theatres in Paris, and one each in Tours, Nantes, Rouen, Lyons and Marseilles. In a number of those houses the famous "Quo Vadis?" picture is now being exhibited to enormous receipts. The Woods-Goldsoll combines control the rights for "Quo Vadis?" in Germany.

Another important feature will be the ex-

clusive exhibition of all the films made in America by Klaw & Erlanger and A. H. Woods from their respective plays.

The introduction of vaudeville in Germany and France, with a weekly change of bill, is a distinct novelty, as the few theatres that exist in that country play acts from four to six weeks. Mr. Woods has already appointed agents in London, Paris and Berlin, and fully one hundred acts are already under contract. He will also appoint an American agent within the next few days, who will be in a position to offer good vaudeville turns from ten to thirty weeks.

Before leaving Berlin Mr. Woods completed arrangements for the construction of a new theatre in Potsdammer Platz, in the heart of the big German city, and a location similar to Forty-second Street and Broadway, New York. The Woods-Goldsoll organization will not stop with the invasion of Germany and France. Representatives of the firm are already scouring Russia and Italy for locations and, with the beginning of the regular season in September, they will control the largest circuit of vaudeville theatres in the world.

Mr. Woods promises to startle the motion picture world. He has purchased the American rights of an absolutely new thing in moving pictures that will, in his opinion, prove a sensation. A demonstration will be given to the press and the important picture people in the United States shortly.

MARION SHERWOOD, who will be starred by C. S. Primrose, in "The Spendthrift," in the larger Western cities next season, will shortly sail for her Summer vacation in Europe. While on the other side she will purchase her gowns for the part of Frances Ward. Mr. Primrose is having an elaborate production built, and "The Spendthrift" promises to be one of the best productions on the road next season.

HOLTON POWELL, playing "Henpecked Henry," writes that he has just completed a tour of the Inter-State houses. In spite of the lateness of the season record breaking business was registered in Fort Worth, Dallas and Houston. Twenty people and a carload of scenery are carried. The tour will end the last week in June in Michigan, at the conclusion of a tour of the Butterfield circuit.

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